



Course Number Course Name	FDMA 115, INTRODUCTION TO DOCUMENTARY FILM MAKING
Credit Value (Breakdown of theory and lab credits)	(4, 3T+1S)
Catalog Course Description	You will learn how to make a short documentary film on an assigned subject drawn from topical events in northern New Mexico. The process will typify film-for-hire conditions and will be an exercise in filmmaker/client relations. The teacher and staff will play the role of client. Examples could be profiling a local artist, a new business enterprise, or exploring a local historical event.
Student Learning Outcomes/Objectives /Competencies of the Course	By the end of the course, students will: <ul style="list-style-type: none"> • Have a general understanding of how films are made. • Gain experience in the basic techniques of filmmaking. • Observe the physical and social world with an understanding of how to film and record it. • Be able to analyze films and TV shows critically. • Be conversant with the concepts of documentation and interpretation. • Have worked on a collaborative group project and as part of the class team. • Have delved into the differences between or overlaps of fiction and documentary
College-Wide Student Learning Outcomes	<p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect and empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing</p>

NORTHERN NEW MEXICO COLLEGE



	<p>workstations and software; and the basic machinery and technology of filmmaking.</p>
--	---