

# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	<b>FDMA 110, NON-LINEAR EDITING</b>
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	(4, 3T+1S)
<b>Catalog Course Description</b>	Introduction to basic editing techniques You will learn the fundamentals of non-linear editing used in all film and video productions. You will practice picture editing, sound editing, and music editing. You will discuss and demonstrate solutions to real-world problems encountered in editing rooms around the world—such as poor photography and poor direction.
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	By the end of the course, students will: <ul style="list-style-type: none"> <li>• Have a general understanding of how to edit using cuts and dissolves.</li> <li>• Gain experience in the workflow of non-linear editing.</li> <li>• Be able to analyze TV shows and other media.</li> <li>• Be conversant with the concepts of documentation and interpretation.</li> <li>• Learn about various editorial styles.</li> </ul>
<b>College-Wide Student Learning Outcomes</b>	<p><b>Communication:</b> Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p><b>Critical Thought:</b> Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p><b>Cultural Sustainability:</b> Students will embrace the power and responsibility of personal expression and learn skills—including respect and empathy—to help others communicate their wants, needs and opinions.</p> <p><b>Information Competency and Research:</b> To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p>

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