

NORTHERN NEW MEXICO COLLEGE



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| Course Number Course Name | FDMA 102, INTRODUCTION TO DIGITAL AUDIO DOCUMENTARY |
| Credit Value (Breakdown of theory and lab credits) | (4, 3T+1S) |
| Catalog Course Description | An introduction to basic digital studio and field production techniques and the procedures necessary for gathering aural history for the production of documentary radio/web broadcast. You will learn how to select and edit excerpts from your interviews to produce radio vignettes. You will study Pro Tools, basic audio field recording with digital technology, the practice of aural history, and the art of sound collage. |
| Student Learning Outcomes/Objectives /Competencies of the Course | By the end of the course, students will: <ul style="list-style-type: none"> • Gain experience in the basic techniques of audio recording and editing. • Observe the physical and social world with an understanding of how to record it. • Be conversant with the concepts of documentation and interpretation. • Have worked on a collaborative group project and as part of the class team. |
| College-Wide Student Learning Outcomes | <p>Communication: Students will study the theory of cinema and practice the craft of expression through film. Students will consider varying approaches for varying audiences and purposes. Students will evaluate the effectiveness of their expression and that of others. Expression may be personal or intentionally objective and may be fictional (narrative) or non-fictional (documentary).</p> <p>Critical Thought: Students will evaluate the bias and accuracy of their creations and those of others, mindful that bias is unavoidable and in the case of fictional characters intentional. Students will grapple with project management and teamwork. They will delve into artistic, non-scientific thought yet learn the machinery of film and television.</p> <p>Cultural Sustainability: Students will embrace the power and responsibility of personal expression and learn skills--including respect and empathy--to help others communicate their wants, needs and opinions.</p> <p>Information Competency and Research: To document and interpret the world, students will use current technology such as digital cameras; editing workstations and software; and the basic machinery and technology of filmmaking.</p> |

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