



## SYLLABUS: ENG 456

<b>Course Number Course Name</b>	456 SHAKESPEAREAN PLAYS
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	You will study a selection of Shakespearean dramatic forms as presented in histories, tragedies, and comedies. Through discussion and writing, you will engage in careful analysis of the text and interpretation of the characters, conflicts, and themes. Through this work, you will develop an appreciation for and understanding of Shakespeare's plays: their literary value, their historical context, and their insight into the human condition. Additionally, you will analyze a film production of at least one play to examine the relationship between the text and the theatrical interpretation. You will develop and refine your own insights into Shakespearean drama through synthesizing literary criticism and theories of human behavior from other traditions and disciplines. Prerequisite: ENG 112. (3, 3T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. Students will develop their abilities to analyze and interpret works of Shakespeare.</li> <li>2. Students will gain an appreciation for Shakespearean plays.</li> <li>3. Students will strengthen their ability to express their ideas in clear and meaningful ways through class discussion and writing.</li> <li>4. Students will learn to research and synthesize other's ideas and theories into their own analysis.</li> <li>5. Students will demonstrate their ability to follow the guidelines for MLA style documentation.</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p>ENG 456 addresses the following College-wide Learning Outcomes</p> <ul style="list-style-type: none"> <li>• Communication</li> <li>• Information Competency and Research</li> </ul>