



SYLLABUS: ENG 390

Course Number Course Name	390 TOPICS IN COMPARATIVE LITERATURE: FORMS, GENRES, HISTORY
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	This course offers an introduction to literary and critical study from a comparatist perspective. It focuses on a relatively small number of texts and examines topics such as: how literary forms and genres shape our reading of texts: how their conventions manifest themselves; how these conventions vary within different cultural traditions; how the functions and effects of literary texts change over time, and from place to place; and how such texts (orals, written, visual; canonical or 'popular') provided occasions for revealing and refining their readers' values and for sharpening their critical thinking. Students will examine the ways in which authors' words and ideas – presented in common shared texts – construct for their readers differing, even contradictory, meanings and carry varied significance for individual readers. Prerequisite: ENG 112 (3, 3T, 0S)
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Students will analyze relationships between works of diverse places and times, and, depending on the course theme, touch on subjects of theory and media, the future of national literatures in the era of globalization, gender and cultural formation across time, literary history and psychoanalysis; cultural encounters, human rights and global censorship, and postcolonial and diaspora studies. 2. Students will explore perspectives that question the premises of national canons or what constitutes communities of readers and texts, and which allow for the comparative study of literary movements, genres and aesthetic formalisms that transcend national or chronological boundaries. 3. Students will demonstrate critical thinking skills through writing assignments related to the study of comparative literature.
College-Wide Student Learning Outcomes	<p>ENG 390 addresses the following College-wide Learning Outcomes</p> <ul style="list-style-type: none"> • Communication • Information Competency and Research