



## SYLLABUS: ENG 318

<b>Course Number Course Name</b>	318 ORAL TRADITIONS: FOLK STORIES
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	In order to develop an understanding of how oral traditions and folk stories shape the way people understand and interpret their experiences, you will explore folk stories from various cultures, with a special emphasis on Native American, Hispanic, and African American cultures. You will experience storytelling through guest speakers, class presentations, and films. Through class discussion and writing, you will develop critical responses and analysis of folktales, focusing on cultural patterns and perceptions. To help you better understand the role of folk stories in our community, you will participate in a service learning project that supports the preservation and celebration of folk stories and the oral tradition. Prerequisite: ENG 112. Cross-listed as HUM 318. (3, 3T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. Students will develop their abilities to analyze and interpret literature.</li> <li>2. Students will gain an appreciation of oral traditions to address historical, sociological, cultural, and psychological issues.</li> <li>3. Students will demonstrate the ability to critically analyze folk stories.</li> <li>4. Students will strengthen their ability to express their ideas in clear and meaningful ways through class discussion and writing.</li> <li>5. Students will learn to research and synthesize other's ideas and theories into their own analysis of oral traditions.</li> <li>6. Students will demonstrate their ability to follow the guidelines for MLA style documentation.</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p>ENG 318 addresses the following College-wide Learning Outcomes</p> <ul style="list-style-type: none"> <li>• Communication</li> <li>• Cultural Sustainability</li> </ul>