



SYLLABUS: ENG 296

Course Number Course Name	296 FILM AS LITERATURE
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	You will develop your ability to critically view films through an examination of literary elements and film techniques. You will view films based on literature, reading works on which these films are based, which will allow a comparative analysis of the film's interpretation of the literary source. You will also view films from a variety of cultures to gain insight on how these cultures are represented through the films. Prerequisite: ENG 111. (3, 3T+0S)
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Students will develop their abilities to analyze and interpret literature. 2. Students will explore the challenges and opportunities in adapting literature to film. 3. Students will gain an appreciation of the power of films to address historical, sociological, cultural, and psychological issues. 4. Students will demonstrate the ability to critically view and analyze films. 5. Students will strengthen their ability to express their ideas in clear and meaningful ways through class discussion and writing. 6. Students will learn to research and synthesize other's ideas and theories into their own analysis of literature and films. 7. Students will demonstrate their ability to follow the guidelines for MLA style documentation.
College-Wide Student Learning Outcomes	<p>ENG 296 addresses the following College-wide Learning Outcomes</p> <ul style="list-style-type: none"> • Critical Thought • Communication