



## SYLLABUS: ENG 266

<b>Course Number</b> <b>Course Name</b>	266 NATIVE AMERICAN LITERATURE II
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	3 Theory
<b>Catalog Course Description</b>	Involves critical reading and discussions of writings by Native American writers of fiction (short stories and novels) and poetry. Prerequisite: ENG 111. Cross-listed as PIS 266. (3, 3T+0S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<ul style="list-style-type: none"> <li>• Situate conventional literary texts alongside other cultural forms in which Native peoples have exercised self-representation, always being careful to locate writers and texts within their appropriate historical and tribal/cultural contexts.</li> <li>• Gain a more complicated understanding of and appreciation for the diversity and complexity of Native American intellectual and cultural production</li> <li>• Develop a historically-nuanced grasp of some of the major issues, questions, and concerns that run throughout Indian Country today, specifically the relationship between cultural production, federal policies, and contemporary movements toward Native sovereignty and self-determination.</li> <li>• Consistently work to hone close, critical reading skills applicable to a variety of textual forms and intellectual/ professional contexts</li> <li>• Develop capacities to engage in thoughtful, collegial and critical debate around questions of race, class, gender, sexuality, nation, citizenship and belonging.</li> </ul>
<b>College-Wide Student Learning Outcomes</b>	ENG 266 addresses the following College-wide Learning Outcomes <ul style="list-style-type: none"> <li>• Cultural Sustainability</li> </ul>