



SYLLABUS: ENG 265

Course Number Course Name	265 NATIVE AMERICAN LITERATURE I
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	Involves a survey of Native American writing from the time of the European invasion to the present with an emphasis on contemporary authors. Prerequisite: ENG 111. Cross-listed as PIS 265. (3, 3T+0S)
Student Learning Outcomes/Objectives /Competencies of the Course	<ul style="list-style-type: none"> • Situate conventional literary texts alongside other cultural forms in which Native peoples have exercised self-representation, always being careful to locate writers and texts within their appropriate historical and tribal/cultural contexts. • Gain a more complicated understanding of and appreciation for the diversity and complexity of Native American intellectual and cultural production • Develop a historically-nuanced grasp of some of the major issues, questions, and concerns that run throughout Indian Country today, specifically the relationship between cultural production, federal policies, and contemporary movements toward Native sovereignty and self-determination. • Consistently work to hone close, critical reading skills applicable to a variety of textual forms and intellectual/ professional contexts • Develop capacities to engage in thoughtful, collegial and critical debate around questions of race, class, gender, sexuality, nation, citizenship and belonging.
College-Wide Student Learning Outcomes	ENG 265 addresses the following College-wide Learning Outcomes <ul style="list-style-type: none"> • Cultural Sustainability