



SYLLABUS: ENG 230

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| Course Number Course Name | 230 WORLD LITERATURE I |
| Credit Value (Breakdown of theory and lab credits) | 3 Theory |
| Catalog Course Description | You will explore global literature from the first epics through works of the early 17th century. You will focus on how narrative and myth represent the perspectives, achievements, and values of specific world societies through major genres of the period, including non-fiction, poetry, and drama. Prerequisite: ENG 111. (3, 3T+0S) |
| Student Learning Outcomes/Objectives /Competencies of the Course | <ol style="list-style-type: none"> 1. Identify and comprehend key authors and literary works from ancient periods to the Enlightenment. 2. Understand each text's historical and cultural context. 3. Identify and analyze a variety of literary forms, including poetry, plays, and philosophical and religious texts. 4. Compare works from different cultures and historical periods examining genre, style, and content or theme. 5. Analyze how literary works reflect historical, national, cultural, and ethnic differences. |
| College-Wide Student Learning Outcomes | ENG 230 addresses the following College-wide Learning Outcomes: <ul style="list-style-type: none"> • Communication • Cultural Sustainability |