



SYLLABUS: ENG 221

Course Number Course Name	221 CREATIVE WRITING
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	Involves the analysis and criticism of student-produced poetry or fiction (focus varies by semester). May be taken 2 times for credit. (3, 3T+0S) 230 WORLD LITERATURE I You will explore global literature from the first epics through works of the early 17th century. You will focus on how narrative and myth represent the perspectives, achievements, and values of specific world societies through major genres of the period, including non-fiction, poetry, and drama. Prerequisite: ENG 111. (3, 3T+0S)
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Participate in a constructive conversation and community about creative writing. 2. Read and critically engage with a variety of texts. 3. Compose creative works in various genres of creative writing. 4. Provide respectful, honest, and critical feedback to peers about their work. 5. Revise creative work based on peer feedback and critique. 6. Develop thoughtful workshop reflection on students' own writing and writing process. 7. Evaluate and engage with publication process.
College-Wide Student Learning Outcomes	ENG 221 addresses the following College-wide Learning Outcomes: <ul style="list-style-type: none"> • Communication • Cultural Sustainability