



Course Number Course Name	DANC 269 Flamenco Dance II
Credit Value (Breakdown of theory and lab credits)	2 Credits (1 Theory; 1 Studio)
Catalog Course Description	<i>Continues DANC 169, adding the development of techniques and styles at the intermediate level. Prerequisite: DANC 169.</i>
Student Learning Outcomes/ Objectives/ Competencies of the Course	<ol style="list-style-type: none"> 1. <i>Demonstrate comprehensive mastery of terminology, technique and performance skills associated with the dance form.</i> 2. <i>Explore ways in which basic improvisation skills and techniques are used in generating movement for choreography and creating original dances.</i> 3. <i>Analyze primary sources and use these sources as evidence to support their understanding of historical events as well as cultural ideas, values and beliefs in a specific dance form.</i> 4. <i>Understand and effectively express the ways in which dance creates and communicates meaning.</i> 5. <i>Demonstrate knowledge of choreographic principles, processes and structure to create coherent, aesthetically unified culminating performance.</i>
College-Wide Student Learning Outcomes	DANC 269 Flamenco Dance II learning objectives align with the following NNMC College Wide Goal: Communication - Speak coherently and appropriately for various audiences and situations: Oral presentation on the history of Flamenco dance will be used to assess students' progress in meeting this goal.