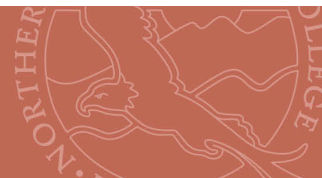


NORTHERN NEW MEXICO COLLEGE



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| Course Number Course Name | DANC 250 Hip Hop and Jazz II |
| Credit Value (Breakdown of theory and lab credits) | 2 Credits (1 Theory; 1 Studio) |
| Catalog Course Description | <i>In this continuation of DANC 150, students will be exposed to more advanced dance movements and choreography for group performances. Prerequisite: DANC 150.</i> |
| Student Learning Outcomes/ Objectives/ Competencies of the Course | <ol style="list-style-type: none"> 1. <i>Identify and analyze the formal elements of Hip Hop and Jazz using appropriate vocabulary.</i> 2. <i>Understand Hip Hop dance history through the exploration of musical and cultural traditions.</i> 3. <i>Acquire increased body awareness and improved alignment.</i> 4. <i>View live and recorded dance performances and articulate a personal aesthetic.</i> 5. <i>Analyze performances using standards appropriate to the form and cultural context.</i> |
| College-Wide Student Learning Outcomes | <p>DANC 250 Hip Hop and Jazz II learning objectives align with the following NNMC College Wide Goal:</p> <p>Critical Thinking : Ability to think critically through analytical, inventive and creative means</p> <p>Typed performance observation to analyze and review dance performance describing the history, concepts and aesthetic qualities of dance observed and group performance choreography will be used to assess students' progress in meeting this goal.</p> |