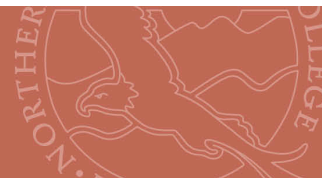


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number Course Name</b>	DANC 169 Flamenco Dance I
<b>Credit Value (Breakdown of theory and lab credits)</b>	2 Credits (1 Theory; 1 Studio)
<b>Catalog Course Description</b>	<i>This course develops the fundamentals of techniques and styles of Flamenco Dancing.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. <i>Demonstrate comprehensive mastery of terminology, technique and performance skills associated with the dance form.</i></li> <li>2. <i>Explore ways in which basic improvisation skills and techniques are used in generating movement for choreography and creating original dances.</i></li> <li>3. <i>Analyze primary sources and use these sources as evidence to support their understanding of historical events as well as cultural ideas, values and beliefs in a specific dance form.</i></li> <li>4. <i>Understand and effectively express the ways in which dance creates and communicates meaning.</i></li> <li>5. <i>Demonstrate knowledge of choreographic principles, processes and structure to create coherent, aesthetically unified culminating performance.</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	DANC 169 Flamenco Dance I learning objectives align with the following NNMC College Wide Goal:  <b>Critical Thinking</b> - Ability to think critically through analytical, inventive and creative means:  Classroom discussions and peer evaluations/critiques will be used to assess students' progress in meeting this goal.