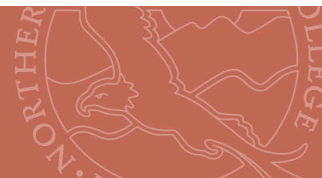


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	DANC 139 Folklorico Dance I
Credit Value (Breakdown of theory and lab credits)	2 Credits (1 Theory; 1 Studio)
Catalog Course Description	<p><i>This course studies the historical and cultural roots, traditions, and basic techniques and styles of various regional dances: Mexican Folk, Spanish Colonial, and contemporary dances of the Chicano/Latino experience. This course will challenge you to expand your cultural understanding through movement.</i></p>
Student Learning Outcomes/ Objectives/ Competencies of the Course	<ol style="list-style-type: none"> <i>1. Demonstrate comprehensive mastery of terminology, technique and performance skills associated with the dance form.</i> <i>2. Explore ways in which basic improvisation skills and techniques are used in generating movement for choreography and creating original dances.</i> <i>3. Analyze primary sources and use these sources as evidence to support their understanding of historical events as well as cultural ideas, values and beliefs in a specific dance form.</i> <i>4. Understand and effectively express the ways in which dance creates and communicates meaning.</i> <i>5. Demonstrate knowledge of choreographic principles, processes and structure to create coherent, aesthetically unified culminating performance.</i>
College-Wide Student Learning Outcomes	<p>DANC 139 Folklorico Dance I learning objectives align with the following NNMC College Wide Goal:</p> <p>Critical Thinking - Ability to think critically through analytical, inventive and creative means:</p> <p style="padding-left: 40px;">Classroom discussions and peer evaluations/critiques will be used to assess students' progress in meeting this goal.</p>