



<b>Course Number</b> <b>Course Name</b>	ART 295 Photography III
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	3 Credits (1 Theory; 2 Studio)
<b>Catalog Course Description</b>	<i>In this continuation of ART 270, which concentrates on advanced black and white printing, you will learn single filter printing, split filter printing, and high key printing. You will use fiber papers and various archival toning processes. Prerequisite: ART 270.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. <i>Continued refinement and improvement of exposure, development, and printing skills</i></li> <li>2. <i>Identify, describe and analyze photographers, styles and genres</i></li> <li>3. <i>Understand the relationships between multiple images and sequencing of images</i></li> <li>4. <i>Understand and articulate the meaning of the photographs you see and learn how meaning is visually communicated</i></li> <li>5. <i>Knowledge of photographic critical theory and the history of photography</i></li> <li>6. <i>Create a cohesive body of exhibition quality work and be able to explain the significance of subject, form, presentation and meaning of student's own work</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	ART 295 Photography III learning objectives align with the following NNMC College Wide Goal:  <b>Communication</b> - Students will express ideas coherently through oral communication and speak appropriately for various audiences and situations. Photography Portfolio and student critiques will be used to assess students' progress in meeting this goal.