



## ART 280 SYLLABUS

<b>Course Number</b> <b>Course Name</b>	ART 280 MICACEOUS POTTERY II
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	1 Theory 2 Studio
<b>Catalog Course Description</b>	<b>280 MICACEOUS POTTERY II</b> You will learn micaceous clay pottery in the tradition of northern New Mexico through a continuation of the techniques learned in ART 180. You will also experiment with advanced techniques of hand-building and out-door firing. <i>Prerequisite:</i> ART 180. (3, 1T+2S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<b>By the end of the course you will be able to:</b> <ol style="list-style-type: none"> <li>1. Demonstrate familiarity with history and terminology for micaceous pottery making</li> <li>2. Dig and process micaceous clay effectively</li> <li>3. Construct complex micaceous pottery forms using the coil technique such as lidded utilitarian ware</li> <li>4. Refine micaceous pottery using the scrape and sand techniques</li> <li>5. Incise or applique designs to the micaceous pottery</li> <li>6. Apply and burnish slip to an even gloss</li> <li>7. Build a fire pit and participate in wood-firing the micaceous pottery using more advanced firing techniques</li> <li>8. Express ideas coherently through oral and written communication</li> <li>9. Critically exam others micaceous clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<b>ART 280 Pottery I learning objectives align with the following NNMCC College-Wide Goals:</b> <ol style="list-style-type: none"> <li>1. <b>Communication</b> - Critiques and written assignments where student's express ideas coherently through oral and written communication</li> <li>2. <b>Critical Thought</b> - Critiques where students critically exam other students micaceous clay work making sound judgments on craftsmanship, creativity and visual elements</li> <li>3. <b>Information Literacy</b> – written assignment which help students demonstrate familiarity with the history and terminology for micaceous pottery making</li> <li>4. <b>Cultural Competence</b> – Critiques where students critically exam other students clay work while respecting individual dignity</li> </ol>