



## ART 275 SYLLABUS

<b>Course Number Course Name</b>	ART 275 POTTERY III
<b>Credit Value (Breakdown of theory and lab credits)</b>	1 Theory 2 Studio
<b>Catalog Course Description</b>	<b>275 POTTERY III</b> A continuation of ART 260 in which you will study advanced methods for hand-building and wheel throwing of pottery. You will have hands-on experience in kiln loading and glaze making. <i>Prerequisite:</i> ART 260. (3,1T+2S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<p><b>By the end of the course you will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate familiarity with the history and terminology for pottery making</li> <li>2. Constructing a functional lidded jar</li> <li>3. Throw right-side up and up-side down lids on the potter's wheel</li> <li>4. Construct a functional teapot</li> <li>5. Apply slips and glazes using the sgraffito, inlay and trailing techniques</li> <li>6. Combine building methods to create functional forms</li> <li>7. Load bisque and glaze kilns and mix pottery glazes</li> <li>8. Research and express information coherently in oral and written communication</li> <li>9. Critically examine others clay work making sound judgments on craftsmanship, creativity and visual elements while respecting individual dignity</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p><b>ART 275 Pottery III learning objectives align with the following NNMCC College Wide Goals:</b></p> <ol style="list-style-type: none"> <li>1. <b>Communication</b> – Critiques and written and oral reports where student's express ideas coherently through oral and written communication</li> <li>2. <b>Critical Thought</b> - Critiques where students critically exam other students clay work making sound judgments on craftsmanship, creativity and visual elements</li> <li>3. <b>Information Literacy</b> – Written and oral reports on techniques and artists that help students demonstrate familiarity with the history and terminology for pottery making</li> <li>4. <b>Cultural Competence</b> – Critiques where students critically exam other students clay work while respecting individual dignity</li> </ol>