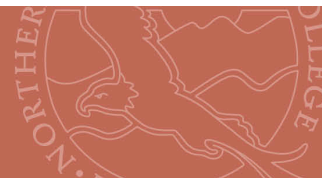


NORTHERN NEW MEXICO COLLEGE



Course Number Course Name	ART 270 Photography II
Credit Value (Breakdown of theory and lab credits)	3 Credits (1 Theory; 2 Studio)
Catalog Course Description	<p><i>This course is a continuation of ART 170 in which students will study advanced black and white techniques covering exposure, development, various films, and the use of filters, with special emphasis on tonal control through the creative use of the zone system; increased emphasis on personal vision, aspects of design, composition, and perception. Prerequisite: ART 170.</i></p>
Student Learning Outcomes/ Objectives/ Competencies of the Course	<ol style="list-style-type: none"> 1. <i>Be knowledgeable in the correct methods for processing film and making traditional prints</i> 2. <i>Understand advanced composition and lighting techniques</i> 3. <i>Provide an overview of the history and contemporary practitioners of the medium</i> 4. <i>Research, discuss, and analyze advanced photographic ideas</i>
College-Wide Student Learning Outcomes	<p>ART 270 Photography II learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication - Students will express ideas coherently through oral communication and speak appropriately for various audiences and situations.</p> <p style="padding-left: 40px;">Photography Portfolio and student critiques will be used to assess students' progress in meeting this goals.</p>