



ART 260 SYLLABUS

| | |
|---|--|
| Course Number Course Name | ART 260 POTTERY II |
| Credit Value (Breakdown of theory and lab credits) | 1 Theory 2 Studio |
| Catalog Course Description | <p>260 POTTERY II This is a continuation of ART 160, covering more complex methods for hand-building and wheel-throwing pottery. You will learn to combine building methods, form larger pieces and create more advanced wheel-thrown pottery. In addition, you will explore glazing techniques for stoneware pottery. <i>Prerequisite:</i> ART 160. (3, 1T+2S)</p> |
| Student Learning Outcomes/Objectives /Competencies of the Course | <p>By the end of this course you will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate familiarity with the history and terminology for pottery making 2. Constructing a functional lidded jar 3. Throw right-side up and up-side down lids on the potter's wheel 4. Construct a functional teapot 5. Apply slips and glazes using sgraffito, inlay and trailing techniques 6. Construct pottery using multiple slabs and open weave coils 7. Combine hand building and wheel throwing methods to create functional forms 8. Research and express information coherently in oral and written communication 9. Critically examine others clay work making sound judgments on craftsmanship, creativity and visual elements while respecting individual dignity |