



Course Number Course Name	ART 233 Printmaking I
Credit Value (Breakdown of theory and lab credits)	3 Credits (1 Theory; 2 Studio)
Catalog Course Description	<i>This course studies the techniques of printmaking used in linocut, woodcut, engraving, dry point, and monotype. You will also study the history of printmaking and presentation of prints.</i>
Student Learning Outcomes/ Objectives/ Competencies of the Course	<ol style="list-style-type: none"> 1. <i>Students will become familiar with the historical development of relief, intaglio, lithography, and monotype printmaking processes.</i> 2. <i>Successfully create projects and editions of prints using the four printmaking processes listed.</i> 3. <i>Use the printmaking processes in creative and original ways as opposed to reproductive purposes.</i> 4. <i>Participate in research of an artist-printmaker and present the information to the class.</i> 5. <i>Professionally present their final editions and monotypes in a presentation portfolio. Students will be able to create book mats for prints, fulfill portfolio requirements, and accomplish print curation and signage.</i>
College-Wide Student Learning Outcomes	ART 233 Printmaking I learning objectives align with the following NNMC College Wide Goal: Communication - Students will present ideas and information effectively for specific purposes through oral and written statements. End of semester portfolios will be used to assess students' progress in meeting this goal. Critical Thinking - Ability to think critically through analytical, inventive and creative means. The student will experiment with a variety of techniques, explore conceptual and emotional content, and advance the technical skills necessary to express his/her ideas in printmaking to assess students' progress in meeting this goal.