



Course Number Course Name	ART 232 Painting II
Credit Value (Breakdown of theory and lab credits)	3 Credits (1 Theory; 2 Studio)
Catalog Course Description	<i>This course is a continuation of ART 120, including advanced study of concepts and technical processes; encourages independent initiative. Prerequisite: ART 120.</i>
Student Learning Outcomes/ Objectives/ Competencies of the Course	<ol style="list-style-type: none"> 1. Application of advanced painting techniques. 2. Application of the Visual Elements and Principles of Design in their work. 3. Demonstrate advance knowledge of materials and tools used for oil paintings. 4. Demonstrate strong composition in each of their paintings. 5. Demonstrate a personal means of creative expression.
College-Wide Student Learning Outcomes	<p>ART 232 Painting II learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication - Students will express ideas coherently and persuasively through oral and written communication; b. Speak coherently and appropriately for various audiences and situations Painting assignments and student presentations will be used to assess students' progress in meeting these goals.</p> <p>Critical Thinking - Ability to think critically through analytical, inventive and creative means Students will paint traditional subject matter with an emphasis on the human figure and participate in a group critique to be used to assess students' progress in meeting this goal.</p>