



Course Number Course Name	ART 221 Drawing II
Credit Value (Breakdown of theory and lab credits)	3 Credits (1 Theory; 2 Studio)
Catalog Description	<i>This course is a continuation of ART 110, in which students will study advanced concepts and technical processes. Prerequisite: ART 110.</i>
Student Learning Outcomes of the course	<ol style="list-style-type: none"> 1. <i>Visually perceive, analyze, and interpret visual information through the act of drawing.</i> 2. <i>Work with the visual elements of line, shape, form, space, value, and texture in the creation of drawings.</i> 3. <i>Gain an understanding of figure and ground and their role in a drawing.</i> 4. <i>Recognize and synthesize the representational and abstract considerations of drawing.</i> 5. <i>Gain an understanding of how to incorporate narrative, psychological, emotional, and conceptual aspects of drawing and how to balance those with technique to create a drawing.</i>
College-Wide Student Learning Outcomes	<p>ART 221 Drawing II learning objectives align with the following NNMC College Wide Goal:</p> <p>Communication - Students will express ideas coherently and persuasively through oral and written communication; b. Speak coherently and appropriately for various audiences and situations Drawing Assignments and student presentations will be used to assess students' progress in meeting these goals.</p>