



ART 200 SYLLABUS

Course Number Course Name	ART 200 POTTERY GLAZE MAKING AND STUDIO PRACTICES
Credit Value (Breakdown of theory and lab credits)	.5 Theory .5 Studio
Catalog Course Description	200 POTTERY GLAZE MAKING AND STUDIO PRACTICES You will learn to make pottery glazes, to fire a kiln, and to maintain a production pottery studio. <i>Prerequisite:</i> ART 160. (1, 0.5T+0.5S)
Student Learning Outcomes/Objectives /Competencies of the Course	By the end of the course, you will be able to: <ol style="list-style-type: none"> 1. Measure, mix, and screen glazes and engobes 2. Analyze glazes and engobes 3. Load, unload and fire a pottery kiln 4. Critically examine clay and glaze experiments 5. Understand basic glaze terminology 6. Set up and maintain a pottery studio 7. Demonstrate familiarity with history and terminology for pottery glaze making 8. Express ideas coherently through oral and written communication 9. Critically exam others clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity
College-Wide Student Learning Outcomes	ART 200 Pottery I learning objectives align with the following NNMCC College-Wide Goals: <ol style="list-style-type: none"> 1. Communication - Critiques and written and oral reports where student's express ideas coherently through oral and written communication 2. Critical Thought – Critiques where students critically exam other students glaze work making sound judgments on craftsmanship, creativity and visual elements 3. Information Literacy - Written and oral reports helping students demonstrate familiarity with the history and terminology for glaze making 4. Cultural Competence – Critiques where students critically exam other students clay work while respecting individual dignity