



ART 180 SYLLABUS

Course Number Course Name	ART 180 MICACEOUS POTTERY I
Credit Value (Breakdown of theory and lab credits)	1 Theory 2 Studio
Catalog Course Description	180 MICACEOUS POTTERY I You will use micaceous clay to form utilitarian vessels with the coil and scrape method to make bowls, bean pots, pitchers, cups, and lidded jars. You will decorate by incising or appliqué and wood-fire pottery in the traditional manner. (3, 1T+2S)
Student Learning Outcomes/Objectives /Competencies of the Course	<p>By the end of the course you will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate familiarity with history and terminology for micaceous pottery making 2. Dig and process micaceous clay effectively 3. Construct simple micaceous pottery forms using the coil technique 4. Refine micaceous pottery using the scrape and sand techniques 5. Apply and burnish slip to an even gloss on the pottery surface 6. Build a fire pit for wood-firing the micaceous pottery 7. Express ideas coherently through oral and written communication 8. Critically exam others micaceous clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity
College-Wide Student Learning Outcomes	<p>ART 180 Pottery I learning objectives align with the following NNMCC College-Wide Goals:</p> <ol style="list-style-type: none"> 1. Communication - Critiques and written assignments where student's express ideas coherently through oral and written communication 2. Critical Thought - Critiques where students critically exam other students micaceous clay work making sound judgments on craftsmanship, creativity and visual elements 3. Information Literacy – written assignment which help students demonstrate familiarity with the history and terminology for micaceous pottery making 4. Cultural Competence – Critiques where students critically exam other students clay work while respecting individual dignity