



## ART 160 SYLLABUS

<b>Course Number</b> <b>Course Name</b>	ART 160 POTTERY I
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	1 Theory 2 Studio
<b>Catalog Course Description</b>	<b>160 POTTERY I</b> You will study hand-built and wheel-thrown pottery, learning various hand-building methods for pinch, coil, and slab-constructed ceramic forms. You will also study wheel-throwing methods for making basic utilitarian ceramic items, including glaze decoration and electric kiln firing of stoneware pottery. (3, 1T+2S)
<b>Student Learning Outcomes/Objectives /Competencies of the Course</b>	<b>By the end of the course you will be able to:</b> <ol style="list-style-type: none"> <li>1. Demonstrate familiarity with history and terminology for pottery making</li> <li>2. Construct pottery using the slab, pinch and coil techniques</li> <li>3. Throw and trim simple forms on the potter's wheel</li> <li>4. Combine hand building and wheel throwing techniques</li> <li>5. Apply ceramic glazes and slips effectively</li> <li>6. Express ideas coherently through oral and written communication</li> <li>7. Critically exam others clay work making sound judgments on craftsmanship, creativity, and visual elements while respecting individual dignity</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<b>ART 160 Pottery I learning objectives align with the following NNMCC College-Wide Goals:</b> <ol style="list-style-type: none"> <li>1. <b>Communication</b> - Critiques and written study guides where student's express ideas coherently through oral and written communication</li> <li>2. <b>Critical Thought</b> - Critiques where students critically exam other students clay work making sound judgments on craftsmanship, creativity and visual elements</li> <li>3. <b>Information Literacy</b> - Study guides with textbook which help students demonstrate familiarity with the history and terminology for pottery making</li> <li>4. <b>Cultural Competence</b> – Critiques where students critically exam other students clay work while respecting individual dignity</li> </ol>