



<b>Course Number</b> <b>Course Name</b>	ART 122 Elements of Design in Art
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	3 Credits (1 Theory;2 Studio)
<b>Catalog Course Description</b>	<i>This course studies traditional two- and three dimensional design elements as they apply to the creation of art in all media.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. Compose formal design elements and principles in a purposeful way</li> <li>2. Create compositional structure</li> <li>3. Develop a visual vocabulary to transform a three-dimensional reality to a two-dimensional surface</li> <li>4. Explore a variety of media</li> <li>5. Describe an object or environment through formal design elements and principles</li> <li>6. Differentiate between objective and non-objective imagery</li> <li>7. Work with grids</li> <li>8. Create using sequencing</li> <li>9. Experiment with the visual impact of typography</li> <li>10. Explore elements and principles of three-dimensional design</li> <li>11. Experiment with different methods of creating three-dimensional form in order to develop technical skills and knowledge of materials to create work in a variety of ways</li> <li>12. Explore a variety of media</li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p>ART 122 Elements of Design in Art learning objectives align with the following NNMCC College Wide Goal:</p> <p><b>Communication</b> - Students will evaluate information and arguments and make sound judgments about their use and application:                  Discussions will allow students to communicate ideas visually while examining how formal design elements strengthen the communicative properties of an image; including expressing personal vision and voice through a cohesive body of creative work.</p> <p><b>Critical Thinking</b> - Ability to think critically through analytical, inventive and creative means:                  Students will conceptualize and create work from idea to physical form and express abstract thoughts and ideas which will assess progress in meeting these goals.</p>