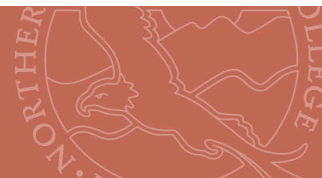


# NORTHERN NEW MEXICO COLLEGE



<b>Course Number</b> <b>Course Name</b>	ART 120 Painting I
<b>Credit Value</b> <b>(Breakdown of theory and lab credits)</b>	3 Credits (1 Theory; 2 Studio)
<b>Catalog Course Description</b>	<i>You will learn acrylic painting techniques, including color and pictorial space, still life, landscape, figure, and the abstract.</i>
<b>Student Learning Outcomes/ Objectives/ Competencies of the Course</b>	<ol style="list-style-type: none"> <li>1. <i>Introduce students to the fundamental processes of visual perception and artistic expression.</i></li> <li>2. <i>Develop students' confidence in using painting as a primary medium for artistic expression.</i></li> <li>3. <i>Develop students' ability to verbalize ideas and processes in art making.</i></li> <li>4. <i>Develop understanding of history, major styles and contemporary issues in painting.</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	ART 120 Painting I learning objectives align with the following NNMCCollege Wide Goal:  <p><b>Communication</b> - Students will express ideas coherently and persuasively through oral and written communication; b.Speak coherently and appropriately for various audiences and situations                  Painting assignments and student presentations will be used to assess students' progress in meeting these goals.</p> <p><b>Critical Thinking</b> - Ability to think critically through analytical, inventive and creative means                  Topic: Abstract Painting assignment will be used to assess students' progress in meeting this goal.</p>