



<b>Course Number Course Name</b>	ART 110 Drawing I
<b>Credit Value (Breakdown of theory and lab credits)</b>	3 Credits (1 Theory, 2 Studio)
<b>Catalog Description</b>	<i>You will study the basic materials and mechanics of drawing, with an emphasis on the development of descriptive and perceptual skills. You will also study line, value, mass, texture, and shape as applied to still life, landscape, and the human figure. (3, 1T+2S)</i>
<b>Student Learning Outcomes of the course</b>	<ol style="list-style-type: none"> <li>1. <i>Visually perceive, analyze, and interpret visual information through the act of drawing.</i></li> <li>2. <i>Work with the visual elements of line, shape, from, space, value, and texture in the creation of drawings.</i></li> <li>3. <i>Gain an understanding of figure and ground and their role in a drawing.</i></li> <li>4. <i>Recognize and synthesize the representational and abstract considerations of drawing.</i></li> <li>5. <i>Gain an understanding of how to incorporate narrative, psychological, emotional, and conceptual aspects of drawing and how to balance those with technique to create a drawing.</i></li> </ol>
<b>College-Wide Student Learning Outcomes</b>	<p>ART 110 Drawing I learning objectives align with the following NNMC College Wide Goal:</p> <p><b>Communication</b> - Students will express ideas coherently and persuasively through oral and written communication; b.Speak coherently and appropriately for various audiences and situations  Drawing Assignments and student presentations will be used to assess students' progress in meeting these goals.</p>