



SYLLABUS TEMPLATE

Course Number	ANTH 102
Course Name	Introduction to Social and Cultural Anthropology
Credit Value (Breakdown of theory and lab credits)	3 Theory
Catalog Course Description	INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY You will survey the disciplines of social and cultural anthropology, including culture, language, enculturation, subsistence patterns, economics, marriage, kinship, social groups, political systems, religion, art, and culture change. (Fall only) (3, 3T+0S). Meets New Mexico Lower Division General Education Core Curriculum Area IV Social/Behavioral Sciences (NMCCN ANTH 2113)
Student Learning Outcomes/Objectives /Competencies of the Course	<ol style="list-style-type: none"> 1. Introduce students to the basic concepts and research methods of cultural anthropology as one of the disciplines of social science, including fundamental concepts, such as culture and society, which form the pillars of the discipline (e.g., cultural relativism, cultural persistence and change, world-view and enculturation). 2. Comprehend the importance of studying cultural anthropology. 3. Demonstrate knowledge of the practice of anthropological research in the modern world that is increasingly multicultural, transnational and globally interconnected (e.g., globalization and modern world system). 4. Demonstrate an awareness of how students' own cultures shape their experiences and the way they see the world, as well as help them understand and interact with other cultures. 5. Understand how beliefs, values and assumptions are influenced by culture, biology, history, economic, and social structures.
College-Wide Student Learning Outcomes	<ol style="list-style-type: none"> 1. <i>Communication: Chapter Blogs:</i> 2 point per chapter for a total of 32 points. Each student must submit one paragraph chapter assignment Blog on the BLACKBOARD home page describing what she/he found interesting or informative about the chapter. 2. <i>Cultural Competency: Final Exam:</i> 36 points. Each student will pick a topic from either the text book or one based on consultation with Instructor and write a Cultural Biography.