Bachelor of
MUSIC 2012-2014

This program is designed for those interested in a general liberal arts education with an emphasis in music.

Acceptance into the program: Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree-seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2296 for information, advisement, and an application packet.

Students enrolled in applied lessons will take a performance evaluation (PE) every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will give a 20-minute shared recital in lieu of the juried examination. At least 2 weeks before giving all required recitals, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance. All students enrolled in applied lessons are also required to concurrently enroll in convocation. Passage of a lower division exam covering music theory and aural skills, and an upper division performance evaluation, are required before admittance into the upper division. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

Ensembles: Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor’s judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

GENERAL EDUCATION (39 CRS)

Area I. Communications (9 cr)

Area II. Mathematics (3 cr)

Area III. Laboratory Sciences (8 cr)

Area IV. Social/Behavioral Sciences (6-9 cr)

Area V. Humanities and Fine Arts (6-9 cr)

Area VI. Library Technology (1 cr)

Area VII. Foreign Language (3 cr)

Lower division requirements (36-38 crs)

MUS 100 Aural Skills I (1)
MUS 106 Aural Skills II (1)
MUS 200 Aural Skills III (1)
MUS 206 Aural Skills IV (1)
MUS 131 Introduction to Music (3)
MUS 150 Music Theory I (3)
MUS 151 Music Theory II (3)
MUS 224 Music Theory III (3)
MUS 225 Music Theory IV (3)
MUS 104 Ensemble I (1)*

*Courses that fit requirement for Ensembles = Jazz Major Ensemble, Gospel Choir, Eagle Choir, Mixed Chorus, Women's Ensemble, Musica Folklorica Ensemble, Mariachi Ensemble

MUS 120 Ensemble II (1)*
MUS 243 Ensemble III (1)*
MUS 244 Ensemble IV (1)*
MUS 140 Applied Lessons I (2)
MUS 141 Applied Lessons II (2)
MUS 241 Applied Lessons III (2)
MUS 242 Applied Lessons IV (2)
MUS 291 Recital (1)
MUS 249 Chamber Music I (1)
MUS XXX Music Elective of choice (3)
MUS 230 Class Piano 3 (1)* or test out
MUS 321 Class Piano 4 (1)* or test out
CONVO 1 Convocation 1 (0)
CONVO 2 Convocation 2 (0)
CONVO 3 Convocation 3 (0)
CONVO 4 Convocation 4 (0)

Upper-division Core requirements (38 cr)
MUS 310 Western Music History I (3) (WIC)
MUS 324 Western Music History II (3)
MUS 340 Applied Lessons V (3)
MUS 341 Applied Lessons VI (3)
MUS 440 Applied Lessons VII (3)
MUS 441 Applied Lessons VIII (3)
MUS 313 Ensemble V (1)* many courses fit req.
MUS 314 Ensemble VI (1)*
MUS 410 Ensemble VII (1)*
MUS 411 Ensemble VIII (1)*
MUS 349 Chamber Music II (2)
MUS 449 Chamber Music III (2)
MUS 391 Junior Recital (1)
MUS 491 Senior Recital (2)
MUS 306 Conducting I (3)
MUS 307 Pedagogy (3)
MUS 381 Music Technology (3)
CONVO 5 Convocation 5 (0)
CONVO 6 Convocation 6 (0)
CONVO 7 Convocation 7 (0)
CONVO 8 Convocation 8 (0)

UPPER DIVISION CONCENTRATIONS

Instrumental Performance (21 cr)
MUS 322 Music Theory Elective I (3)
MUS 323 Music Theory Elective II (3)
MUS 424 Music History Elective (3)* any semester, topic variable
MUS 435  Instrumentation and Orchestration (3)
MUS 407  Music Literature (major instrument) (3)
MUS 403  Performance Practice (3)
MUS 307  Conducting 2 (3)

**Contemporary Music (27 cr)**
MUS 305  Contemporary Theory I (3)
MUS 325  Contemporary Theory II (3)
MUS 204  Jazz Keyboard Skills I(3)
MUS 425  Contemporary Music History I (3)
MUS 426  Contemporary Music History II (3)
MUS 433  Contemporary Arranging (3)
MUS 403  Performance Practice (3)
MUS 351  Contemporary Improvisation (3)
MUS 436  Transcription and Composition (3)

**New Mexican Music (21 cr)**
MUS 322  Music Theory Elective I (3)
MUS 323  Music Theory Elective II (3)
MUS 427  New Mexican Music History (3)
MUS 433  Contemporary Arranging (3)
MUS 428  New Mexican Music Literature (3)
MUS 403  Performance Practice (3)
MUS 436  Transcription and Composition (3)

**Voice Performance (23 cr)**
MUS 450  Diction for Singers (3)
MUS 322  Music Theory Elective I (3)
MUS 323  Music Theory Elective II (3)
MUS 424  Music History Elective (3) * any semester; topic variable
MUS 435  Instrumentation and Orchestration (3)
MUS 407  Music Literature (major instrument) (3)
DANC 149  Ballet I (2)
THE 122  Acting I (3)

**TOTAL CREDITS: 130-136**

**SEQUENCE OF COURSES**

**Lower Division**

**Semester 1**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 111</td>
<td>Composition I (3 cr)</td>
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<tr>
<td>SPCH 130</td>
<td>Public Speaking (3 cr)</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Introduction to Music (3 cr)*</td>
</tr>
<tr>
<td>MUS 150</td>
<td>Music Theory I (3 cr)</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Aural Skills I (1 cr)</td>
</tr>
<tr>
<td>MUS 140</td>
<td>Applied Lessons I (2 cr)</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Ensemble I (1 cr)</td>
</tr>
<tr>
<td>MUS 230</td>
<td>Class piano 3 (1 cr)* or test out</td>
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<tr>
<td>CONVO 1</td>
<td>Convocation 1 (0 cr)</td>
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**TOTAL: 17 credits**

**Semester 2**

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENG 112 or ENG 116</td>
<td>Technical Writing (3 cr)</td>
</tr>
</tbody>
</table>
Area II  Math Elective (3 cr)
Area III  Lab Science Elective (4 cr)
MUS 151  Music Theory II (3 cr)
MUS 106  Aural Skills II (1 cr)
MUS 141  Applied Lessons II (2 cr)
MUS 120  Ensemble II (1 cr)
MUS 321  Class piano 4 (1 cr)* or test out
CONVO 2  Convocation 2 (0 cr)
TOTAL: 18 credits

Semester 3

Area III  Lab Science Elective (4 cr)
Area IV  Social/Behavioral Science (3 cr)
Area V  Humanities & Fine Arts (3 cr)
MUS 224  Music Theory III (3 cr)
MUS 200  Aural Skills III (1 cr)
MUS 241  Applied Lessons III (2 cr)
MUS 243  Ensemble III (1 cr)
MUS 249  Chamber music 1 (1 cr)
CONVO 3  Convocation 3 (0 cr)
TOTAL: 18 credits

Semester 4

Area IV  Social/Behavioral Science (3 cr)
Area V  Humanities & Fine Arts (3 cr)
MUS 225  Music Theory IV (3 cr)
MUS 206  Aural Skills IV (1 cr)
MUS 242  Applied Lessons IV (2 cr)
MUS 2XX  Music Elective (3 cr)
MUS 244  Ensemble IV (1 cr)
MUS 291  Recital (1 cr)
TOTAL: 17 credits

Upper Division

INSTRUMENTAL PERFORMANCE CONCENTRATION

Semester 5
MUS 322  Music Theory V (3 cr)
MUS 310  Western Music History I (3 cr)
MUS 340  Applied Lessons V (3 cr)
MUS 313  Ensemble V (1 cr)
MUS 349  Chamber Music II (2 cr)
MUS 306  Conducting I (3 cr)
MUS 381  Music Technology (3 cr)
CONVO 5  Convocation 5 (0 cr)
TOTAL: 18 credits

Semester 6
MUS 323  Music Theory VI (3 cr)
MUS 324  Western Music History II (3 cr)
MUS 341  Applied Lessons VI (3 cr)
MUS 314  Ensemble VI (1 cr)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 391</td>
<td>Junior Recital</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Conducting II</td>
<td>3 cr</td>
</tr>
<tr>
<td>CONVO 6</td>
<td>Convocation 6</td>
<td>0 cr</td>
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<td><strong>TOTAL: 14 credits</strong></td>
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Semester 7

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 424</td>
<td>Music History Elective I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 440</td>
<td>Applied Lessons VII</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 410</td>
<td>Ensemble VII</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 449</td>
<td>Chamber Music III</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Performance Practice</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 435</td>
<td>Instrumentation/Orchestration</td>
<td>3 cr</td>
</tr>
<tr>
<td>CONVO 7</td>
<td>Convocation 7</td>
<td>0 cr</td>
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<td><strong>TOTAL: 15 credits</strong></td>
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Semester 8

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<th>Course Name</th>
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<tbody>
<tr>
<td>MUS 407</td>
<td>Music Literature</td>
<td>3 cr</td>
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<tr>
<td>MUS 441</td>
<td>Applied Lessons VIII</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 411</td>
<td>Ensemble VIII</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 491</td>
<td>Senior Recital</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Pedagogy</td>
<td>3 cr</td>
</tr>
<tr>
<td>CONVO 8</td>
<td>Convocation 8</td>
<td>0 cr</td>
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<td><strong>TOTAL: 12 credits</strong></td>
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**CONTEMPORARY MUSIC CONCENTRATION**

Semester 5

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 305</td>
<td>Contemporary Theory I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Western Music History I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Applied Lessons V</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 313</td>
<td>Ensemble V</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 349</td>
<td>Chamber Music II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Conducting I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 381</td>
<td>Music Technology</td>
<td>3 cr</td>
</tr>
<tr>
<td>CONVO 5</td>
<td>Convocation 5</td>
<td>0 cr</td>
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<tr>
<td></td>
<td><strong>TOTAL: 18 credits</strong></td>
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Semester 6

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MUS 325</td>
<td>Contemporary Theory II</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Western Music History II</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 341</td>
<td>Applied Lessons VI</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Ensemble VI</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 391</td>
<td>Junior Recital</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Jazz Keyboard Skills I</td>
<td>3 cr</td>
</tr>
<tr>
<td>CONVO 6</td>
<td>Convocation 6</td>
<td>0 cr</td>
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<td><strong>TOTAL: 14 credits</strong></td>
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Semester 7

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 425</td>
<td>Contemporary Music Hist I</td>
<td>3 cr</td>
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<tr>
<td>MUS 440</td>
<td>Applied Lessons VII</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUS 410</td>
<td>Ensemble VII</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUS 449</td>
<td>Chamber Music III</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Contemporary Improv</td>
<td>3 cr</td>
</tr>
</tbody>
</table>
MUS 403  Performance Practice (3)
MUS 433  Contemp. Arr. (3 cr)
CONVO 7  Convocation 7 (0 cr)
TOTAL: 18 credits

Semester 8
MUS 426  Contemporary Music Hist II (3)
MUS 441  Applied Lessons VIII (3 cr)
MUS 411  Ensemble VIII (1 cr)
MUS 491  Senior Recital (2 cr)
MUS 365  Pedagogy (3 cr)
MUS 436  Transcription/Composition (3)
CONVO 8  Convocation 8 (0 cr)
TOTAL: 15 credits

NEW MEXICAN MUSIC CONCENTRATION

Semester 5
MUS 322  Music Theory V (3 cr)
MUS 310  Western Music History I (3 cr)
MUS 340  Applied Lessons V (3 cr)
MUS 313  Ensemble V (1 cr)
MUS 349  Chamber music II (2 cr)
MUS 306  Conducting I (3 cr)
MUS 381  Music Technology (3 cr)
CONVO 5  Convocation (0 cr)
TOTAL: 18 credits

Semester 6
MUS 323  Music Theory VI (3 cr)
MUS 324  Western Music History II (3 cr)
MUS 341  Applied Lessons VI (3 cr)
MUS 314  Ensemble VI (1 cr)
MUS 391  Junior Recital (1 cr)
MUS 307  Conducting II (3 cr)
CONVO 6  Convocation 6 (0 cr)
TOTAL: 14 credits

Semester 7
MUS 427  New Mexican Music History (3 cr)
MUS 440  Applied Lessons VII (3 cr)
MUS 410  Ensemble VII (1 cr)
MUS 449  Chamber Music III (2 cr)
MUS 403  Performance Practice (3)
MUS 433  Contemporary Arranging (3)
CONVO 7  Convocation 7 (0 cr)
TOTAL: 15 credits

Semester 8
MUS 428  New Mexican Music Lit (3)
MUS 441  Applied Lessons VIII (3 cr)
MUS 411  Ensemble VIII (1 cr)
MUS 491  Senior Recital (2 cr)
MUS 365  Pedagogy (3 cr)
<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
</table>
| 5        | MUS 436 Transcription/Composition (3)  
CONVO 8 Convocation 8 (0 cr)  
TOTAL: 15 credits |
| **VOICE CONCENTRATION** | |
| Semester 5 | MUS 322 Music Theory V (3 cr)  
MUS 310 Western Music History I (3 cr)  
MUS 340 Applied Lessons V (3 cr)  
MUS 313 Ensemble V (1 cr)  
MUS 349 Chamber Music II (2 cr)  
MUS 306 Conducting I (3 cr)  
MUS 381 Music Technology (3 cr)  
CONVO 5 Convocation 5 (0 cr)  
TOTAL: 18 credits |
| Semester 6 | MUS 323 Music Theory VI (3 cr)  
MUS 324 Western Music History II (3 cr)  
MUS 341 Applied Lessons VI (3 cr)  
MUS 314 Ensemble VI (1 cr)  
MUS 391 Junior Recital (1 cr)  
DANC 149 Ballet I (2 cr)  
CONVO 6 Convocation 6 (0 cr)  
TOTAL: 13 credits |
| Semester 7 | MUS 424 Music History Elective I (3 cr)  
MUS 440 Applied Lessons VII (3 cr)  
MUS 410 Ensemble VII (1 cr)  
MUS 449 Chamber Music III (2 cr)  
MUS 450 Diction for Singers (3)  
MUS 435 Instrumentation/Orchestration (3)  
CONVO 7 Convocation 7 (0 cr)  
TOTAL: 15 credits |
| Semester 8 | MUS 408 Music Literature (3 cr)  
MUS 441 Applied Lessons VIII (3 cr)  
MUS 411 Ensemble VIII (1 cr)  
MUS 491 Senior Recital (2 cr)  
MUS 365 Pedagogy (3 cr)  
THE 122 Acting I (3 cr)  
CONVO 8 Convocation 8 (0 cr)  
TOTAL: 15 credits |