



Bachelor of MUSIC 2012-2014

This program is designed for those interested in a general liberal arts education with an emphasis in music.

Acceptance into the program: Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree-seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2296 for information, advisement, and an application packet.

Students enrolled in applied lessons will take a performance evaluation (PE) every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will give a 20-minute shared recital in lieu of the juried examination. At least 2 weeks before giving all required recitals, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance. All students enrolled in applied lessons are also required to concurrently enroll in convocation. Passage of a lower division exam covering music theory and aural skills, and an upper division performance evaluation, are required before admittance into the upper division. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

Ensembles: Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor's judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

GENERAL EDUCATION (39 CRS)

Area I. Communications (9 cr)

Area II. Mathematics (3 cr)

Area III. Laboratory Sciences (8 cr)

Area IV. Social/Behavioral Sciences (6-9 cr)

Area V. Humanities and Fine Arts (6-9 cr)

HUM 100 FYE: History and Culture of Northern New Mexico (3)

Area VI. Library Technology (1 cr)

LT 101 Library Research Skills (1)

Area VII. Foreign Language (3 cr)

Lower division requirements (36-38 crs)

MUS 100 Aural Skills I (1)
MUS 106 Aural Skills II (1)
MUS 200 Aural Skills III (1)
MUS 206 Aural Skills IV (1)
MUS 131 Introduction to Music (3)
MUS 150 Music Theory I (3)
MUS 151 Music Theory II (3)

MUS 224 Music Theory III (3)
 MUS 225 Music Theory IV (3)
 MUS 104 Ensemble I (1)*

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Courses that fit requirement for Ensembles = Jazz Major Ensemble, Gospel Choir, Eagle Choir, Mixed Chorus, Women's Ensemble, Musica Folklorica Ensemble, Mariachi Ensemble

MUS 120 Ensemble II (1) *
 MUS 243 Ensemble III (1)*
 MUS 244 Ensemble IV (1)*
 MUS 140 Applied Lessons I (2)
 MUS 141 Applied Lessons II(2)
 MUS 241 Applied Lessons III (2)
 MUS 242 Applied Lessons IV(2)
 MUS 291 Recital (1)
 MUS 249 Chamber Music 1 (1)
 MUS XXX Music Elective of choice (3)
 MUS 230 Class Piano 3 (1)* or test out
 MUS 321 Class Piano 4 (1)* or test out
 CONVO 1 Convocation 1 (0)
 CONVO 2 Convocation 2 (0)
 CONVO 3 Convocation 3 (0)
 CONVO 4 Convocation 4 (0)

Upper-division Core requirements (38 cr)

MUS 310 Western Music History I (3) (WIC)
 MUS 324 Western Music History II (3)
 MUS 340 Applied Lessons V (3)
 MUS 341 Applied Lessons VI (3)
 MUS 440 Applied Lessons VII(3)
 MUS 441 Applied Lessons VIII (3)
 MUS 313 Ensemble V (1)* many courses fit req.
 MUS 314 Ensemble VI (1)*
 MUS 410 Ensemble VII (1)*
 MUS 411 Ensemble VIII (1)*
 MUS 349 Chamber Music 2 (2)
 MUS 449 Chamber Music 3 (2)
 MUS 391 Junior Recital (1)
 MUS 491 Senior Recital (2)
 MUS 306 Conducting I (3)
 MUS 307 Pedagogy (3)
 MUS 381 Music Technology (3)
 CONVO 5 Convocation 5 (0)
 CONVO 6 Convocation 6 (0)
 CONVO 7 Convocation 7 (0)
 CONVO 8 Convocation 8 (0)

UPPER DIVISION CONCENTRATIONS

Instrumental Performance (21 cr)

MUS 322 Music Theory Elective I (3)
 MUS 323 Music Theory Elective II (3)
 MUS 424 Music History Elective (3)* any semester, topic variable

MUS	435	Instrumentation and Orchestration (3)
MUS	407	Music Literature (major instrument) (3)
MUS	403	Performance Practice (3)
MUS	307	Conducting 2 (3)

Contemporary Music (27 cr)

MUS	305	Contemporary Theory I (3)
MUS	325	Contemporary Theory II (3)
MUS	204	Jazz Keyboard Skills I(3)
MUS	425	Contemporary Music History I (3)
MUS	426	Contemporary Music History II (3)
MUS	433	Contemporary Arranging (3)
MUS	403	Performance Practice (3)
MUS	351	Contemporary Improvisation (3)
MUS	436	Transcription and Composition (3)

New Mexican Music (21 cr)

MUS	322	Music Theory Elective I (3)
MUS	323	Music Theory Elective II (3)
MUS	427	New Mexican Music History (3)
MUS	433	Contemporary Arranging (3)
MUS	428	New Mexican Music Literature (3)
MUS	403	Performance Practice (3)
MUS	436	Transcription and Composition (3)

Voice Performance (23 cr)

MUS	450	Diction for Singers (3)
MUS	322	Music Theory Elective I (3)
MUS	323	Music Theory Elective II (3)
MUS	424	Music History Elective (3) * any semester; topic variable
MUS	435	Instrumentation and Orchestration (3)
MUS	407	Music Literature (major instrument) (3)
DANC	149	Ballet I (2)
THE	122	Acting I (3)

TOTAL CREDITS: 130-136

SEQUENCE OF COURSES

Lower Division

Semester 1

ENG	111	Composition 1 (3 cr)
SPCH	130	Public Speaking (3 cr)
MUS	131	Introduction to Music (3 cr)*
MUS	150	Music Theory I (3 cr)
MUS	100	Aural Skills I (1 cr)
MUS	140	Applied Lessons I (2 cr)
MUS	104	Ensemble I (1 cr)
MUS	230	Class piano 3 (1 cr)* or test out
CONVO	1	Convocation 1 (0 cr)

TOTAL: 17 credits

Semester 2

ENG	112 or	ENG 116	Technical Writing (3 cr)
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Area II Math Elective (3 cr)
Area III Lab Science Elective (4 cr)
MUS 151 Music Theory II (3 cr)
MUS 106 Aural Skills II (1 cr)
MUS 141 Applied Lessons II (2 cr)
MUS 120 Ensemble II (1 cr)
MUS 321 Class piano 4 (1 cr)* or test out
CONVO 2 Convocation 2 (0 cr)
TOTAL: 18 credits

Semester 3

Area III Lab Science Elective (4 cr)
Area IV Social/Behavioral Science (3 cr)
Area V Humanities & Fine Arts (3 cr)
MUS 224 Music Theory III (3 cr)
MUS 200 Aural Skills III (1 cr)
MUS 241 Applied Lessons III (2 cr)
MUS 243 Ensemble III (1 cr)
MUS 249 Chamber music 1 (1 cr)
CONVO 3 Convocation 3 (0 cr)
TOTAL: 18 credits

Semester 4

Area IV Social/Behavioral Science (3 cr)
Area V Humanities & Fine Arts (3 cr)
MUS 225 Music Theory IV (3 cr)
MUS 206 Aural Skills IV (1 cr)
MUS 242 Applied Lessons IV (2 cr)
MUS 2XX Music Elective (3 cr)
MUS 244 Ensemble IV (1 cr)
MUS 291 Recital (1 cr)
TOTAL: 17 credits

Upper Division

INSTRUMENTAL PERFORMANCE CONCENTRATION

Semester 5

MUS 322 Music Theory V (3 cr)
MUS 310 Western Music History I (3 cr)
MUS 340 Applied Lessons V (3 cr)
MUS 313 Ensemble V (1 cr)
MUS 349 Chamber Music II (2 cr)
MUS 306 Conducting I (3 cr)
MUS 381 Music Technology (3 cr)
CONVO 5 Convocation 5 (0 cr)
TOTAL: 18 credits

Semester 6

MUS 323 Music Theory VI (3 cr)
MUS 324 Western Music History II (3 cr)
MUS 341 Applied Lessons VI (3 cr)
MUS 314 Ensemble VI (1 cr)

MUS 391 Junior Recital (1 cr)
MUS 307 Conducting II (3 cr)
CONVO 6 Convocation 6 (0 cr)
TOTAL: 14 credits

Semester 7

MUS 424 Music History Elective I (3 cr)
MUS 440 Applied Lessons VII (3 cr)
MUS 410 Ensemble VII (1 cr)
MUS 449 Chamber Music III (2 cr)
MUS 403 Performance Practice (3)
MUS 435 Instrumentation/Orchestration (3)
CONVO 7 Convocation 7 (0 cr)
TOTAL: 15 credits

Semester 8

MUS 407 Music Literature (3 cr)
MUS 441 Applied Lessons VIII (3 cr)
MUS 411 Ensemble VIII (1 cr)
MUS 491 Senior Recital (2 cr)
MUS 365 Pedagogy (3 cr)
CONVO 8 Convocation 8 (0 cr)
TOTAL: 12 credits

CONTEMPORARY MUSIC CONCENTRATION

Semester 5

MUS 305 Contemporary Theory I (3 cr)
MUS 310 Western Music History I (3 cr)
MUS 340 Applied Lessons V (3 cr)
MUS 313 Ensemble V (1 cr)
MUS 349 Chamber Music II (2 cr)
MUS 306 Conducting I (3 cr)
MUS 381 Music Technology (3 cr)
CONVO 5 Convocation 5 (0 cr)
TOTAL: 18 credits

Semester 6

MUS 325 Contemporary Theory II (3 cr)
MUS 324 Western Music History II (3 cr)
MUS 341 Applied Lessons VI (3 cr)
MUS 314 Ensemble VI (1 cr)
MUS 391 Junior Recital (1 cr)
MUS 204 Jazz Keyboard Skills I (3 cr)
CONVO 6 Convocation 6 (0 cr)
TOTAL: 14 credits

Semester 7

MUS 425 Contemporary Music Hist I (3)
MUS 440 Applied Lessons VII (3 cr)
MUS 410 Ensemble VII (1 cr)
MUS 449 Chamber Music III (2 cr)
MUS 351 Contemporary Improv (3)

MUS 403 Performance Practice (3)
MUS 433 Contemp. Arr. (3 cr)
CONVO 7 Convocation 7 (0 cr)

TOTAL: 18 credits

Semester 8

MUS 426 Contemporary Music Hist II (3)
MUS 441 Applied Lessons VIII (3 cr)
MUS 411 Ensemble VIII (1 cr)
MUS 491 Senior Recital (2 cr)
MUS 365 Pedagogy (3 cr)
MUS 436 Transcription/Composition (3)
CONVO 8 Convocation 8 (0 cr)

TOTAL: 15 credits

NEW MEXICAN MUSIC CONCENTRATION

Semester 5

MUS 322 Music Theory V (3 cr)
MUS 310 Western Music History I (3 cr)
MUS 340 Applied Lessons V (3 cr)
MUS 313 Ensemble V (1 cr)
MUS 349 Chamber music II (2 cr)
MUS 306 Conducting I (3 cr)
MUS 381 Music Technology (3 cr)
CONVO 5 Convocation (0 cr)

TOTAL: 18 credits

Semester 6

MUS 323 Music Theory VI (3 cr)
MUS 324 Western Music History II (3 cr)
MUS 341 Applied Lessons VI (3 cr)
MUS 314 Ensemble VI (1 cr)
MUS 391 Junior Recital (1 cr)
MUS 307 Conducting II (3 cr)
CONVO 6 Convocation 6 (0 cr)

TOTAL: 14 credits

Semester 7

MUS 427 New Mexican Music History (3 cr)
MUS 440 Applied Lessons VII (3 cr)
MUS 410 Ensemble VII (1 cr)
MUS 449 Chamber Music III (2 cr)
MUS 403 Performance Practice (3)
MUS 433 Contemporary Arranging (3)
CONVO 7 Convocation 7 (0 cr)

TOTAL: 15 credits

Semester 8

MUS 428 New Mexican Music Lit (3)
MUS 441 Applied Lessons VIII (3 cr)
MUS 411 Ensemble VIII (1 cr)
MUS 491 Senior Recital (2 cr)
MUS 365 Pedagogy (3 cr)

MUS 436 Transcription/Composition (3)
CONVO 8 Convocation 8 (0 cr)
TOTAL: 15 credits

VOICE CONCENTRATION

Semester 5

MUS 322 Music Theory V (3 cr)
MUS 310 Western Music History I (3 cr)
MUS 340 Applied Lessons V (3 cr)
MUS 313 Ensemble V (1 cr)
MUS 349 Chamber Music II (2 cr)
MUS 306 Conducting I (3 cr)
MUS 381 Music Technology (3 cr)
CONVO 5 Convocation 5 (0 cr)

TOTAL: 18 credits

Semester 6

MUS 323 Music Theory VI (3 cr)
MUS 324 Western Music History II (3 cr)
MUS 341 Applied Lessons VI (3 cr)
MUS 314 Ensemble VI (1 cr)
MUS 391 Junior Recital (1 cr)
DANC 149 Ballet I (2 cr)
CONVO 6 Convocation 6(0 cr)

TOTAL: 13 credits

Semester 7

MUS 424 Music History Elective I (3 cr)
MUS 440 Applied Lessons VII (3 cr)
MUS 410 Ensemble VII (1 cr)
MUS 449 Chamber Music III (2 cr)
MUS 450 Diction for Singers (3)
MUS 435 Instrumentation/Orchestration (3)
CONVO 7 Convocation 7 (0 cr)

TOTAL: 15 credits

Semester 8

MUS 408 Music Literature (3 cr)
MUS 441 Applied Lessons VIII (3 cr)
MUS 411 Ensemble VIII (1 cr)
MUS 491 Senior Recital (2 cr)
MUS 365 Pedagogy (3 cr)
THE 122 Acting I (3 cr)
CONVO 8 Convocation 8 (0 cr)

TOTAL: 15 credits