



## Bachelor of Music JAZZ STUDIES

This program is to provide expert training in jazz performance, theory, history, analysis, arranging, composition, and performance, and to explore career opportunities in musical endeavors in northern New Mexico.

**Acceptance into the program:** Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree-seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2295 for information, advisement, and an application packet.

### **GENERAL EDUCATION (35 CRS) SEE PAGES 24–27**

### **PROGRAM REQUIREMENTS**

#### **Lower-division requirements (44 crs)**

- MUS 100 Musical Skills I (1)
- MUS 106 Musical Skills II (1)
- MUS 200 Musical Skills III (1)
- MUS 206 Musical Skills IV (1)
- MUS 125 History of Jazz I (3)
- MUS 126 History of Jazz II (3)
- MUS 128 Jazz Fundamentals I (3)
- MUS 129 Jazz Fundamentals II (3)
- MUS 130 Jazz Major Ensemble I (2)
- MUS 131 Jazz Major Ensemble II (2)
- MUS 132 Jazz Major Studio Instruction I (2)
- MUS 133 Jazz Major Studio Instruction II (2)
- MUS 151 Jazz Improvisation I (3)
- MUS 152 Jazz Improvisation II (3)
- MUS 204 Jazz Keyboard Skills I (3)
- MUS 228 Jazz Keyboard Skills II (3)
- MUS 232 Jazz Major Studio Instruction III (2)
- MUS 233 Jazz Major Studio Instruction IV (2)
- MUS 243 Jazz Major Ensemble III (2)
- MUS 244 Jazz Major Ensemble IV (2)

Prior to upper-division studies, you must pass the upper-division Music Jury.

#### **Upper-division requirements (50 crs)**

- MUS 313 Ensemble V (2)
- MUS 314 Ensemble VI (2)
- MUS 410 Ensemble VII (2)
- MUS 411 Major Ensemble VIII (2)
- MUS 33 Instrument V (2)
- MUS 332 Instrument VI (2)
- MUS 431 Instrument VII (2)
- MUS 432 Instrument VIII (2)

MUS 305 Jazz Styles and Analysis I (3)  
MUS 325 Jazz Styles and Analysis II (3)  
MUS 433 Jazz Arranging and Composing I (3)  
MUS 434 Jazz Arranging and Composing II (3)  
MUS 310 History and Literature of Music I (3)  
MUS 324 History and Literature of Music II (3)  
MUS 403 Rhythm Styles for the Working Guitarist (3)  
MUS 404 Jazz Combo I (3)  
MUS 423 Jazz Combo II (3)  
MUS 333 Research Paper: Jazz Instruments I (1)  
MUS 391 Junior Recital (1)  
MUS 407 South American Guitar Styles (3)  
MUS 480 Graduation Research Paper (1)  
MUS 491 Senior Recital (1)

**TOTAL CREDITS 129**