



Associate of Arts

FILM & DIGITAL MEDIA ARTS (FDMA)

This program is designed to maximize transfer of credit to a four-year program. In addition to a generous exposure to general education courses, you will concentrate your efforts in the arts.

When you successfully complete this program, you will be prepared for entry level Film and Digital Media technical positions, as well as matriculation to a four-year degree program in Film and Digital Media Arts.

GENERAL EDUCATION (35 CRS) SEE PAGES 24–27

FDMA PROGRAM REQUIREMENTS (33 CRS)

Program Core Requirements (24 hrs)

- FDMA 101 Intro to Digital Video Production (4)
- FDMA 107 Digital Media Literacy (3)
- FDMA 111 Digital Media Studies: Theory (4)
- FDMA 211 Digital Media Studies: Practices (4)
- FDMA 295 Digital Media Portfolio (3)
- ART 122 Design Elements in Art (3)
- ART 170 Photography I (3)

Choose 8–12 credit hrs from the following:

- FDMA 102 Intro Digital Audio Documentary (4)
- FDMA 110 Final Cut Pro: non-linear editing (4)
- FDMA 115 Intro to Documentary Film making (4)
- FDMA 120 Digital Music Production Techniques (4)
- FDMA 125 Digital Audio Production (4)
- FDMA 140 Digital Imaging I: Adobe Photoshop (4)
- FDMA 155 Digital Animation I:3-D MAX (4)
- FDMA 175 Web Design I (4)
- FDMA 201 Advanced Digital Video Production (4)
- FDMA 240 Digital Imaging II (4)
- FDMA 255 Digital Animation II (4)
- FDMA 275 Web Design II (4)
- FDMA 280 History of Cinema (3)
- FDMA 290 Multimedia (4)
- FTT 103 Film Crew I (9)
- FTT 104 Film Crew II (9)
- FTT 105 Film Crew III (6)

Choose 3 credit hours from the following:

- ART 110 Drawing I (3)
- ART 120 Painting I (3)
- MUS 102 Music Theory I (3)
- THE 196 Light and Sound (3)
- THE 132 Stagecraft (3)
- THE 122 Acting I (3)
- THE 124 Acting for the Camera (3)

TOTAL CREDITS 70–74