

NORTHERN



AMENDED 2015-16 Catalog (Revised 1/2/16)

Bachelor of MUSIC

This program is designed for those interested in a general liberal arts education with an emphasis in music.

Acceptance into the program: Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree-seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2296 for information, advisement, and an application packet.

Students enrolled in applied lessons will take a performance evaluation (PE), and perform in all group recitals every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will take a 20-minute performance assessment on their applied instrument. Junior and Senior students will be required to perform a recital. At least 2 weeks before giving all required recitals, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance.

All students enrolled in applied lessons are also required to concurrently enroll in group recital. Passage of a lower division exam covering music theory and aural skills, and an upper division performance evaluation, are required before admittance into the upper division. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

Ensembles: Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor's judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

GENERAL EDUCATION (38 CRS)

Area I. Communications (9 cr)

Area II. Mathematics (3 cr)

Area III. Laboratory Sciences (8 cr)

Area IV. Social/Behavioral Sciences (6-9 cr)

Area V. Humanities and Fine Arts (6-9 cr)

Second Language (3)

Area VI. First Year Experience (3 cr)

FYE 101 First Year Experience (3)

LOWER DIVISION REQUIREMENTS (33-35 CR)

MUS	100	Aural Skills I (1)
MUS	106	Aural Skills II (1)
MUS	200	Aural Skills III (1)
MUS	206	Aural Skills IV (1)
MUS	131	Introduction to Music (3)
MUS	150	Music Theory I (3)
MUS	151	Music Theory II (3)
MUS	224	Music Theory III (3)
MUS	225	Music Theory IV (3)

MUS	104	Ensemble I (1)* (one per semester, 4 cr total)
MUS	120	Ensemble II (1)
MUS	243	Ensemble III (1)
MUS	244	Ensemble IV (1)

Courses that fit requirement for Ensembles = Jazz Combo, NNMC Big Band, Gospel Choir, Eagle Choir, Mixed Chorus Jazz, Women's Ensemble, Musica Folklorica

Ensemble, Mariachi Ensemble, Blues / Rock Ensemble

MUS	140	Applied Lessons I (2)
MUS	141	Applied Lessons II (2)
MUS	241	Applied Lessons III (2)
MUS	242	Applied Lessons IV (2)
MUS	291	Recital (1)
MUS	230	Class Piano III (1) or test out
MUS	249	Chamber Music I (1)
MUS	321	Class Piano IV (1) or test out
MUS	135	Group Recital I (0) (one per semester)
MUS	136	Group Recital II (0)
MUS	137	Group Recital III (0)
MUS	138	Group Recital IV (0)

UPPER-DIVISION CORE REQUIREMENTS (36 CR)

MUS	310	Western Music History I (3)
MUS	324	Western Music History II (3)
MUS	340	Applied Lessons V (3)
MUS	341	Applied Lessons VI (3)
MUS	440	Applied Lessons VII (3)
MUS	441	Applied Lessons VIII (3)
MUS	313	Ensemble V (1)
MUS	314	Ensemble VI (1)
MUS	410	Ensemble VII (1)
MUS	411	Ensemble VIII (1)
MUS	349	Chamber Music II (1)
MUS	449	Chamber Music III (1)
MUS	391	Junior Recital (1)
MUS	491	Senior Recital (2)
MUS	306	Conducting I (3)
MUS	307	Pedagogy (3)
MUS	381	Music Technology (3)
MUS	366	Group Recital V (0)
MUS	367	Group Recital VI (0)
MUS	416	Group Recital VII (0)
MUS	369	Group Recital VIII (0)

UPPER DIVISION CONCENTRATIONS

Instrumental Performance (21 cr)

MUS	307	Conducting 2 (3)
MUS	322	Music Theory Elective I (3)
MUS	323	Music Theory Elective II (3)
MUS	424	Music History Elective (3)* any semester, topic variable
MUS	435	Instrumentation and Orchestration (3)
MUS	407	Music Literature (major instrument) (3)
MUS	403	Performance Practice (3)

Contemporary Music (27 cr)

MUS	204	Jazz Keyboard Skills I (3)
MUS	305	Contemporary Theory I (3)
MUS	325	Contemporary Theory II (3)
MUS	425	Contemporary Music History I (3)
MUS	351	Contemporary Improvisation (3)
MUS	426	Contemporary Music History II (3)
MUS	433	Contemporary Arranging and Scoring (3)
MUS	403	Performance Practice (3)
MUS	436	Transcription and Composition (3)

New Mexican Music (21 cr)

MUS	322	Music Theory V (3)
MUS	323	Music Theory VI (3)
MUS	403	Performance Practice (3)
MUS	427	New Mexican Music History (3)
MUS	428	New Mexican Music Literature (3)
MUS	433	Contemporary Arranging and Scoring (3)
MUS	436	Transcription and Composition (3)

Voice Performance (23 cr)

MUS	322	Music Theory V (3)
MUS	323	Music Theory VI (3)
MUS	407	Music Literature (major instrument) (3)
MUS	424	Music History Topics (3) * any semester; topic variable
MUS	435	Instrumentation and Orchestration (3)
MUS	450	Diction for Singers (3)
DANC	149	Ballet I (2)
THE	122	Acting I (3)

TOTAL CREDITS: 128-136**SEQUENCE OF COURSES****Lower Division****Semester 1**

ENG	111	English Composition 1 (3)
FYE	101	First Year Experience (3)
MUS	131	Introduction to Music (3)*
MUS	150	Music Theory I (3)
MUS	100	Aural Skills I (1)
MUS	140	Applied Lessons I (2)
MUS	104	Ensemble I (1)
MUS	230	Class piano III (1)* or test out
MUS	135	Group Recital I (0)

TOTAL: 16-17 credits**Semester 2**

ENG	112	English Composition II (3)
<i>or</i>		
ENG	116	Technical Writing (3)
Area II		Math Elective (3)
Area III		Lab Science Elective I (4)
MUS	151	Music Theory II (3)
MUS	106	Aural Skills II (1)

MUS 141 Applied Lessons II (2)
MUS 120 Ensemble II (1)
MUS 321 Class piano 4 IV (1)* or test out
MUS 136 Group Recital II (0)

TOTAL: 17-18 credits

Semester 3

Area III Lab Science Elective (4)
Area IV Social/Behavioral Science (3)
Area V Humanities & Fine Arts (3)
MUS 224 Music Theory III (3)
MUS 200 Aural Skills III (1)
MUS 241 Applied Lessons III (2)
MUS 243 Ensemble III (1)
MUS 249 Chamber music I (1)
MUS 137 Group Recital III (0)

TOTAL: 18 credits

Semester 4

Area IV Social/Behavioral Science (3)
Area V Humanities & Fine Arts (3)
SPCH 130 Public Speaking (3)
MUS 224 Music Theory IV (3)
MUS 206 Aural Skills IV (1)
MUS 242 Applied Lessons IV (2)
MUS 244 Ensemble IV (1)
MUS 291 Recital (1)
MUS 138 Group Recital IV (0)

TOTAL: 17 credits

Upper Division

INSTRUMENTAL PERFORMANCE CONCENTRATION

Semester 5

MUS 366 Group Recital V (0)
MUS 322 Music Theory V (3)
MUS 310 Western Music History I (3)
MUS 340 Applied Lessons V (3)
MUS 313 Ensemble V (1)
MUS 349 Chamber Music II (2)
MUS 306 Conducting I (3)
MUS 381 Music Technology (3)

TOTAL: 18 credits

Semester 6

MUS 367 Group Recital VI (0)
MUS 323 Music Theory VI (3)
MUS 324 Western Music History II (3)
MUS 341 Applied Lessons VI (3)
MUS 314 Ensemble VI (1)
MUS 391 Junior Recital (1)
MUS 307 Conducting II (3)

TOTAL: 14 credits

Semester 7

MUS 416 Group Recital VII (0)
MUS 424 Music History Topics I (3)
MUS 440 Applied Lessons VII (3)
MUS 410 Ensemble VII (1)
MUS 449 Chamber Music III (2)
MUS 403 Performance Practice (3)
MUS 435 Instrumentation/Orchestration (3)

TOTAL: 15 credits

Semester 8

MUS 417 Group Recital VIII (0)
MUS 407 Music Literature (3)
MUS 441 Applied Lessons VIII (3)
MUS 411 Ensemble VIII (1)
MUS 491 Senior Recital (2)
MUS 365 Pedagogy (3)
Second Language (3)

TOTAL: 15 credits

CONTEMPORARY CONCENTRATION

Semester 5

MUS 366 Group Recital V (0)
MUS 322 Music Theory V (3)
MUS 310 Western Music History I (3)
MUS 340 Applied Lessons V (3)
MUS 313 Ensemble V (1)
MUS 349 Chamber Music II (2)
MUS 306 Conducting I (3)
MUS 381 Music Technology (3)

TOTAL: 18 credits

Semester 6

MUS 367 Group Recital VI (0)
MUS 323 Music Theory VI (3)
MUS 324 Western Music History II (3)
MUS 341 Applied Lessons VI (3)
MUS 314 Ensemble VI (1)
MUS 391 Junior Recital (1)
MUS 307 Conducting II (3)
Second Language (3)

TOTAL: 17 credits

Semester 7

MUS 416 Group Recital VII (0)
MUS 425 Contemporary Music History I (3)
MUS 440 Applied Lessons VII (3)
MUS 410 Ensemble VII (1)
MUS 449 Chamber Music III (1)
MUS 351 Contemporary Improvisation (3)
MUS 403 Performance Practice (3)
MUS 433 Contemporary Arranging I: Small Ensemble (3)

TOTAL: 18 credits

Semester 8

MUS	417	Group Recital VIII (0)
MUS	426	Contemporary Music History II (3)
MUS	441	Applied Lessons VIII (3)
MUS	411	Ensemble VIII (1)
MUS	491	Senior Recital (2)
MUS	365	Pedagogy (3)
MUS	436	Transcription/Composition (3)

TOTAL: 15 credits**NEW MEXICAN MUSIC CONCENTRATION****Semester 5**

MUS	366	Group Recital V (0)
MUS	322	Music Theory V (3)
MUS	310	Western Music History I (3)
MUS	340	Applied Lessons V (3)
MUS	313	Ensemble V (1)
MUS	349	Chamber Music II (2)
MUS	306	Conducting I (3)
MUS	381	Music Technology (3)

TOTAL: 18 credits**Semester 6**

MUS	367	Group Recital VI (0)
MUS	323	Music Theory VI (3)
MUS	324	Western Music History II (3)
MUS	341	Applied Lessons VI (3)
MUS	314	Ensemble VI (1)
MUS	391	Junior Recital (1)
MUS	307	Conducting II (3)
		Second Language (3)

TOTAL: 17 credits**Semester 7**

MUS	416	Group Recital VII (0)
MUS	427	New Mexican Music History (3)
MUS	440	Applied Lessons VII (3)
MUS	410	Ensemble VII (1)
MUS	449	Chamber Music III (2)
MUS	403	Performance Practice (3)
MUS	433	Contemporary Arranging I: Small Ensemble (3)

TOTAL: 15 credits**Semester 8**

MUS	417	Group Recital VIII (0)
MUS	428	New Mexican Music Lit (3)
MUS	441	Applied Lessons VIII (3)
MUS	411	Ensemble VIII (1)
MUS	491	Senior Recital (2)
MUS	365	Pedagogy (3)
MUS	436	Transcription/Composition (3)

TOTAL: 15 credits

VOICE CONCENTRATION

Semester 5

MUS 366 Group Recital V (0)
MUS 322 Music Theory V (3)
MUS 310 Western Music History I (3)
MUS 340 Applied Lessons V (3)
MUS 313 Ensemble V (1)
MUS 349 Chamber Music II (2)
MUS 306 Conducting I (3)
MUS 381 Music Technology (3)

TOTAL: 18 credits

Semester 6

MUS 367 Group Recital VI (0)
MUS 323 Music Theory VI (3)
MUS 324 Western Music History II (3)
MUS 341 Applied Lessons VI (3)
MUS 314 Ensemble VI (1)
MUS 391 Junior Recital (1)
DANC 149 Ballet I (2)
Second Language (3)

TOTAL: 16 credits

Semester 7

MUS 416 Group Recital VII (0)
MUS 424 Music History Elective I (3)
MUS 440 Applied Lessons VII (3)
MUS 410 Ensemble VII (1)
MUS 449 Chamber Music III (2)
MUS 450 Diction for Singers (3)
MUS 435 Instrumentation/Orchestration (3)

TOTAL: 15 credits

Semester 8

MUS 417 Group Recital VIII (0)
MUS 408 Music Literature (3)
MUS 441 Applied Lessons VIII (3)
MUS 411 Ensemble VIII (1)
MUS 491 Senior Recital (2)
MUS 365 Pedagogy (3)
THE 122 Acting I (3)

TOTAL: 15 credits