Bachelor of MUSIC

This program is designed for those interested in a general liberal arts education with an emphasis in music.

**Acceptance into the program:** Although students may enroll in any music course for which they qualify, an application to the program and acceptance into the major after a formal performance audition is required before being considered as a degree-seeking music major. Such applicants must demonstrate a cumulative GPA of at least a 2.50; continued participation requires maintaining a minimum 2.00 GPA, with no grade less than a C. Interested students should contact the Music Program Director at 505.747.2296 for information, advisement, and an application packet.

Students enrolled in applied lessons will take a performance evaluation (PE), and perform in all group recitals every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will take a 20-minute performance assessment on their applied instrument. Junior and Senior students will be required to perform a recital. At least 2 weeks before giving all required recitals, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance.

All students enrolled in applied lessons are also required to concurrently enroll in group recital. Passage of a lower division exam covering music theory and aural skills, and an upper division performance evaluation, are required before admittance into the upper division. Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

**Ensembles:** Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor’s judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

**GENERAL EDUCATION (38 CRS)**

Area I. Communications (9 cr)

Area II. Mathematics (3 cr)

Area III. Laboratory Sciences (8 cr)

Area IV. Social/Behavioral Sciences (6-9 cr)

Area V. Humanities and Fine Arts (6-9 cr)

  Second Language (3)

Area VI. First Year Experience (3 cr)

  FYE 101  First Year Experience (3)

**LOWER DIVISION REQUIREMENTS (33-35 CR)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 100</td>
<td>Aural Skills I (1)</td>
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<td>MUS 106</td>
<td>Aural Skills II (1)</td>
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<tr>
<td>MUS 200</td>
<td>Aural Skills III (1)</td>
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<tr>
<td>MUS 206</td>
<td>Aural Skills IV (1)</td>
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</tr>
<tr>
<td>MUS 131</td>
<td>Introduction to Music (3)</td>
<td></td>
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<tr>
<td>MUS 150</td>
<td>Music Theory I (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Music Theory II (3)</td>
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</tr>
<tr>
<td>MUS 224</td>
<td>Music Theory III (3)</td>
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<tr>
<td>MUS 225</td>
<td>Music Theory IV (3)</td>
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</table>
MUS 104 Ensemble I (1)* (one per semester, 4 cr total)
MUS 120 Ensemble II (1)
MUS 243 Ensemble III (1)
MUS 244 Ensemble IV (1)

Courses that fit requirement for Ensembles = Jazz Combo, NNMC Big Band, Gospel Choir, Eagle Choir, Mixed Chorus
Jazz, Women’s Ensemble, Musica Folklorica
Ensemble, Mariachi Ensemble, Blues / Rock Ensemble

MUS 140 Applied Lessons I (2)
MUS 141 Applied Lessons II (2)
MUS 241 Applied Lessons III (2)
MUS 242 Applied Lessons IV (2)
MUS 291 Recital (1)
MUS 230 Class Piano III (1) or test out
MUS 249 Chamber Music I (1)
MUS 321 Class Piano IV (1) or test out
MUS 135 Group Recital I (0) (one per semester)
MUS 136 Group Recital II (0)
MUS 137 Group Recital III (0)
MUS 138 Group Recital IV (0)

UPPER-DIVISION CORE REQUIREMENTS (36 CR)
MUS 310 Western Music History I (3)
MUS 324 Western Music History II (3)
MUS 340 Applied Lessons V (3)
MUS 341 Applied Lessons VI (3)
MUS 440 Applied Lessons VII (3)
MUS 441 Applied Lessons VIII (3)
MUS 313 Ensemble V (1)
MUS 314 Ensemble VI (1)
MUS 410 Ensemble VII (1)
MUS 411 Ensemble VIII (1)
MUS 349 Chamber Music II (1)
MUS 449 Chamber Music III (1)
MUS 391 Junior Recital (1)
MUS 491 Senior Recital (2)
MUS 306 Conducting I (3)
MUS 307 Pedagogy (3)
MUS 381 Music Technology (3)
MUS 366 Group Recital V (0)
MUS 367 Group Recital VI (0)
MUS 416 Group Recital VII (0)
MUS 369 Group Recital VIII (0)

UPPER DIVISION CONCENTRATIONS

Instrumental Performance (21 cr)
MUS 307 Conducting 2 (3)
MUS 322 Music Theory Elective I (3)
MUS 323 Music Theory Elective II (3)
MUS 424 Music History Elective (3)* any semester, topic variable
MUS 435 Instrumentation and Orchestration (3)
MUS 407 Music Literature (major instrument) (3)
MUS 403 Performance Practice (3)
### Contemporary Music (27 cr)
- MUS 204 Jazz Keyboard Skills I (3)
- MUS 305 Contemporary Theory I (3)
- MUS 325 Contemporary Theory II (3)
- MUS 425 Contemporary Music History I (3)
- MUS 351 Contemporary Improvisation (3)
- MUS 426 Contemporary Music History II (3)
- MUS 433 Contemporary Arranging and Scoring (3)
- MUS 403 Performance Practice (3)
- MUS 436 Transcription and Composition (3)

### New Mexican Music (21 cr)
- MUS 322 Music Theory V (3)
- MUS 323 Music Theory VI (3)
- MUS 403 Performance Practice (3)
- MUS 427 New Mexican Music History (3)
- MUS 428 New Mexican Music Literature (3)
- MUS 433 Contemporary Arranging and Scoring (3)
- MUS 436 Transcription and Composition (3)

### Voice Performance (23 cr)
- MUS 322 Music Theory V (3)
- MUS 323 Music Theory VI (3)
- MUS 407 Music Literature (major instrument) (3)
- MUS 424 Music History Topics (3) * any semester; topic variable
- MUS 435 Instrumentation and Orchestration (3)
- MUS 450 Diction for Singers (3)
- DANC 149 Ballet I (2)
- THE 122 Acting I (3)

**TOTAL CREDITS: 128-136**

### SEQUENCE OF COURSES

#### Lower Division

**Semester 1**
- ENG 111 English Composition I (3)
- FYE 101 First Year Experience (3)
- MUS 131 Introduction to Music (3)*
- MUS 150 Music Theory I (3)
- MUS 100 Aural Skills I (1)
- MUS 140 Applied Lessons I (2)
- MUS 104 Ensemble I (1)
- MUS 230 Class piano III (1)* or test out
- MUS 135 Group Recital I (0)

**TOTAL: 16-17 credits**

**Semester 2**
- ENG 112 English Composition II (3)
- or
- ENG 116 Technical Writing (3)

**Area II**
- Math Elective (3)

**Area III**
- Lab Science Elective I (4)
- MUS 151 Music Theory II (3)
- MUS 106 Aural Skills II (1)
MUS 141  Applied Lessons II (2)
MUS 120  Ensemble II (1)
MUS 321  Class piano 4 IV (1)* or test out
MUS 136  Group Recital II (0)

**TOTAL: 17-18 credits**

**Semester 3**

<table>
<thead>
<tr>
<th>Area III</th>
<th>Lab Science Elective (4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area IV</td>
<td>Social/Behavioral Science (3)</td>
</tr>
<tr>
<td>Area V</td>
<td>Humanities &amp; Fine Arts (3)</td>
</tr>
<tr>
<td>MUS 224</td>
<td>Music Theory III (3)</td>
</tr>
<tr>
<td>MUS 200</td>
<td>Aural Skills III (1)</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Applied Lessons III (2)</td>
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<tr>
<td>MUS 243</td>
<td>Ensemble III (1)</td>
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<tr>
<td>MUS 249</td>
<td>Chamber music I (1)</td>
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<tr>
<td>MUS 137</td>
<td>Group Recital III (0)</td>
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</tbody>
</table>

**TOTAL: 18 credits**

**Semester 4**

<table>
<thead>
<tr>
<th>Area IV</th>
<th>Social/Behavioral Science (3)</th>
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</thead>
<tbody>
<tr>
<td>Area V</td>
<td>Humanities &amp; Fine Arts (3)</td>
</tr>
<tr>
<td>SPCH 130</td>
<td>Public Speaking (3)</td>
</tr>
<tr>
<td>MUS 224</td>
<td>Music Theory IV (3)</td>
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<tr>
<td>MUS 206</td>
<td>Aural Skills IV (1)</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Applied Lessons IV (2)</td>
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<tr>
<td>MUS 244</td>
<td>Ensemble IV (1)</td>
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<tr>
<td>MUS 291</td>
<td>Recital (1)</td>
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<tr>
<td>MUS 138</td>
<td>Group Recital IV (0)</td>
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</tbody>
</table>

**TOTAL: 17 credits**

*Upper Division*

**INSTRUMENTAL PERFORMANCE CONCENTRATION**

**Semester 5**

<table>
<thead>
<tr>
<th>MUS 366</th>
<th>Group Recital V (0)</th>
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<tbody>
<tr>
<td>MUS 322</td>
<td>Music Theory V (3)</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Western Music History I (3)</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Applied Lessons V (3)</td>
</tr>
<tr>
<td>MUS 313</td>
<td>Ensemble V (1)</td>
</tr>
<tr>
<td>MUS 349</td>
<td>Chamber Music II (2)</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Conducting I (3)</td>
</tr>
<tr>
<td>MUS 381</td>
<td>Music Technology (3)</td>
</tr>
</tbody>
</table>

**TOTAL: 18 credits**

**Semester 6**

<table>
<thead>
<tr>
<th>MUS 367</th>
<th>Group Recital VI (0)</th>
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</thead>
<tbody>
<tr>
<td>MUS 323</td>
<td>Music Theory VI (3)</td>
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<tr>
<td>MUS 324</td>
<td>Western Music History II (3)</td>
</tr>
<tr>
<td>MUS 341</td>
<td>Applied Lessons VI (3)</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Ensemble VI (1)</td>
</tr>
<tr>
<td>MUS 391</td>
<td>Junior Recital (1)</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Conducting II (3)</td>
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</tbody>
</table>

**TOTAL: 14 credits**

**Semester 7**
MUS 416  Group Recital VII (0)
MUS 424  Music History Topics I (3)
MUS 440  Applied Lessons VII (3)
MUS 410  Ensemble VII (1)
MUS 449  Chamber Music III (2)
MUS 403  Performance Practice (3)
MUS 435  Instrumentation/Orchestration (3)

**TOTAL: 15 credits**

**Semester 8**

MUS 417  Group Recital VIII (0)
MUS 407  Music Literature (3)
MUS 441  Applied Lessons VIII (3)
MUS 411  Ensemble VIII (1)
MUS 491  Senior Recital (2)
MUS 365  Pedagogy (3)
Second Language (3)

**TOTAL: 15 credits**

**CONTEMPORARY CONCENTRATION**

**Semester 5**

MUS 366  Group Recital V (0)
MUS 322  Music Theory V (3)
MUS 310  Western Music History I (3)
MUS 340  Applied Lessons V (3)
MUS 313  Ensemble V (1)
MUS 349  Chamber Music II (2)
MUS 306  Conducting I (3)
MUS 381  Music Technology (3)

**TOTAL: 18 credits**

**Semester 6**

MUS 367  Group Recital VI (0)
MUS 323  Music Theory VI (3)
MUS 324  Western Music History II (3)
MUS 341  Applied Lessons VI (3)
MUS 314  Ensemble VI (1)
MUS 391  Junior Recital (1)
MUS 307  Conducting II (3)
Second Language (3)

**TOTAL: 17 credits**

**Semester 7**

MUS 416  Group Recital VII (0)
MUS 425  Contemporary Music History I (3)
MUS 440  Applied Lessons VII (3)
MUS 410  Ensemble VII (1)
MUS 449  Chamber Music III (1)
MUS 351  Contemporary Improvisation (3)
MUS 403  Performance Practice (3)
MUS 433  Contemporary Arranging I: Small Ensemble (3)

**TOTAL: 18 credits**
Semester 8
MUS 417  Group Recital VIII (0)
MUS 426  Contemporary Music History II (3)
MUS 441  Applied Lessons VIII (3)
MUS 411  Ensemble VIII (1)
MUS 491  Senior Recital (2)
MUS 365  Pedagogy (3)
MUS 436  Transcription/Composition (3)
TOTAL: 15 credits

NEW MEXICAN MUSIC CONCENTRATION

Semester 5
MUS 366  Group Recital V (0)
MUS 322  Music Theory V (3)
MUS 310  Western Music History I (3)
MUS 340  Applied Lessons V (3)
MUS 313  Ensemble V (1)
MUS 349  Chamber Music II (2)
MUS 306  Conducting I (3)
MUS 381  Music Technology (3)
TOTAL: 18 credits

Semester 6
MUS 367  Group Recital VI (0)
MUS 323  Music Theory VI (3)
MUS 324  Western Music History II (3)
MUS 341  Applied Lessons VI (3)
MUS 314  Ensemble VI (1)
MUS 391  Junior Recital (1)
MUS 307  Conducting II (3)
Second Language (3)
TOTAL: 17 credits

Semester 7
MUS 416  Group Recital VII (0)
MUS 427  New Mexican Music History (3)
MUS 440  Applied Lessons VII (3)
MUS 410  Ensemble VII (1)
MUS 449  Chamber Music III (2)
MUS 403  Performance Practice (3)
MUS 433  Contemporary Arranging I: Small Ensemble (3)
TOTAL: 15 credits

Semester 8
MUS 417  Group Recital VIII (0)
MUS 428  New Mexican Music Lit (3)
MUS 441  Applied Lessons VIII (3)
MUS 411  Ensemble VIII (1)
MUS 491  Senior Recital (2)
MUS 365  Pedagogy (3)
MUS 436  Transcription/Composition (3)
TOTAL: 15 credits

VOICE CONCENTRATION

Semester 5
MUS 366 Group Recital V (0)
MUS 322 Music Theory V (3)
MUS 310 Western Music History I (3)
MUS 340 Applied Lessons V (3)
MUS 313 Ensemble V (1)
MUS 349 Chamber Music II (2)
MUS 306 Conducting I (3)
MUS 381 Music Technology (3)

TOTAL: 18 credits

Semester 6
MUS 367 Group Recital VI (0)
MUS 323 Music Theory VI (3)
MUS 324 Western Music History II (3)
MUS 341 Applied Lessons VI (3)
MUS 314 Ensemble VI (1)
MUS 391 Junior Recital (1)
DANC 149 Ballet I (2)
Second Language (3)

TOTAL: 16 credits

Semester 7
MUS 416 Group Recital VII (0)
MUS 424 Music History Elective I (3)
MUS 440 Applied Lessons VII (3)
MUS 410 Ensemble VII (1)
MUS 449 Chamber Music III (2)
MUS 450 Diction for Singers (3)
MUS 435 Instrumentation/Orchestration (3)

TOTAL: 15 credits

Semester 8
MUS 417 Group Recital VIII (0)
MUS 408 Music Literature (3)
MUS 441 Applied Lessons VIII (3)
MUS 411 Ensemble VIII (1)
MUS 491 Senior Recital (2)
MUS 365 Pedagogy (3)
THE 122 Acting I (3)

TOTAL: 15 credits