Associate of Arts
FILM & DIGITAL MEDIA ARTS (FDMA)

The two-year FDMA Program is for students interested in pursuing a career in creative industries including Film, Television, Radio, Audio Production, Digital Photography, and Design. This program provides training for entry-level Film and Digital Media technical positions, and a foundation for students seeking to transfer to a four-year program.

GENERAL EDUCATION (38 CR)
Area I. Communications (9 cr)
Area II. Mathematics (3 cr)
Area III. Laboratory Sciences (8 cr)
Area IV. Social/Behavioral Sciences (6 cr)
Area V. Humanities and Fine Arts (9 cr)
   FDMA 280 History of Cinema (3)
   Select two Area V courses on page 28 (6), one of which is not in FDMA.
Area VI. First Year Experience (3 cr)
   FYE 101 First Year Experience (3)

FDMA PROGRAM REQUIREMENTS (24-25 CR)
   FDMA 101 Intro to Digital Video Production (4)
   FDMA 111 Digital Media Production I (4)
   FDMA 155 Digital Animation I: Motion Graphics (4)
   FDMA 211 Digital Media Production II (4)
   FDMA 295 Digital Media Portfolio (2)
   Choose 8-9 credits from the following:
   FDMA 102 Intro Digital Audio Documentary (4)
   FDMA 110 Non-linear editing (4)
   FDMA 115 Intro to Documentary Film making (4)
   FDMA 120 Digital Music Production Techniques (4)
   FDMA 125 Digital Audio Production (4)
   FDMA 130 TV Production I (4)
   FDMA 140 Digital Imaging I: Adobe Photoshop® (4)
   FDMA 175 Web Design I (4)
   FDMA 201 Advanced Digital Video Production (4)
   FDMA 230 TV Production II (4)
   FDMA 240 Digital Imaging II: Adobe Indesign® (4)
   FDMA 255 Digital Animation II (4)
   FDMA 275 Web Design II (4)
   FTT 290 Multimedia (4)
   FTT 296 Digital Media Production Internship (6)
   FTT 103 Film Crew I (9)
   FTT 104 Film Crew II (9)
   ART 110 Drawing I (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ART 120</td>
<td>Painting I</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 122</td>
<td>Design Elements in Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 170</td>
<td>Photography I</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 122</td>
<td>Acting I</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 124</td>
<td>Acting for the Camera</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 132</td>
<td>Stagecraft</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 196</td>
<td>Light and Sound</td>
<td>(3)</td>
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**TOTAL CREDITS: 62-63**