



Associate of Arts

PUEBLO INDIAN STUDIES/2014-2016

This program is committed to broadening students' knowledge in the histories, languages, culture, art, and contemporary situations of Pueblo Indian nations and peoples. It is designed to protect the integrity and identity of the Pueblo populations of New Mexico and Arizona and to create a learning environment conducive to critical and creative thought.

It not only stresses sound academic preparation in the classroom but also encourages students to interact and conduct research with Pueblo Indian governments, organizations, and communities, with whom Northern continues to form strong partnerships.

Completion of this program will provide a foundation for degrees in the social sciences, intercultural and interdisciplinary studies, and for employment in Pueblo Indian enterprises, including Pueblo Indian government offices, casinos, schools, health clinics, etc.

GENERAL EDUCATION (36 CR) SEE PAGES 25-28

Area I. Communications (9 cr)

Area II. Mathematics (3 cr)

Area III. Laboratory Sciences (8 cr)

Area IV. Social/Behavioral Sciences (6-9 cr)

Area V. Humanities and Fine Arts (6-9 cr)

HUM 100 FYE: History and Culture of Northern New Mexico (3)
Select one or two Area V courses from the list of courses on pages 27-28 (3-6).

Area VI. Library Technology (1 cr)

LT 101 Library Research Skills (1)

PROGRAM REQUIREMENTS (30 CR)

The following six credit hours are required:

PIS 200 Introduction to Pueblo Indian Studies (3)
PIS 245 Special Topics in Tribal Languages (3)

Choose 24 credits from the following courses:

PIS 220 Pueblo arts, Crafts, and Culture (3)
PIS 240 Research Topics in Pueblo Indian Studies (1-6)
PIS 242 Pueblo Indian Women's Lives (3)
PIS 250 Internship in Tribal Leadership I (3)
PIS 251 Internship in Tribal Leadership II (3)
PIS 252 Pueblo Indian History (3)
PIS 256 Pueblo Indian Government (3)
PIS 258/BA 258 Indian Gaming, Entrepreneurship, Sovereignty & Casinos (3)
PIS 265/ENG 265 Native American Literature I (3)
PIS 266/ENG 266 Native American Literature II (3)

TOTAL CREDITS: 66