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## Associate of Arts MUSIC/2014-2016

This program is designed for those interested in pursuing a career in music by continuing with Bachelor's degree study at NNMC or other regional institutions. It is identical to the first two years of the Bachelor's degree in music.

Students enrolled in applied lessons will take a performance evaluation (PE) every semester, which will determine a portion of their grade for lessons. Students enrolled in the fourth semester of applied lessons will give a 20-minute shared recital in lieu of the juried examination. At least 2 weeks before giving the MUS 291 recital, students are required to receive a passing recommendation on a recital preview performance evaluation with at least two faculty members in attendance. All students enrolled in applied lessons are also required to concurrently enroll in general recital.

Transfer credits are awarded at the discretion of the Director. An examination may be required for all transfer credits. Concentrations in a specific instrument or performance area will be accomplished through lessons and ensembles on that instrument.

**Ensembles:** Specific performance group requirements are controlled by the degree plan in each concentration area and are subject to the music advisor's judgment in the best interest of that student. All students enrolled in applied lessons must participate in an ensemble appropriate to and required by their degree program.

### GENERAL EDUCATION (36 CR)

#### Area I. Communications (9 cr)

#### Area II. Mathematics (3 cr)

#### Area III. Laboratory Sciences (8 cr)

#### Area IV. Social/Behavioral Sciences (6-9 cr)

#### Area V. Humanities and Fine Arts (6-9 cr)

HUM 100 FYE: History and Culture of Northern New Mexico (3)

#### Area VI. Library Technology (1 cr)

LT 101 Library Research Skills (1)

### PROGRAM REQUIREMENTS (36-38 CR)

MUS 100 Aural Skills I (1)  
MUS 106 Aural Skills II (1)  
MUS 200 Aural Skills II (1)  
MUS 206 Aural Skills IV (1)  
MUS 131 Intro to Music (3)  
MUS 150 Music Theory I (3)  
MUS 151 Music Theory II (3)  
MUS 224 Music Theory III (3)  
MUS 225 Music Theory IV (3)  
MUS 2XX Ensemble (1)\*  
MUS 140 Applied Lessons I (2)  
MUS 141 Applied Lessons II (2)  
MUS 241 Applied Lessons III (2)  
MUS 242 Applied Lessons IV (2)

MUS	291	Recital (1)
MUS	249	Chamber Music I (1)
MUS	XXX	Music Elective of choice (3)
MUS	230	Class Piano III (1)* or test out
MUS	321	Class Piano IV (1)* or test out
MUS	110	General Recital (0)
MUS	110	General Recital (0)
MUS	110	General Recital (0)
MUS	110	General Recital (0)

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*Courses that fit requirement for Ensembles = Jazz Combo, NNMC Big Band, Gospel Choir, Eagle Choir, Mixed Chorus Jazz, Women's Ensemble, Musica Folklorica Ensemble, Mariachi Ensemble, Blues / Rock Ensemble*

**TOTAL CREDITS: 71-73**

**SUGGESTED SEQUENCE OF STUDY**

**Semester 1**

ENG	111	Composition 1(3)
SPCH	130	Public Speaking (3)
MUS	131	Introduction to Music (3)
MUS	150	Music Theory I (3)
MUS	100	Aural Skills I (1)
MUS	140	Applied Lessons I (2)
MUS	2XX	Ensemble (1)
MUS	230	Class piano III (1)* or test out
MUS	110	General Recital (0)

**TOTAL: 17 credits**

**Semester 2**

ENG	112 or ENG 116	Technical Writing (3)
Area II		Math Elective (3)
Area III		Lab Science Elective 1 (4)
MUS	151	Music Theory II (3)
MUS	200	Aural Skills II (1)
MUS	141	Applied Lessons II (2)
MUS	2XX	Ensemble (1)
MUS	321	Class piano IV (1)* or test out
MUS	110	General Recital (0)

**TOTAL: 18 credits**

**Semester 3**

Area III		Lab Science Elective (4)
Area IV		Social/Behavioral Science (3)
Area V		Humanities & Fine Arts (3)
MUS	224	Music Theory III (3)
MUS	200	Aural Skills III (1)
MUS	241	Applied Lessons III (2)
MUS	2XX	Ensemble (1)
MUS	249	Chamber Music I (1)
MUS	110	General Recital (0)

**TOTAL: 18 credits**

**Semester 4**

Area IV Social/Behavioral Sciences (3)  
Area V Humanities & Fine Arts (3)  
Area VI Library Research Skills (1)  
MUS 224 Music Theory IV (3)  
MUS 206 Aural Skills IV (1)  
MUS 242 Applied Lessons IV (2)  
MUS XXX Elective (3)  
MUS 2XX Ensemble (1)  
MUS 110 General Recital (0)  
**TOTAL: 17 credits**