



Associate of Arts  
Theatre

This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in theatre.

### GENERAL EDUCATION REQUIREMENTS (35 crs)

COMPLETED      Planned Timeline  
(By Semester)

#### Area I: Communications (9 crs)

ENG 111 English Composition I (3)

*Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation, and*

SPCH 130 Public Speaking (3)

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#### ***Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation***

#### **Choose one of the following two courses:**

ENG 112 English Composition II (3)

*Pre-requisite: ENG 111*

ENG 116 Technical Writing (3)

*Pre-requisite: ENG 111*

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#### Area II: Mathematics (3 crs)

#### **Choose one course from the following list.**

MATH 145 Introduction to Probability & Statistics (3)

*Pre-requisite: MATH 130*

MATH 150 College Algebra (3)

*Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation*

MATH 151 Conceptual Mathematics\*

MATH 155 Trigonometry (3)

*Pre-requisite: MATH 150 or adequate score on the Course Placement Evaluation*

MATH 162 Calculus I (4)

*Pre-requisite: MATH 155 or MATH 160*

MATH 163 Calculus II (4)

*Pre-rerequisite: MATH 162 or adequate score on the Course Placement Evaluation*

MATH 264 Calculus III (4)

*Pre-requisite: MATH 163 or adequate score on the Course Placement Evaluation*

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\* Conceptual mathematics will satisfy the mathematics requirement for all AA/BA/BBA/BM degrees

#### Area III: Laboratory Sciences (8 crs)\*

#### **Choose two courses (with their labs) from the following list:**

ASTR 110/L Introduction to Astronomy w/Lab (4)

*Pre-requisites: ENG 109 and MATH 100*

BIOL 110/L Current Topics in Biology w/Lab(4)

CHEM 110/L Introduction to Chemistry w/Lab (4)

*Pre-requisite: MATH 102*

ES 112/L. Environmental Science w/Lab (4) (Fall)

GEOL 101/L Physical Geology w/Lab (4)

GEOL 102/L Historical Geology w/Lab (4)

*Pre-requisite: GEOL 101*

PHYS 110/L Introduction to Physics w/Lab (4)

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\*This area can also include courses designed for students pursuing science majors: e.g. BIOL 210/L, CHEM 121/L.

#### Area IV: Social/Behavioral Sciences (6-9 crs)\*

#### ***Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation***

#### **You must select courses from at least two different discipline areas from the following list:**

ANTH 101/L Physical Anthropology w/Lab (4)

ANTH 102 Intro to Social & Cultural Anthropology (3) (Fall)

ANTH 111 Language and Culture (3)

ANTH 207 Cultures of New Mexico (3)

ANTH 110 Indian Culture of the Southwest

ECON 200 Macroeconomics (3)

- ECON 201 Microeconomics (3)
- GEOG 111 World Geography (3)
- PSCI 110 The Political World (3)
- PSCI 120 Contemporary Political Issues (3)
- PSCI 200 American Politics (3)
- PSCI 210 State and Local Government (3)
- PSCI 212 The American Presidency (3)
- PSY 105 General Psychology (3)
- PSY 210 Theories of Personality (3)
- PSY 229 Adolescent Psychology (3)
- PSY 230 Psychology of Adjustment (3)
- PSY 232 Abnormal Behavior (3)
- PSY 270 Social Psychology (3)
- PSY 290 Developmental Psychology (3)
- SOC 101 Introduction to Sociology (3)
- SOC 213 Deviant Behavior (3)
- SOC 216 Ethnic and Intercultural Relations (3)
- SOC 220 Social Problems (3)
- SOC 225 Marriage and the Family (3)

\* Plus, topic courses with student advisor's approval

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**Area V: Humanities and Fine Arts (6-9 crs)\***

***Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation***

**You must select courses from at least two different discipline areas from the following list:**

- ART 105 Introduction to Art (3)
- ART 107 History of Art I (3)
- ART 208 History of NM Art & Architecture (3)
- ART 211 History of Art II (3)
- DANC 240 Dance Appreciation (3)
- ENG 270 Children's Literature (3)
- Pre-requisite ENG 111*
- ENG 262 Literature of the Southwest (3)
- Pre-requisite ENG 112*
- ENG 265 Native American Literature 1 (3)
- Pre-requisite ENG 111*
- ENG 266 Native American Literature II (3)
- Pre-requisite: ENG 111*
- ENG 280 Readings in Literature (3)
- Pre-requisite ENG 111*
- ENG 290 Study of Literature
- Pre-requisite ENG 111*
- ENG 294 Mythology (3)
- Pre-requisite ENG 111*
- HIST 101 Western Civilization I (3)
- HIST 102 Western Civilization II (3)
- HIST 161 History of the U.S. to 1877 (3)
- HIST 162 History of the U.S. from 1877 (3)
- HIST 200 History of the World Religions (3)
- HIST 220 Southwestern Women's History (3)
- HIST 230 Chicano Experience in the US (3)
- HIST 250 American Indian History (3)
- HIST 260 History of New Mexico (3)
- HUM 105 Humanities of the Southwest (3)
- HUM 311 Why the Social Sciences Matter \*\* (3)
- HUM 414 Humanity and Creativity \*\* (3)
- HUM 421 History, Literature, Art & Philosophy \*\* (3)
- MUS 103 Music History & Literature I (3)
- MUS 105 Music Appreciation (3)
- MUS 218 Music History & Literature II (3)
- PHIL 110 Intro to Philosophical Problems (3)
- PHIL 111 History of Philosophy (3)
- PHIL 150 Critical Thinking (3)
- PHIL 220 Ethics (3)

PIS 200 Introduction to Pueblo Indian Studies (3)  
 THE 120 Introduction to Theatre I (3)  
 THE 130 History of Theatre (3)  
 Plus, topic courses with advisor's approval

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\* If your major is in the area of the Humanities/Fine Arts, unless otherwise regulated by a given department, you should select 9 hrs from Area V and 6 hrs. from Area IV; if in the Social/Behavioral Sciences, you should select 9 hrs from Area IV and 6 hrs from Area V. Consult your major advisor. In any case, you must complete a minimum spread of 15 hrs between Areas IV and V. .

\*\* Students in associate degree programs are advised that upper-division courses are not covered under financial aid.

**HEALTH, PHYSICAL EDUCATION & RECREATION (1 CR)**

Elective (1)\_\_\_\_\_

**PROGRAM REQUIREMENTS**

**Theatre (34 crs)**

THE 120 Introduction to Theatre I (3) \_\_\_\_\_  
 THE 122 Acting I (3) \_\_\_\_\_  
 THE 124 Acting for Film, TV, and Commercial (3) \_\_\_\_\_  
 THE 126 Speech and Movement for Theatre (2) \_\_\_\_\_

or

THE 228 Performance Poetry (2) \_\_\_\_\_  
 THE 130 History of Theatre (3) \_\_\_\_\_

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

THE 132 Stagecraft (3) \_\_\_\_\_  
 THE 150 Stage Production (2) \_\_\_\_\_  
 THE 218 Acting II (3) \_\_\_\_\_

*Pre-requisite: THE 120*

THE 224 Playwriting (3) \_\_\_\_\_

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

THE 238 Teatro Chicana/o (3) \_\_\_\_\_

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

Choose six (6) credit hours from the following:

THE 134 Introduction to Costuming (2) \_\_\_\_\_  
 THE 196 Introduction to Light and Sound (3) \_\_\_\_\_  
 THE 220 Introduction to Theatre II (3) \_\_\_\_\_

*Pre-requisite: THE 120*

THE 225 Creative Drama Techniques for the Classroom K-12 (3) \_\_\_\_\_

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

THE 226 Directing and Play Production (2) \_\_\_\_\_

*Pre-requisite: THE 120 and 122*

THE 250 Stage Management (2) \_\_\_\_\_

*Pre-requisite: THE 120*

THE 290 Design for the Theatre (3) \_\_\_\_\_

*Pre-requisite: THE 150*

THE 296 Advanced Light and Sound \_\_\_\_\_

*Pre-requisite: THE 196*

**TOTAL CREDIT HOURS 70**