



Associate of Arts  
Theatre

This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in Theatre.

**GENERAL EDUCATION REQUIREMENTS (35 crs)**

**COMPLETED**      **Planned Timeline  
(By Semester)**

**Communications (9 crs)**

- ENG 111 English Composition I (3)  
*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*
- SPCH 130 Public Speaking (3)  
*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

Choose **one** of the following **two** courses:

- ENG 112 English Composition II (3)  
*Pre-requisite: ENG 111*
- ENG 116 Technical Writing (3)  
*Pre-requisite: ENG 111*

**Mathematics (3 crs)**

- MATH 150 College Algebra (3)  
*Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation*

**Laboratory Sciences (8 crs)**

Choose **two** courses (**with labs**) from the following list:

- ASTR 110/L Introduction to Astronomy w/Lab (4)  
*Pre-requisites: ENG 109 and MATH 100*
- BIOL 110/L Survey of Modern Biology w/Lab(4)
- CHEM 110/L Introduction to Chemistry w/Lab (4)  
*Pre-requisite: MATH 102*
- ES 112/L Environmental Science w/Lab(4)
- GEOL 101/L Physical Geology w/Lab (4)
- GEOL 102/L Historical Geology w/Lab (4)
- PHYS 110/L Introduction to Physics w/Lab (4)

**Social/Behavioral Sciences (6-9 crs) \***

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

You must select courses from **at least two different discipline areas** from the following list:

- ANTH 101/L Physical Anthropology w/Lab (4)
- ANTH 102 Intro to Social & Cultural Anthropology (3)
- ANTH 110 Indian Culture of the Southwest (3)
- ANTH 207 Cultures of New Mexico (3)
- ECON 200 Macroeconomics (3)
- ECON 201 Microeconomics (3)
- GEOG 111 World Geography (3)
- PSCI 110 The Political World (3)
- PSCI 120 Contemporary Political Issues (3)
- PSCI 200 American Politics (3)
- PSCI 210 State and Local Government (3)
- PSCI 212 The American Presidency (3)
- PSY 105 General Psychology (3)
- PSY 210 Theories of Personality (3)
- PSY 229 Adolescent Psychology (3)
- PSY 230 Psychology of Adjustment (3)
- PSY 232 Abnormal Behavior (3)
- PSY 270 Social Psychology (3)
- PSY 290 Developmental Psychology (3)
- SOC 101 Introduction to Sociology (3)
- SOC 213 Deviant Behavior (3)
- SOC 216 Ethnic and Intercultural Relations (3)
- SOC 220 Social Problems (3)
- SOC 225 Marriage and the Family (3)

Plus, topic courses with advisor's approval

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**Humanities and Fine Arts (6-9 crs) \***

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

You must select courses from **at least two different discipline areas** from the following list:

- ART 105 Introduction to Art (3)
- ART 107 History of Art (3)
- ART 211 History of Art (3)
- DANC 240 Dance Appreciation (3)
- ENG 270 Children's Literature (3)
- Pre-requisite ENG 111*
- ENG 262 Literature of the Southwest (3)
- Pre-requisite ENG 112*
- ENG 265 Native American Literature 1 (3)
- Pre-requisite ENG 111*
- ENG 266 *Native American Literature II* (3)
- Pre-requisite: ENG 111*
- ENG 280 Readings in Literature (3)
- Pre-requisite ENG 111*
- ENG 290 Study of Literature
- Pre-requisite ENG 111*
- ENG 294 Mythology (3)
- Pre-requisite ENG 111*
- HIST 101 Western Civilization I (3)
- HIST 102 Western Civilization II (3)
- HIST 161 History of the U.S. to 1877 (3)
- HIST 162 History of the U.S. from 1877 (3)
- HIST 200 History of the World Religions (3)
- HIST 220 Southwestern Women's History (3)
- HIST 230 Chicano Experience in the US (3)
- HIST 250 American Indian History (3)
- HIST 260 History of New Mexico (3)
- HUM 105 Humanities and the Southwest (3)
- HUM 311 Why the Social Sciences Matter \*\* (3)
- Pre-requisite ENG 112*
- HUM 414 Humanity and Creativity \*\* (3)
- Pre-requisite ENG 112*
- MUS 102 Theory and Music (3)
- Pre-requisite ENG 109N*
- MUS 105 Music Appreciation (3)
- MUS 240 Music History (3)
- PHIL 110 Intro to Philosophical Problems (3)
- PHIL 111 History of Philosophy (3)
- PHIL 220 Ethics (3)
- PIS 200 Introduction to Pueblo Indian Studies
- THE 120 Introduction to Theatre I (3)

Plus, topic courses with advisor's approval

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\* You must complete at least 15 hrs between these two areas, maintaining at least two disciplines in each area.

**HEALTH, PHYSICAL EDUCATION & RECREATION (1 CR)**

Elective (1) \_\_\_\_\_

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**PROGRAM REQUIREMENTS**

**Theatre (34 crs)**

- THE 120 Introduction to Theatre I (3)
- THE 122 Acting I (3)
- THE 124 Acting for Film, TV, and Commercial (3)
- THE 126 Speech and Movement for Theatre (2)
- Or**
- THE 228 Performance Poetry (2)

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THE 130	History of Theatre (3)	_____	_____
	<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
THE 132	Stagecraft (3)	_____	_____
THE 150	Stage Production (2)	_____	_____
THE 218	Acting II (3)	_____	_____
	<i>Pre-requisite: THE 120</i>		
THE 224	Playwriting (3)	_____	_____
	<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
THE 238	Teatro Chicana/o (3)	_____	_____
	<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
Choose six (6) credit hours from the following:			
THE 134	Introduction to Costuming (2)	_____	_____
THE 196	Introduction to Light and Sound (3)	_____	_____
THE 220	Introduction to Theatre II (3)	_____	_____
	<i>Pre-requisite: THE 120</i>		
THE 225	Creative Drama Techniques for the Classroom K-12 (3)	_____	_____
	<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
THE 226	Directing and Play Production (2)	_____	_____
	<i>Pre-requisite: THE 120 and 122</i>		
THE 250	Stage Management (2)	_____	_____
	<i>Pre-requisite: THE 120</i>		
THE 290	Design for the Theatre (3)	_____	_____
	<i>Pre-requisite: THE 150</i>		
THE 296	Advanced Light and Sound	_____	_____
	<i>Pre-requisite: THE 196</i>		

**TOTAL CREDIT HOURS 70**