Associate of Arts
PUEBLO INDIAN STUDIES

This program is committed to broadening your knowledge in the histories, languages, culture, art, and contemporary situations of Pueblo Indian nations and peoples. It is designed to protect the integrity and identity of the Pueblo populations of New Mexico and Arizona and to create a learning environment conducive to critical and creative thought. It not only stresses sound academic preparation in the classroom but also encourages you to interact and conduct research with Pueblo Indian governments, organizations, and communities, with whom Northern continues to form strong partnerships.

Completion of this program will give you a foundation for degrees in the social sciences, intercultural and interdisciplinary studies, and for employment in Pueblo Indian enterprises including Pueblo Indian government offices, casinos, schools, health clinics, etc.

GENERAL EDUCATION REQUIREMENTS (35 crs)    COMPLETED    Planned Timeline (By Semester)

Area I: Communications (9 crs)
ENG 111 English Composition I (3)  _____  ____________
Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation, and
SPCH 130 Public Speaking (3)  _____  ____________
Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation
Choose one of the following two courses:
ENG 112 English Composition II (3)  _____  ____________
Pre-requisite: ENG 111
ENG 116 Technical Writing (3)  _____  ____________
Pre-requisite: ENG 111

Area II: Mathematics (3 crs)
MATH 150 College Algebra (3)  _____  ____________
Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation

Area III: Laboratory Sciences (8 crs)*
Choose two courses (with their labs) from the following list:
ASTR 110/L Introduction to Astronomy w/Lab (4)  _____  ____________
Pre-requisites: ENG 109 and MATH 100
BIOL 110/L Current Topics in Biology w/Lab (4)  _____  ____________
CHEM 110/L Introduction to Chemistry w/Lab (4)  _____  ____________
Pre-requisite: MATH 102
ES 112/L Environmental Science w/Lab (4) (Fall)  _____  ____________
GEOL 101/L Physical Geology w/Lab (4)  _____  ____________
GEOL 102/L Historical Geology w/Lab (4)  _____  ____________
Pre-requisite: GEOL 101
PHYS 110/L Introduction to Physics w/Lab (4)  _____  ____________

*This area can also include courses designed for students pursuing science majors: e.g. BIOL 210/L, CHEM 121/L.

Area IV: Social/Behavioral Sciences (6-9 crs)*
Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation
You must select courses from at least two different discipline areas from the following list:
ANTH 101/L Physical Anthropology w/Lab (4)
ANTH 102 Intro to Social & Cultural Anthropology (3) (Fall)
ANTH 111 Language and Culture (3)
ANTH 207 Cultures of New Mexico (3)
ANTH 110 Indian Culture of the Southwest
ECON 200 Macroeconomics (3)
ECON 201 Microeconomics (3)
GEOG 111 World Geography (3)
PSCI 110 The Political World (3)
PSCI 120 Contemporary Political Issues (3)
PSCI 200 American Politics (3)
PSCI 210 State and Local Government (3)
PSCI 212 The American Presidency (3)
PSY 105 General Psychology (3)
PSY 210 Theories of Personality (3)
PSY 229 Adolescent Psychology (3)
PSY 230 Psychology of Adjustment (3)
PSY 232 Abnormal Behavior (3)
PSY 270 Social Psychology (3)
PSY 290 Developmental Psychology (3)
SOC 101 Introduction to Sociology (3)
SOC 213 Deviant Behavior (3)
SOC 216 Ethnic and Intercultural Relations (3)
SOC 220 Social Problems (3)
SOC 225 Marriage and the Family (3)
* Plus, topic courses with student advisor’s approval

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Area V: Humanities and Fine Arts (6-9 crs)*

Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation
You must select courses from at least two different discipline areas from the following list:

ART 105 Introduction to Art (3)
ART 107 History of Art I (3)
ART 208 History of NM Art & Architecture (3)
ART 211 History of Art II (3)
DANC 240 Dance Appreciation (3)
ENG 270 Children’s Literature (3)
  Pre-requisite ENG 111
ENG 262 Literature of the Southwest (3)
  Pre-requisite ENG 112
ENG 265 Native American Literature 1 (3)
  Pre-requisite ENG 111
ENG 266 Native American Literature II (3)
  Pre-requisite: ENG 111
ENG 280 Readings in Literature (3)
  Pre-requisite ENG 111
ENG 290 Study of Literature
  Pre-requisite ENG 111
ENG 294 Mythology (3)
  Pre-requisite ENG 111
HIST 101 Western Civilization I (3)
HIST 102 Western Civilization II (3)
HIST 161 History of the U.S. to 1877 (3)
HIST 162 History of the U.S. from 1877 (3)
HIST 200 History of the World Religions (3)
HIST 220 Southwestern Women’s History (3)
HIST 230 Chicano Experience in the US (3)
HIST 250 American Indian History (3)
HIST 260 History of New Mexico (3)
HUM 105 Humanities of the Southwest (3)
HUM 311 Why the Social Sciences Matter ** (3)
HUM 414 Humanity and Creativity ** (3)
HUM 421 History, Literature, Art & Philosophy ** (3)
MUS 103 Music History & Literature I (3)
MUS 105 Music Appreciation (3)
MUS 218 Music History & Literature II (3)
PHIL 110 Intro to Philosophical Problems (3)
PHIL 111 History of Philosophy (3)
PHIL 150 Critical Thinking (3)
PIIS 200 Introduction to Pueblo Indian Studies (3)
THE 120 Introduction to Theatre I (3)
THE 130 History of Theatre (3)
Plus, topic courses with advisor’s approval

* If your major is in the area of the Humanities/Fine Arts, unless otherwise regulated by a given department, you should select 9 hrs from Area V and 6 hrs. from Area IV; if in the Social/Behavioral Sciences, you should select 9 hrs from Area IV and 6 hrs from Area V. Consult your major advisor. In any case, you must complete a minimum spread of 15 hrs between Areas IV and V.

** Students in associate degree programs are advised that upper-division courses are not covered under financial aid.

HEALTH, PHYSICAL EDUCATION & RECREATION (1 CRS)
Elective (1) ___________________________  

PROGRAM REQUIREMENTS (30 crs) s/b 39?
Choose 30 credits from the following:
Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PIS 200</td>
<td>Introduction to Pueblo Indian Studies (3)</td>
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<td>PIS 220</td>
<td>Pueblo Arts, Crafts, and Culture (3)</td>
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<td>PIS 242</td>
<td>Pueblo Indian Women’s Lives (3)</td>
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<td>PIS 250</td>
<td>Internship in Tribal Leadership I (3)</td>
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<td>PIS 251</td>
<td>Internship in Tribal Leadership II (3)</td>
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<td>PIS 252</td>
<td>Pueblo Indian History (3)</td>
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<td>PIS 256</td>
<td>Pueblo Indian Government (3)</td>
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<td>PIS 265</td>
<td>Native American Literature I (3)</td>
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<td>PIS 266</td>
<td>Native American Literature II (3)</td>
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<td>PIS 270</td>
<td>Pueblo Indians and Education (3)</td>
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<td>PIS 272</td>
<td>Pueblo Health Concepts and Practices (3)</td>
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<td>PIS 283</td>
<td>Tewa Ethnobiology: Plants and Animals of the Tewa World (3)</td>
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<td>PIS 284</td>
<td>Agriculture Practices of the Pueblo World (3)</td>
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TOTAL CREDIT HOURS 66
# Educational Planning Form (Semester)

**Name ______________________________ Date ____________________**

**Major _____________________________ Student ID ________________**

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<th>Fall Semester</th>
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**Advisor’s Signature ______________________________**

**Student Signature ______________________________**