



Associate of Arts  
**MUSIC**

This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in Music.

**GENERAL EDUCATION REQUIREMENTS (35)**

**COMPLETED**      **Planned Timeline**  
**(By Semester)**

**Area I: Communications (9 crs)**

- ENG 111 English Composition I (3)  
*Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation, and*
- SPCH 130 Public Speaking (3)  
*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

**Choose one of the following two courses:**

- ENG 112 English Composition II (3)  
*Pre-requisite: ENG 111*
- ENG 116 Technical Writing (3)  
*Pre-requisite: ENG 111*

**Area II: Mathematics (3 crs)**

**Choose one course from the following list.**

- MATH 145 Introduction to Probability & Statistics (3)  
*Pre-requisite: MATH 130*
- MATH 150 College Algebra (3)  
*Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation*
- MATH 151 Conceptual Mathematics\*
- MATH 155 Trigonometry (3)  
*Pre-requisite: MATH 150 or adequate score on the Course Placement Evaluation*
- MATH 162 Calculus I (4)  
*Pre-requisite: MATH 155 or MATH 160*
- MATH 163 Calculus II (4)  
*Pre-requisite: MATH 162 or adequate score on the Course Placement Evaluation*
- MATH 264 Calculus III (4)  
*Pre-requisite: MATH 163 or adequate score on the Course Placement Evaluation*

\* Conceptual mathematics will satisfy the mathematics requirement for all AA/BA/BBA/BM degrees

**Area III: Laboratory Sciences (8 crs)\***

**Choose two courses (with their labs) from the following list:**

- ASTR 110/L Introduction to Astronomy w/Lab (4)  
*Pre-requisites: ENG 109 and MATH 100*
- BIOL 110/L Current Topics in Biology w/Lab(4)
- CHEM 110/L Introduction to Chemistry w/Lab (4)  
*Pre-requisite: MATH 102*
- ES 112/L. Environmental Science w/Lab (4) (Fall)
- GEOL 101/L Physical Geology w/Lab (4)
- GEOL 102/L Historical Geology w/Lab (4)  
*Pre-requisite: GEOL 101*
- PHYS 110/L Introduction to Physics w/Lab (4)

\*This area can also include courses designed for students pursuing science majors: e.g. BIOL 210/L, CHEM 121/L.

**Area IV: Social/Behavioral Sciences (6-9 crs)\***

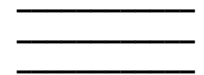
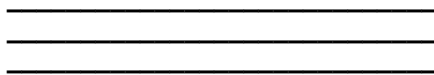
**Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation**

**You must select courses from at least two different discipline areas from the following list:**

- ANTH 101/L Physical Anthropology w/Lab (4)
- ANTH 102 Intro to Social & Cultural Anthropology (3) (Fall)
- ANTH 111 Language and Culture (3)
- ANTH 207 Cultures of New Mexico (3)
- ANTH 110 Indian Culture of the Southwest
- ECON 200 Macroeconomics (3)
- ECON 201 Microeconomics (3)

- GEOG 111 World Geography (3)
- PSCI 110 The Political World (3)
- PSCI 120 Contemporary Political Issues (3)
- PSCI 200 American Politics (3)
- PSCI 210 State and Local Government (3)
- PSCI 212 The American Presidency (3)
- PSY 105 General Psychology (3)
- PSY 210 Theories of Personality (3)
- PSY 229 Adolescent Psychology (3)
- PSY 230 Psychology of Adjustment (3)
- PSY 232 Abnormal Behavior (3)
- PSY 270 Social Psychology (3)
- PSY 290 Developmental Psychology (3)
- SOC 101 Introduction to Sociology (3)
- SOC 213 Deviant Behavior (3)
- SOC 216 Ethnic and Intercultural Relations (3)
- SOC 220 Social Problems (3)
- SOC 225 Marriage and the Family (3)

\* Plus, topic courses with student advisor's approval



**Area V: Humanities and Fine Arts (6-9 crs)\***

**Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation**

**You must select courses from at least two different discipline areas from the following list:**

- ART 105 Introduction to Art (3)
- ART 107 History of Art I (3)
- ART 208 History of NM Art & Architecture (3)
- ART 211 History of Art II (3)
- DANC 240 Dance Appreciation (3)
- ENG 270 Children's Literature (3)
- Pre-requisite ENG 111*
- ENG 262 Literature of the Southwest (3)
- Pre-requisite ENG 112*
- ENG 265 Native American Literature 1 (3)
- Pre-requisite ENG 111*
- ENG 266 Native American Literature II (3)
- Pre-requisite: ENG 111*
- ENG 280 Readings in Literature (3)
- Pre-requisite ENG 111*
- ENG 290 Study of Literature
- Pre-requisite ENG 111*
- ENG 294 Mythology (3)
- Pre-requisite ENG 111*
- HIST 101 Western Civilization I (3)
- HIST 102 Western Civilization II (3)
- HIST 161 History of the U.S. to 1877 (3)
- HIST 162 History of the U.S. from 1877 (3)
- HIST 200 History of the World Religions (3)
- HIST 220 Southwestern Women's History (3)
- HIST 230 Chicano Experience in the US (3)
- HIST 250 American Indian History (3)
- HIST 260 History of New Mexico (3)
- HUM 105 Humanities of the Southwest (3)
- HUM 311 Why the Social Sciences Matter \*\* (3)
- HUM 414 Humanity and Creativity \*\* (3)
- HUM 421 History, Literature, Art & Philosophy \*\* (3)
- MUS 103 Music History & Literature I (3)
- MUS 105 Music Appreciation (3)
- MUS 218 Music History & Literature II (3)
- PHIL 110 Intro to Philosophical Problems (3)
- PHIL 111 History of Philosophy (3)
- PHIL 150 Critical Thinking (3)

- PHIL 220 Ethics (3)
  - PIS 200 Introduction to Pueblo Indian Studies (3)
  - THE 120 Introduction to Theatre I (3)
  - THE 130 History of Theatre (3)
- Plus, topic courses with advisor's approval


\* If your major is in the area of the Humanities/Fine Arts, unless otherwise regulated by a given department, you should select 9 hrs from Area V and 6 hrs. from Area IV; if in the Social/Behavioral Sciences, you should select 9 hrs from Area IV and 6 hrs from Area V. Consult your major advisor. In any case, you must complete a minimum spread of 15 hrs between Areas IV and V. .

\*\* Students in associate degree programs are advised that upper-division courses are not covered under financial aid.

**HEALTH, PHYSICAL EDUCATION & RECREATION (1)**

Elective (1) \_\_\_\_\_

**PROGRAM REQUIREMENTS (32-33)**

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|---|--|--|
| MUS 102 Music Theory I (3)<br><i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>                  |  |  |
| MUS 103 Music History and Literature I (3)<br><i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>  |  |  |
| MUS 105 Music Appreciation (3)<br><i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>              |  |  |
| MUS 107 Introduction to Musical Instruments (2)   |  |  |
| MUS 110 Applied Music: Piano I (2)  |  |  |
| MUS 111 Applied Guitar: I (2)   |  |  |
| MUS 112 Applied Music: Voice I (2)  |  |  |
| MUS 113 Applied Music: Violin (2)   |  |  |
| MUS 211 Applied Music: Guitar II (2)<br><i>Pre-requisite: Mus 111</i>   |  |  |
| MUS 216 Music Theory II (3)<br><i>Pre-requisite: MUS 102</i>  |  |  |
| MUS 218 Music History and Literature II (3)<br><i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i> |  |  |
| MUS 221 Applied Music: Piano II (2)<br><i>Pre-requisite: MUS 110</i>  |  |  |

Choose **one** course from the following:

- ART 170 Photography I (3)
- DANC 126 Modern Dance (2)
- MUS 214 Chorus (3)  
*Pre-requisite: MUS 112*
- MUS 220 Applied Musica: Folklorica Instrumental Ensemble (3)
- MUS 225 Musica Folkorica: La Nueva Cancion (3)  
*Pre-requisite: MUS 105 and ENG 109*
- MUS 226 Music Composition (3)  
*Pre-requisite: Co requisite: MUS 216*
- THE 120 Introduction to Theatre I (3)
- THE 238 Teatro Chicana/o (3)  
*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

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**TOTAL CREDIT HOURS 68-69**

## Educational Planning Form (Semester)

Name \_\_\_\_\_ Date \_\_\_\_\_

Major \_\_\_\_\_ Student ID \_\_\_\_\_

<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>

**Advisor's Signature** \_\_\_\_\_

**Student Signature** \_\_\_\_\_