



This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in Music.

**GENERAL EDUCATION REQUIREMENTS (35)**
**COMPLETED**      **Planned Timeline  
(By Semester)**
**Communications (9)**

ENG 111 English Composition I (3)

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

SPCH 130 Public Speaking (3)

*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

 Choose **one** of the following two courses:

ENG 112 English Composition II (3)

*Pre-requisite: ENG 111*

ENG 116 Technical Writing (3)

*Pre-requisite: ENG 111*
**Mathematics (3)**

MATH 150 College Algebra (3)

*Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation*
**Laboratory Sciences (8 hrs)**

 Choose **two courses (with labs)** from the following list:

ASTR 110/L Introduction to Astronomy w/Lab (4)

*Pre-requisites: ENG 109 and MATH 100*

BIOL 110/L Survey of Modern Biology w/Lab (4)

CHEM 110/L Introduction to Chemistry w/Lab (4)

*Pre-requisite: MATH 102*

ES 112/L Environmental Science w/Lab (4) (Fall)

GEOL 101/L Physical Geology w/Lab (4)

GEOL 102/L Historical Geology w/Lab (4)

*Pre-requisite: GEOL 101*

PHYS 110/L Introduction to Physics w/Lab (4)

**Social/Behavioral Sciences (6-9) \***
***Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation***

 You must select courses from **at least two different discipline areas** from the following list:

ANTH 101/L Physical Anthropology w/Lab (4)

ANTH 102 Introduction to Social &amp; Cultural Anthropology (3) (Fall)

ANTH 111 Language and Culture (3)

ANTH 207 Cultures of New Mexico (3)

ECON 200 Macroeconomics (3)

ECON 201 Microeconomics (3)

GEOG 111 World Geography (3)

PSCI 110 The Political World (3)

PSCI 120 Contemporary Political Issues (3)

PSCI 200 American Politics (3)

PSCI 210 State and Local Government (3)

PSCI 212 The American Presidency (3)

PSY 105 General Psychology (3)

PSY 210 Theories of Personality (3)

PSY 229 Adolescent Psychology (3)

PSY 230 Psychology of Adjustment (3)

PSY 232 Abnormal Behavior (3)

PSY 270 Social Psychology (3)

PSY 290 Developmental Psychology (3)

SOC 101 Introduction to Sociology (3)

SOC 213 Deviant Behavior (3)

SOC 216 Ethnic and Intercultural Relations (3)

SOC 220 Social Problems (3)  
 SOC 225 Marriage and the Family (3)  
 Plus, topic courses with advisor's approval

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**Humanities and Fine Arts (6-9) \***

**Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation**

You must select courses from **at least two different discipline areas** from the following list:

- ART 105 Introduction to Art (3)
- ART 107 History of Art 1 (3)
- ART 211 History of Art (3)
- DANC 240 Dance Appreciation (3)
- ENG 270 Children's Literature (3)  
*Pre-requisite ENG 111*
- ENG 262 Literature of the Southwest (3)  
*Pre-requisite ENG 112*
- ENG 265 Native American Literature 1 (3)  
*Pre-requisite ENG 111*
- ENG 266 Native American Literature II (30)  
*Pre-requisite: ENG 111*
- ENG 280 Readings in Literature (3)  
*Pre-requisite ENG 111*
- ENG 290 Study of Literature  
*Pre-requisite ENG 111*
- ENG 294 Mythology (3)  
*Pre-requisite ENG 111*
- HIST 101 Western Civilization I (3)
- HIST 102 Western Civilization II (3)
- HIST 161 History of the U.S. to 1877 (3)
- HIST 162 History of the U.S. from 1877 (3)
- HIST 200 History of the World Religions (3)
- HIST 220 Southwestern Women's History (3)
- HIST 230 Chicano Experience in the US (3)
- HIST 250 American Indian History (3)
- HIST 260 History of New Mexico (3)
- HUM 105 Humanities and the Southwest (3)
- HUM 311 Why the Social Sciences Matter \*\* (3)  
*Pre-requisite ENG 112*
- HUM 414 Humanity and Creativity \*\* (3)  
*Pre-requisite ENG 112*
- HUM 421 History, Literature, Arty & Philosophy \*\* (3)
- MUS 102 Theory of Music
- MUS 105 Music Appreciation (3)
- MUS 240 Music History (3)
- PHIL 110 Introduction to Philosophical Problems (3)
- PHIL 111 History of Philosophy (3)
- PHIL 220 Ethics (3)
- PIS 200 Introduction to Pueblo Indian Studies (3)
- THE 120 Introduction to Theatre I (3)

Plus, topic course with advisor's approval

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\* You must complete at least 15 hrs between these two areas, maintaining at least two disciplines in each area.

**HEALTH, PHYSICAL EDUCATION & RECREATION (1)**

Elective (1) \_\_\_\_\_

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**PROGRAM REQUIREMENTS (33)**

MUS 102	Music Theory I (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
MUS 103	Music History and Literature I (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
MUS 105	Music Appreciation (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
MUS 107	Introduction to Musical Instruments (2)	_____	_____
MUS 110	Applied Music: Piano I (2)	_____	_____
MUS 111	Applied Guitar: I (2)	_____	_____
MUS 112	Applied Music: Voice I (2)	_____	_____
MUS 113	Applied Music: Violin (2)	_____	_____
MUS 211	Applied Music: Guitar II (2)	_____	_____
<i>Pre-requisite: Mus 111</i>			
MUS 216	Music Theory II (3)	_____	_____
<i>Pre-requisite: MUS 102</i>			
MUS 218	Music History and Literature II (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
MUS 221	Applied Music: Piano II (2)	_____	_____
<i>Pre-requisite: MUS 110</i>			

Choose **one** course from the following:

ART 170	Photography I (3)		
DANC 126	Modern Dance (2)		
MUS 214	Chorus (3)		
<i>Pre-requisite: MUS 112</i>			
MUS 220	Applied Musica: Folklorica Instrumental Ensemble (3)		
MUS 225	Musica Folkorica: La Nueva Cancion (3)		
<i>Pre-requisite: MUS 105 and ENG 109</i>			
MUS 226	Music Composition (3)		
<i>Pre-requisite: Co requisite: MUS 216</i>			
THE 120	Introduction to Theatre I (3)		
THE 238	Teatro Chicana/o (3)		
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
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**TOTAL CREDIT HOURS 69**

## Educational Planning Form (Semester)

Name \_\_\_\_\_ Date \_\_\_\_\_

Major \_\_\_\_\_ Student ID \_\_\_\_\_

<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>

**Advisor's Signature** \_\_\_\_\_

**Student Signature** \_\_\_\_\_

