Every February more than one hundred men and boys dance the Deer Dance at Ohkay Owingeh. Dancers come down from the east hills before dawn, cross the highway dressed in traditional embroidered dance kilts, leggings, bells and headdresses of painted yucca with deer antlers. To the calling of the drum, we walk and dance like deer. We are deer. This dance recalls the story of the deer boy and honors our pueblo’s connection to deer. The dance honors the deer for giving their lives so that we all have food, clothing and healthy lives. Being a

Pueblo man has always centered on being healthy, giving thanks, and the continuance of our core values based on sigicandi – love, care and respect. It is with this same spirit that Tewa Women United, Northern New Mexico College, ENLACE and several other partnering organizations will be hosting A Call to Men on March 20th. March 20th also happens to be spring equinox - a time when night and day are the exact same length of 12 hours all over the world. The call could not be more aligned to host such a historic event. As part of Women’s History Month programming, nationally renowned speaker Ted Bunch will talk about A Call to Men - a movement aimed at domestic violence prevention, social change and the promotions of healthy manhood. This event comes at a critical time as we continue to confront legislation reauthorizing the Violence Against Women Act as well as international movements

(continued on pg. 2)
2013 YOUTH PROGRAM

Society of American Indian Government Employees announces 2013 Youth Program and invites Native college students 18-25 years old to apply for a fully paid week-long developmental experience at the SAIGE annual Training Program in Spokane, WA June 3-7, 2013. It will be held at the Northern Quest hotel owned by the Kalispel tribe. Please see the link below for details. Those who have recently graduated High School and are planning to attend college in the fall are also eligible. A great opportunity to meet professional native people and see the myriad of career paths available in federal, state and tribal governments.

http://saige.org/youth/youth-track-news/less
Española, NM - Pueblo Indian Studies faculty member and student presented their research at the American Indian Studies Association conference held at Arizona State University in Tempe, Arizona last week. The panel presentation titled “Nah Poeh Meng, On the Continuous Path: Repurposing Museums at Pojoaque Pueblo and Ohkay Owingeh” discussed tribal initiatives aimed at preserving, cultivating and expanding the histories of Tewa people. The paper delivered was among national presenters who gathered for a two-day conference to discuss research topics in the field of American Indian Studies.

Samuel Villarreal Catanach (Pueblo of Pojoaque) is currently an archivist at the Poeh Museum and student in Pueblo Indian Studies. Samuel’s research highlighted the beginnings of Pojoaque history as it relates to the building of a tribally controlled museum. This was Samuel’s first time presenting at a national conference. He stated, “It was a great experience to have the opportunity to present at the type of conference that brings together so many leaders in the world of Native studies and issues. Making new connections and learning about what others are doing is essential to this type of work.”

Dr. Matthew Martinez (Ohkay Owingeh) serves as the Director of the Northern Pueblos Institute and an Assistant Professor of Pueblo Indian Studies at Northern presented on the planning and conception phase of the First Capital Heritage Center at Ohkay Owingeh. Situated between Santa Fe and Taos, these two distinct pueblo nations seek to engage voices and experiences that convey the histories of each respective community. Catanach’s and Dr. Martinez’s research outlined that it is through museums by which tribes have begun to reflect, sustain and build Pueblo nations. Furthermore, Dr. Martinez states that “Pueblo museums seek to not only honor past leaders and cultural practices but more importantly continue to serve as sites and tools of empowerment for community histories.”
Featured Event

March 2013

A CALL TO MEN

Wednesday March 20th, 2013
NNMC Fine Arts Theater
5-7PM

Join Ted Bunch, co-founder of A Call To Men, the leading national men’s organization addressing domestic & sexual violence prevention and the promotion of healthy manhood.

BREAKING OUT OF THE MAN BOX!

- Promote equality
- Challenge injustice
- Consideration
- Loving
- Positive
- Respect women
- Female friends
- Understanding
- Polite
- Encouraging
- Speak
- Supportive
- Caring
- Appreciation

*** Refreshments will be provided ***

Hosted by Tewa Women United
www.tewawomenunited.org

Co-sponsored by Northern Pueblos Institute and ENLACE

For More Info:
(505) 747-3259
The American Indian Education Foundation will maintain its status as a growing, nationally rec-
ognized leader that supports Native American students enrolled in post secondary schools. We
seek out students of all ages who are focused on their educational goals, and who demonstrate
the ability to make positive change in their communities and in modern society. We expand op-
opportunities for students to attend and remain in tribal or non-tribal colleges by providing vigour-
ous educational leadership and networking services.

No matter how smart and deserving they are, most young Native
Americans do not have the chance to attend college. Even if they
are fortunate enough to earn a high school diploma, poverty and
lack of access to educational opportunities force many to abandon
the dream of higher education.

The mission of our Scholarship service is to give more American In-
dians and Alaskan Natives the resources and encouragement they
need to learn and succeed. By harnessing the power of knowledge,
these future leaders can bring about positive changes in their own
lives and in their communities.

The AIEF program is one of the United States’ largest grantors of
scholarships to Native Americans, providing nearly $450,000 to
about 225 students each year. Of these, nearly half are the first in
their family to attend college. In addition, we mentor and support
scholarship recipients throughout the year, which makes a dramatic
difference in their success rates.

Filling the Gap
The Selection Committee, which includes enrolled tribal members from around the country,
looks beyond grade point averages and standardized test scores when choosing scholarship recip-
ients. We seek out students who exhibit passion, resiliency, and leadership. We welcome appli-
cants with solid performance and realistic goals, especially if they have overcome substantial
obstacles or are nontraditional students. Nontraditional students may be defined as single par-

(Continued on pg. 6)
ents with children, Elders returning to school after a long absence, or those students pursuing midlife career changes.
In short, we look for students who might be overlooked by other scholarship programs, but have demonstrated the motivation and drive to improve their own lives and the lives of others. In addition to our Graduate and Undergraduate scholarships, the AIEF program also offers several foundation and memorial scholarships.
The Big Sky Foundation has devoted funds to a special scholarship fund to encourage qualified graduates of Tribal Colleges which offers Associate’s Degrees, but not Bachelor’s Degrees, to go on for their Bachelor’s Degrees. The Joseph and Mary Cacioppo Foundation has devoted scholarship funds to support two female and two male students in pursuing their post secondary educational careers. The Paul Francis Memorial Scholarship was established in 2003 to honor the memory of a man who devoted many hours to serving Native American people on reservations around the United States. Its recipients are selected in part for their commitment to helping their communities. The Josephine Nipper Memorial Scholarship is awarded each year to a first-generation college student, who is studying education or nursing. All finalists selected by the committee are reviewed for these scholarships.
Focus on Retention
Typically, only about 20% of Native Americans who start college complete their first year, because of the tremendous culture shock, academic challenges, and financial strain. That’s why we offer much more than just funding.
Our staff and Selection Committee members provide one-on-one mentoring for scholarship recipients throughout the year. Students receive regular “care packages” of school supplies, household goods, and holiday gifts. When needed, we can arrange for tutoring and other emergency assistance.
All of this adds up to outstanding success for our scholars: more than 95% of our recipients stay in school. This service is unique due to the diversity of our Selection Committee, the broad approach to selecting recipients, the one-on-one mentoring, and the students’ own motivation and drive to succeed.

We are proud of our scholarship recipients and with the help of our generous donors, we hope to give the gift of education to more students each year.

Students: Scholarship Applications Due
April 4, 2013
For more information visit: www.aiefprograms.org/
APPLY NOW! The Foundation is ACCEPTING SCHOLARSHIP APPLICATIONS for FALL 2013
The APPLICATION DEADLINE is 5 PM FRIDAY, APRIL 5, 2013

Foundation Scholarships are available for students in Nursing, Environmental Science, Education, Engineering, Business, and Cosmetology. Open scholarships are offered for all disciplines as well.

Current students and students who plan to attend Northern for the Fall 2013 semester and register for at least 6 credit hours are eligible to apply.

See the links below for a list of scholarships available for 2013, and for the 2013 Application Packet, which contains instructions and eligibility requirements.

THE AMERICAN INDIAN STUDENT ORGANIZATION IS HOLDING TWO FUNDRAISERS IN MARCH!

**FOOD SALE!**
SATURDAY
MARCH 16, 2013
11AM—2:30PM
TSIGO BUGEH APPARTMENTS/
CLUBHOUSE
OHKAY OWINGEHE

**BAKE SALE!**
THURSDAY
MARCH 21, 2013
11AM—2:30PM
NEAR STUDENT LOUNGE
AD BUILDING
NNMC ESPANOLA
2013 IARC Speaker Series

Ethics, Aesthetics, and Preservation of the Arts

The Indian Arts Research Center at the School for Advanced Research and Museum of Indian Arts and Culture are pleased to announce the 2013 IARC Speaker Series, Ethics, Aesthetics, and Preservation of the Arts. This speaker series is geared toward individuals and institutions interested in collecting and working with cultural materials. Over the course of several months, speakers will delve into the various legal and ethical issues surrounding art collecting and preservation, and offer some best practice guidelines.

Talks will be held at the host institutions, the School for Advanced Research and the Museum of Indian Arts and Culture in Santa Fe. Please see specific events for locations.

This series is open and FREE to the public. These are brown bag lunch events, so please feel free to bring a meal with you to the lectures. Reservations can be made by calling (505) 954-7205 or e-mailing iarc@sarsf.org.

March 2013

Thursday, March 14, 2013, 12:00 pm, Free
Archaeology in the Southwest: To Collect or Not?
T.J. Ferguson, Archaeologist and Professor, School of Anthropology, University of Arizona
Don Whyte, Chief Ranger, Chaco Culture National Historical Park
Elysia Poon (Moderator), IARC Program Coordinator, School for Advanced Research

Did you know it is illegal to collect pottery shards and stone tools from public lands? Noted Southwest archaeologist T.J. Ferguson and Chaco Culture National Historical Park Chief Ranger Don Whyte discuss how to navigate the legalities surrounding archaeology in the Southwest and whether or not there is a way to be a responsible collector.

Thursday, March 28, 2013, 12:00 pm, Free
Is It Native American Art?: Authenticity and Self-determination
Lara Evans, Art Historian, Art History Faculty, Institute of American Indian Arts

In the summer of 2012, the Southwest Association for Indian Arts hosted a lecture series on the topics of quality and authenticity. Series consultant, Lara Evans, presents the outcomes of these discussions and addresses the questions of who gets to decide what is “authentic,” and how does Native self-determination play into this issue.

April 2013

Thursday, April 11, 2013, 12:00 pm, Free
Tribal Archives: Ethics and the Right to Access
Peter Chestnut, Attorney, Chestnut Law Offices, P.A., Albuquerque

Attorney Peter Chestnut talks about various issues and concerns that have impacted tribal archives and how these institutions and communities have solved or negotiated through these issues.

Thursday, April 25, 2013, 12:00 pm, Free
Consultations: Providing Interpretation and Guidance for Collections
Jim Enote, Director of the A:shiwi A:wan Museum and Heritage Center
Leigh Kuwanwisiwma, Director, Hopi Cultural Preservation Office
Cynthia Chavez Lamar, IARC Director, School for Advanced Research

Native community representatives often work with museums to improve collections records and bring information back to the tribe. How do tribal representatives determine what information can be shared with the public and at what level? Where is the line between what should be kept internal versus made public—even in limited amounts—for the sake of preservation?

(Continued on Pg. 9)
Thursday, May 9, 2013, 12:00 pm, Free
The Museums’ Dilemma: Culturally Appropriate Conservation
Kelly McHugh, Objects Conservator, National Museum of the American Indian, Smithsonian Institution
Many indigenous communities have differing ideas about the concepts of preservation and conservation, which often contradict typical museum practices. How does one balance museological best practices with cultural worldviews?

Thursday, May 23, 2013, 12:00 pm, Free
Admiration/Appropriation: Native Art Globalized
Adrienne Keene, EdD candidate, Harvard University; blogger, Native Appropriations
Fascination with Native cultures and aesthetics has become increasingly globalized over the last century. Most recently, appropriations of Navajo designs have prompted the tribal government to issue cease and desist letters to an American fashion-forward retailer. When does admiration cross the line into appropriation?

Sponsored by Anne Ray Charitable Trust • Header Photograph: Detail of Zuni water jar c. 1900, photograph by Addison Doty

2013 IARC Speaker Series
Continued from Pg. 8

Kathleen Wall, Jemez Pueblo
Erik "Than Tsieh" Fender
San Ildefonso Pueblo
Santo Domingo Pueblo Artist

Than Povi Fine Art Gallery
New Mexico Native American's Finest Art Collections From Various Pueblos
6 Banana Lane • Santa Fe NM 87506 • Exit 176 Off Hwy 84/285 North of the Santa Fe Opera • Next to Gabriel's Restaurant www.ThanPovi.com • 505.455.9988
## March 2013

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### “Northern Group/Grupo Norteno” Weekly AA Workshop
Every Thursday Evening

**WHEN:** 7:00 pm, Spring 2013 semester

**WHERE:** American Indian Center
Northern New Mexico College
(AD 255 on the Española campus)

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**Call the ÉXITO Counselor, Ana at 747-2(256), or Ulises 747-2(223)**
American Indian Center
Northern New Mexico College
921 Paseo De Oñate
Española, New Mexico 87532

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http://tinyurl.com/americanindiancenter
Add us on Facebook!
Facebook.com/nnmc.aiso

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NNMC - YOUR SCHOOL, YOUR FUTURE

American Indian Center

Our Mission

Our mission is to create and implement a safe and empowering learning environment that prepares native students to contribute to the well-being of themselves and that of their respective communities. We are here to provide students with access to safe spaces to succeed in their environments.

Visit: nnmc.edu/american-indian-center