



Associate of Arts  
Flamenco Music

This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in flamenco music.

### GENERAL EDUCATION REQUIREMENTS (35 hrs)

COMPLETED      Planned Timeline  
(By Semester)

#### Area I: Communications (9 crs)

ENG 111 English Composition I (3)  
*Pre-requisites: ENG 109 or adequate score on the Course Placement Evaluation, and*  
SPCH 130 Public Speaking (3)  
*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

#### **Choose one of the following two courses:**

ENG 112 English Composition II (3)  
*Pre-requisite: ENG 111*  
ENG 116 Technical Writing (3)  
*Pre-requisite: ENG 111*

#### Area II: Mathematics (3 crs)

#### **Choose one course from the following list.**

MATH 145 Introduction to Probability & Statistics (3)  
*Pre-requisite: MATH 130*  
MATH 150 College Algebra (3)  
*Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation*  
MATH 151 Conceptual Mathematics\*  
MATH 155 Trigonometry (3)  
*Pre-requisite: MATH 150 or adequate score on the Course Placement Evaluation*  
MATH 162 Calculus I (4)  
*Pre-requisite: MATH 155 or MATH 160*  
MATH 163 Calculus II (4)  
*Pre-requisite: MATH 162 or adequate score on the Course Placement Evaluation*  
MATH 264 Calculus III (4)  
*Pre-requisite: MATH 163 or adequate score on the Course Placement Evaluation*

\* Conceptual mathematics will satisfy the mathematics requirement for all AA/BA/BBA/BM degrees

#### Area III: Laboratory Sciences (8 crs)\*

#### **Choose two courses (with their labs) from the following list:**

ASTR 110/L Introduction to Astronomy w/Lab (4)  
*Pre-requisites: ENG 109 and MATH 100*  
BIOL 110/L Current Topics in Biology w/Lab(4)  
CHEM 110/L Introduction to Chemistry w/Lab (4)  
*Pre-requisite: MATH 102*  
ES 112/L. Environmental Science w/Lab (4) (Fall)  
GEOL 101/L Physical Geology w/Lab (4)  
GEOL 102/L Historical Geology w/Lab (4)  
*Pre-requisite: GEOL 101*  
PHYS 110/L Introduction to Physics w/Lab (4)

\*This area can also include courses designed for students pursuing science majors: e.g. BIOL 210/L, CHEM 121/L.

#### Area IV: Social/Behavioral Sciences (6-9 crs)\*

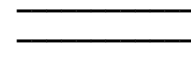
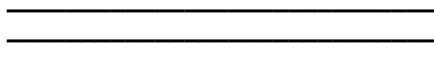
**Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation**

#### **You must select courses from at least two different discipline areas from the following list:**

ANTH 101/L Physical Anthropology w/Lab (4)  
ANTH 102 Intro to Social & Cultural Anthropology (3) (Fall)  
ANTH 111 Language and Culture (3)  
ANTH 207 Cultures of New Mexico (3)  
ANTH 110 Indian Culture of the Southwest  
ECON 200 Macroeconomics (3)  
ECON 201 Microeconomics (3)  
GEOG 111 World Geography (3)  
PSCI 110 The Political World (3)

PSCI	120	Contemporary Political Issues (3)
PSCI	200	American Politics (3)
PSCI	210	State and Local Government (3)
PSCI	212	The American Presidency (3)
PSY	105	General Psychology (3)
PSY	210	Theories of Personality (3)
PSY	229	Adolescent Psychology (3)
PSY	230	Psychology of Adjustment (3)
PSY	232	Abnormal Behavior (3)
PSY	270	Social Psychology (3)
PSY	290	Developmental Psychology (3)
SOC	101	Introduction to Sociology (3)
SOC	213	Deviant Behavior (3)
SOC	216	Ethnic and Intercultural Relations (3)
SOC	220	Social Problems (3)
SOC	225	Marriage and the Family (3)

\* Plus, topic courses with student advisor's approval



### **Area V: Humanities and Fine Arts (6-9 crs)\***

***Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation***

**You must select courses from at least two different discipline areas from the following list:**

ART	105	Introduction to Art (3)
ART	107	History of Art I (3)
ART	208	History of NM Art & Architecture (3)
ART	211	History of Art II (3)
DANC	240	Dance Appreciation (3)
ENG	270	Children's Literature (3)
<i>Pre-requisite ENG 111</i>		
ENG	262	Literature of the Southwest (3)
<i>Pre-requisite ENG 112</i>		
ENG	265	Native American Literature 1 (3)
<i>Pre-requisite ENG 111</i>		
ENG	266	Native American Literature II (3)
<i>Pre-requisite: ENG 111</i>		
ENG	280	Readings in Literature (3)
<i>Pre-requisite ENG 111</i>		
ENG	290	Study of Literature
<i>Pre-requisite ENG 111</i>		
ENG	294	Mythology (3)
<i>Pre-requisite ENG 111</i>		
HIST	101	Western Civilization I (3)
HIST	102	Western Civilization II (3)
HIST	161	History of the U.S. to 1877 (3)
HIST	162	History of the U.S. from 1877 (3)
HIST	200	History of the World Religions (3)
HIST	220	Southwestern Women's History (3)
HIST	230	Chicano Experience in the US (3)
HIST	250	American Indian History (3)
HIST	260	History of New Mexico (3)
HUM	105	Humanities of the Southwest (3)
HUM	311	Why the Social Sciences Matter ** (3)
HUM	414	Humanity and Creativity ** (3)
HUM	421	History, Literature, Art & Philosophy ** (3)
MUS	103	Music History & Literature I (3)
MUS	105	Music Appreciation (3)
MUS	218	Music History & Literature II (3)
PHIL	110	Intro to Philosophical Problems (3)
PHIL	111	History of Philosophy (3)
PHIL	150	Critical Thinking (3)
PHIL	220	Ethics (3)
PIS	200	Introduction to Pueblo Indian Studies (3)
THE	120	Introduction to Theatre I (3)
THE	130	History of Theatre (3)

Plus, topic courses with advisor's approval

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\* If your major is in the area of the Humanities/Fine Arts, unless otherwise regulated by a given department, you should select 9 hrs from Area V and 6 hrs. from Area IV; if in the Social/Behavioral Sciences, you should select 9 hrs from Area IV and 6 hrs from Area V. Consult your major advisor. In any case, you must complete a minimum spread of 15 hrs between Areas IV and V. .

\*\* Students in associate degree programs are advised that upper-division courses are not covered under financial aid.

**HEALTH, PHYSICAL EDUCATION & RECREATION (1 HR)**

Elective (1) \_\_\_\_\_

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**PROGRAM REQUIREMENTS (34 hrs)**

**Flamenco Music (34 hrs)**

DANC 222 Rhythmic Fundamentals (2)

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MUS 101 Music Theory I (3)

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*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

MUS 111 Applied Music: Guitar I (2)

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MUS 112 Applied Music: Voice (2)

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MUS 114 Applied Music: Flamenco Guitar I (2)

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MUS 119 History of Flamenco (3)

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MUS 121 Dance Accompaniment I (2)

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*Pre-requisite: MUS 111*

MUS 216 Music Theory II (3)

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*Pre-requisite: MUS 102*

MUS 222 Dance Accompaniment II (2)

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*Pre-requisite: MUS 121*

MUS 223 Applied Music: Flamenco Guitar II (2)

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*Pre-requisite: MUS 114*

MUS 227 Tradition in Flamenco (3)

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*Pre-requisite: MUS 119*

MUS 231 Structural Study of Flamenco Music (2)

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*Pre-requisites: MUS 227*

**Choose two of the following:**

ART 105 Introduction to Art (3)

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*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

ART 170 Photography I (3)

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DANC 240 Dance Appreciation (2)

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THE 120 Introduction to Theatre I (3)

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THE 132 Stagecraft Sound (3)

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THE 238 Chicana/o Theatre (3)

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*Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*

**TOTAL CREDIT HOURS 70**

# Educational Planning Form (Semester)

Name \_\_\_\_\_ Date \_\_\_\_\_

Major \_\_\_\_\_ Student ID \_\_\_\_\_

<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>
<b>Fall Semester</b>	<b>Spring Semester</b>	<b>Summer</b>
<b>Total Units</b>	<b>Total Units</b>	<b>Total Units</b>

Advisor's Signature \_\_\_\_\_

Student Signature \_\_\_\_\_