



Associate of Arts
Flamenco Music

This program is designed to maximize transfer of credit to a four-year college or university. In addition to a generous exposure to general education courses, you will concentrate your efforts in flamenco music.

GENERAL EDUCATION REQUIREMENTS (35 hrs)

COMPLETED Planned Timeline
(By Semester)

Communications (9 hrs)

ENG 111 English Composition I (3)

Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation

SPCH 130 Public Speaking (3)

Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation

Choose **one** of the following two courses:

ENG 112 English Composition II (3)

Pre-requisite: ENG 111

ENG 116 Technical Writing (3)

Pre-requisite: ENG 111

Mathematics (3 hrs)

MATH 150 College Algebra (3)

Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation

Laboratory Science (8 hrs)

Choose **two courses (with labs)** from the following list:

ASTR 110/L Introduction to Astronomy w/Lab (4)

Pre-requisites: ENG 109 and MATH 100

BIOL 110/L Survey of Modern Biology w/Lab(4)

CHEM 110/L Introduction to Chemistry w/Lab (4)

Pre-requisite: MATH 102

ES 112/L Environmental Science w/Lab(4)

GEOL 101/L Physical Geology w/Lab (4)

GEOL 102/L Historical Geology w/Lab (4)

PHYS 110/L Introduction to Physics w/Lab (4)

Social/Behavioral Sciences (6-9 hrs) *

Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation

You must select courses from **at least two different discipline areas** from the following list:

ANTH 101/L Physical Anthropology w/Lab (4)

ANTH 102 Intro to Social & Cultural Anthropology (3)

ANTH 110 Indian Culture of the Southwest (3)

ANTH 207 Cultures of New Mexico (3)

ECON 200 Macroeconomics (3)

ECON 201 Microeconomics (3)

GEOG 111 World Geography (3)

PSCI 110 The Political World (3)

PSCI 120 Contemporary Political Issues (3)

PSCI 200 American Politics (3)

PSCI 210 State and Local Government (3)

PSCI 212 The American Presidency (3)

PSY 105 General Psychology (3)

PSY 210 Theories of Personality (3)

PSY 229 Adolescent Psychology (3)

PSY 230 Psychology of Adjustment (3)

PSY 232 Abnormal Behavior (3)

PSY 270 Social Psychology (3)

PSY 290 Developmental Psychology (3)

SOC 101 Introduction to Sociology (3)

SOC 213 Deviant Behavior (3)

SOC 216 Ethnic and Intercultural Relations (3)

SOC 220 Social Problems (3)

SOC 225 Marriage and the Family (3)

Plus topic courses with advisor's approval

Humanities and Fine Arts (6-9 hrs) *

Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation

You must select courses from **at least two different discipline areas** from the following list:

- ART 105 Introduction to Art (3)
- ART 107 History of Art (3)
- ART 211 History of Art (3)
- DANC 240 Dance Appreciation (3)
- ENG 270 Children's Literature (3)
- Pre-requisite ENG 111*
- ENG 262 Literature of the Southwest (3)
- Pre-requisite ENG 112*
- ENG 265 Native American Literature 1 (3)
- Pre-requisite ENG 111*
- ENG 266 Native American Literature II (3)
- Pre-requisite: ENG 111*
- ENG 280 Readings in Literature (3)
- Pre-requisite ENG 111*
- ENG 290 Study of Literature
- Pre-requisite ENG 111*
- ENG 294 Mythology (3)
- Pre-requisite ENG 111*
- HIST 101 Western Civilization I (3)
- HIST 102 Western Civilization II (3)
- HIST 161 History of the U.S. to 1877 (3)
- HIST 162 History of the U.S. from 1877 (3)
- HIST 200 History of the World Religions (3)
- HIST 220 Southwestern Women's History (3)
- HIST 230 Chicano Experience in the US (3)
- HIST 250 American Indian History (3)
- HIST 260 History of New Mexico (3)
- HUM 105 Humanities and the Southwest (3)
- HUM 311 Why the Social Sciences Matter ** (3)
- Pre-requisite ENG 112*
- HUM 414 Humanity and Creativity ** (3)
- Pre-requisite ENG 112*
- MUS 102 Theory and Music (3)
- Pre-requisite ENG 109N*
- MUS 105 Music Appreciation (3)
- MUS 240 Music History (3)
- PHIL 110 Intro to Philosophical Problems (3)
- PHIL 111 History of Philosophy (3)
- PHIL 220 Ethics (3)
- PIS 200 Introduction to Pueblo Indian Studies
- THE 120 Introduction to Theatre I (3)

Plus, topic courses with advisor's approval

* You must complete at least 15 hrs between these two areas, maintaining at least two disciplines in each area.

HEALTH, PHYSICAL EDUCATION & RECREATION (1 HR)

Elective (1) _____

PROGRAM REQUIREMENTS (34 hrs)

Flamenco Music (34 hrs)

- DANC 222 Rhythmic Fundamentals (2)
- MUS 101 Music Theory I (3)
- Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation*
- MUS 111 Applied Music: Guitar I (2)
- MUS 112 Applied Music: Voice (2)

MUS 114	Applied Music: Flamenco Guitar I (2)	_____	_____
MUS 119	History of Flamenco (3)	_____	_____
MUS 121	Dance Accompaniment I (2)	_____	_____
<i>Pre-requisite: MUS 111</i>			
MUS 216	Music Theory II (3)	_____	_____
<i>Pre-requisite: MUS 102</i>			
MUS 222	Dance Accompaniment II (2)	_____	_____
<i>Pre-requisite: MUS 121</i>			
MUS 223	Applied Music: Flamenco Guitar II (2)	_____	_____
<i>Pre-requisite: MUS 114</i>			
MUS 227	Tradition in Flamenco (3)	_____	_____
<i>Pre-requisite: MUS 119</i>			
MUS 231	Structural Study of Flamenco Music (2)	_____	_____
<i>Pre-requisites: MUS 227</i>			

Choose two of the following:

ART 105	Introduction to Art (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			
ART 170	Photography I (3)	_____	_____
DANC 240	Dance Appreciation (2)	_____	_____
THE 120	Introduction to Theatre I (3)	_____	_____
THE 132	Stagecraft Sound (3)	_____	_____
THE 238	Chicana/o Theatre (3)	_____	_____
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>			

TOTAL CREDIT HOURS 70

Educational Planning Form (Semester)

Name _____ Date _____

Major _____ Student ID _____

Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units

Advisor's Signature _____

Student Signature _____