E-nouncements

American Indian Center/ Northern Pueblos Institute / American Indian Affairs

February 2011

New Staff Addition!

The American Indian Center (located in AD 255) now includes the American Indian Affairs Office, Northern Pueblos Institute and Pueblo Indian Studies at Northern New Mexico College. Ambrosha Baca (Santa Clara Pueblo) has been hired as the new Administrative Assistant at the American Indian Center. She will be responsible for managing the front office, assisting students and supporting outreach and project development for the Northern Pueblos Institute and American Indian Affairs. Ambrosha can be contacted at ambroshab@nnmc.edu or 747-5458.

Call for Artists!

The American Indian Center is seeking experienced mural artists who can draft plans and advise in the planning and executing of large scale art projects at the Center. For more information contact, Ambrosa Baca at (505) 747-5458.

FAFSA and Scholarships!

It is that time already for students to make an appointment with the Educational Opportunity Center (EOC) to fill out their FAFSA’s for the upcoming school semester and also to start applying for the scholarships that will be out soon like the NNMC Endowment Scholarship and the New Mexico Legislative Endowment Scholarship. For more information on scheduling an appointment with an advisor and what documentation is needed, please contact Anna Marie Cordova at (505) 747-2200.

NNMC Endowment Scholarship available at: http://foundation.nnmc.edu/page/nnmc-foundation

Application Deadline: March 31, 2011 by 5:00 p.m.

NNMC Legislative Endowment Scholarship available at: http://aid.nnmc.edu/page/scholarships

Application Deadline: February 28, 2011 by 5:00 p.m.
Sources of Financial Aid Available to American Indian Students Booklet

http://aces.nmsu.edu/academics/ird/financial-aid-information.html

Navajo Nation Scholarship and Financial Assistance available at: http://www.onnsfa.org

Deadline for Fall Semester 2011: June 25, 2011 (Full-time students)

August 31, 2011 (Part-time students)

Proposed Doctor of Education (Ed.D) Degree With a major in Teaching and Learning
Focus: Global Indigenous Education, Culture & Language

The University of Minnesota Duluth is proposing an Indigenous Doctor of Education (Ed.D) Program to begin in July of 2011. This hybrid program will involve a blend of in-person and online work. Program content is inclusive of Indigenous content, perspectives, and learning experiences.

The Ed.D with a major in Teaching and Learning is an applied degree for the professional faculty and administrators, and professionals in other human service professions. The mission of the program is to produce scholarly practitioners.

Contact information:
Dr. Joyce Strand, DGS Karen Mehle, DGS Asst.
jstrand1@d.umn.edu kmehle@d.umn.edu
218.726.8182 218.726.6525

Department of Education, 150 EduE, 412 Library Dr. Duluth, MN 55812
Applications available online at: www.d.umn.edu/educ/programs/edd
Application Deadline: May 15th, 2011

Silver Bullet Productions’ Educational Documentary
CANES OF POWER—Symbols of Pueblo Sovereignty

Reception: Thursday, March 31 from 5:00-7:00 p.m.

La Fonda Hotel on the Plaza

In the Santa Fe Room

The Committee for the Canes of Power Educational Documentary:

Matthew Martinez (Ohkay Owingeh)

Conroy Chino (Acoma)

Wes Studi (Cherokee)

Ali MacGraw

Representative Brian Egolf

Governor George Rivera (Pojoaque)

Chairman Joe Garcia (Ohkay Owingeh)

Mayor David Coss

Please RSVP to Pamela Pierce 505-820-0552 or pampierce@silverbulletproductions.com

You may support CANES OF POWER directly by accessing Silver Bullet Productions at www.silverbulletproductions.com

The Lincoln Canes

In 1864, President Abraham Lincoln recognized Pueblo independence by bestowing an ornamental, silver tipped cane to each Pueblo Nation. From more than 500 Indian nations in the
United States, only New Mexico’s 19 Pueblos received these symbolic gifts of sovereign status. Why? What was the motivation of this American President, fighting a War Between States, a stranger to the Southwest and its people? The Lincoln Canes documentary – CANES OF POWER—and the related educational program provides the vehicle for Pueblo people to tell the story of the Canes, and the struggle for Sovereignty, upon which cultural survival depends. CANES OF POWER will be told through historical narrative, interviews, video images of Pueblo communities, and photographic or oral histories of cultural and political events. Please join us in support of the production of this important story. Speak with a member of the Committee for Canes of Power Educational Documentary, or a member of the Silver Bullet Board of Directors to offer support for this project.

Silver Bullet Productions, a 501(c)(3) corporation, encourages educational achievement through a hands-on approach to film making projects that empower students, enhance academic and economic opportunities, and preserve community culture and heritage.

2011 Petroglyph Pláticas in the River House at Los Luceros this year. The first three presentations will be:

• Tuesday, February 22 at 6.30 - 8 pm. Speakers: Tessie Naranjo and Rina Swentzell. "Mesa Prieta and the Tewa Homeland in Ancient Times"
• Tuesday, March 29 at 6.30 - 8 pm. Speaker: Dr. Richard Ford. "Everyone's History is on the Rocks"
• Tuesday, April 26 at 6.30-8 pm. Speaker: Dr. Glenna Dean. "Cochineal: A Local Source of the Color Red in Prehistoric Times"

Refreshments will be served. A donation of $5 is requested. We hope to see you there. Please pass this notice on to anyone who might be interested.

Thank you to our presenters.

Best wishes,
Janet MacKenzie

Project Coordinator
This workshop will explore a brief history of Pueblo textiles from the ancestral period to the present. Participants will get a guided museum walk through the Gathering of the Clouds exhibit in a rare opportunity to examine and study the textiles. The instructor will share textiles from his own collection to examine Pueblo weaving styles and design. Participants will spin their own yarn on a traditional Pueblo hand spindle as well as have the opportunity to learn to card and spin both wool and cotton on traditional hand spindles. Students will warp their own loom to make a traditional Pueblo hair tie using the warp-faced method. Time and interest allowing, students will also have the opportunity to experiment with other techniques used in the Pueblos such as Pueblo embroidery, knitting, or crochet.

**Workshop Details:**

The class will be limited to 15 participants and will meet for 4 hrs. a week for six weeks on Saturdays from 9 a.m. to 1 p.m. Each participant will get one on one instruction as needed during class time. Students are expected to work during the week on their projects and bring them to class the next meeting ready for the next step.

**Workshop Fee:** $220/participant; Non-refundable after February 18, 2011
Scholarships are available from the University of New Mexico’s Alfonso Ortiz Center for Intercultural Studies for five Pueblo members. Scholarship applications must be received by Friday, February 18, 2011. Please contact Dr. Matthew Martinez for scholarship application and more information on the workshop. martinez@nnmc.edu or 505-747-5458

Goals of this workshop:

Upon completion of this workshop, participants will:

- Gain a deeper understanding and appreciation for the ancient art of Pueblo weaving
- Learn to be respectful of cultural and intellectual property rights
- Learn to recognize and identify some of the many different types of Pueblo textiles
- Gain familiarity with spinning on a traditional Pueblo hand spindle
- Complete two projects

March 16: The History of Weaving by Pueblo Men

Panelists: Louie Garcia, Tiwa/Piro Pueblo | Aric Chopito, Zuni Pueblo | Dan Kelhoyouma, Hopi

Three current--day Pueblo weavers and Pueblo textile collector will explore the history of Pueblo weaving and talk in depth, about the cultivation, art and practice of this centuries--old art form. This program is part of the new exhibition, Gathering the Clouds which features in part, the collection of 19th & 20th Century Pueblo textiles of Dr. Gregory Schaaf as well as the Blair Collection of pottery including works by renowned potter, Nampeyo.
April 27: The Painted Heart: Beauty and Diversity in African--Native American Lives

Panelists: Hakim Bellamy, Social and Community Programs Coordinator, NM State Office of African American Affairs | Richard Luarkie, Governor of Laguna Pueblo | Tom Lark, Curator, African American Performing Arts Center

In conjunction with the National Museum of the American Indian’s traveling exhibition “Indivisible: African--Native American Lives in the Americas,” The Painted Heart explores the beauty and diversity of those with dual African American and Native American heritage. How do we continue to bridge diverse backgrounds in our modern world and teach our children to do the same? Join us for an open discussion on how to continue to strengthen our communities by remaining open to our basic desires of belonging, respect and love.

August 24: Art, Indigenous Knowledge and Epistemology: How We Learn and Share Our Knowledge

Panelists: Gregg Analla, Isleta & Laguna Pueblo | Kathleen Wall, Jemez Pueblo | Mallery Quetawki, Zuni Pueblo | Louie Garcia, Tiwa & Piro

Engage in a lively discussion with a panel of young, talented contemporary Pueblo artists as they share how they incorporate their own indigenous knowledge into the body of their award-winning works.

September 14: 100 Years of Federal & State Policy and Its Impact on Pueblo Nations

Regis Pecos (Cochiti Pueblo), Director of the New Mexico Leadership Institute will present the historic time line of federal & state policy in New Mexico on Pueblo lands, Pueblo culture and Pueblo sovereignty. A can’t miss talk for students, historians, government officials and tribes.

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GRADUATE HORIZONS

http://www.collegehorizons.org/

Graduate Horizons (in its 7th year) is a four-day "crash course" for Native American college students, college graduates and master's students in preparing for graduate school (master's Ph.D. or professional school). Faculty, admissions officers and deans from a selection of 40 graduate and professional schools and representing hundreds of graduate disciplines work will help students:

- Select suitable graduate programs to apply to and consider potential career paths
- Complete quality applications and resumes
- Write effective statements of purpose and memorable personal statements
- Receive test-taking strategies on the GRE, GMAT, LSAT & MCAT
- Learn how to finance your graduate education
- Explore special issues and strategies for Native students' success in graduate school
- Develop relationships and network with faculty and student-professional

SUMMER RESEARCH OPPORTUNITIES—Social/Behavioral Sciences

http://www.bsos.umd.edu/diversity/summer-research-initiative.aspx

The University of Maryland is sponsoring an 8-week (5/30-7/22/11) summer research program aimed at undergraduates who are members of groups that are under-represented in the social and behavioral sciences. Students will be working with a faculty mentor in 1 of 9 depts: African American Studies, ANTHRO, Criminology/CJ, ECON, Geography, Govt/Politics, Hearing/Speech Sciences, Psychology & Sociology.

EVENTS
