Book List for The Dialogue

The list below shows works that have been used in the Dialogue courses in recent semesters. Often we read selections from works, especially larger works, and these selections can change. These texts vary somewhat, although, for the continuity of the program, we honor a spirit of conservatism so that texts are not changed strongly.


Aristotle. Metaphysics.  
—Physics.  
—Poetics.

Augustine. Confessions.

Micheal J. Behe. “Molecular Machines: Experimental Support for the Design Inference.”

The Bhagavad Gita.

The Bible. Song of Solomon, Jonah.

Edmund Burke. A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful.

Gregory Cajete. Native Science: Natural Laws of Interdependence.

Confcucius. Analects.

Viola F. Cordova. “Ethics: From an Artist's Point of View.”

—The Descent of Man.

Emily Dickinson. Selected poetry.

Carol Duncan. “The MOMA's Hot Mamas.”

Euclid. Elements.

Euripides. Medea.

—Introductory Lectures on Psychoanalysis.

Galileo Galilei. Dialogue Concerning the Two Chief World Systems.

Mohandas Ghandi. “Satyagraha.”

Clifford Geertz. “Life without Fathers or Husbands.”


Ernesto “Che” Guevara. “Colonialism is Doomed.”


Garrett Hardin. “The Tragedy of the Commons.”

Vaclav Havel, Jan Patocka, Et. Al. “Charter 77.”

Herodotus. Histories.

The Heart Sutra.

Homer. The Odyssey.

Carl Gustav Jung. Two Essays in Analytical Psychology.

Lao Tzu. Tao Te Ching.

Gabriel García Márquez. One Hundred Years of Solitude.

David Martinez. “Along the Horizon a World Appears: George Morrison and the Pursuit of an American Indian Esthetic.”


Kevin Melchionne. “Artistic Dropouts.”

Gabriela Mistral. Selected poetry.

Shikibu Murasaki. The Tale of Genji.

Nagarjuna. Fundamental Wisdom of the Middle Way.

Bruno Nettl. “‘Musical Thinking’ and ‘Thinking about Music,’ in Ethnomusicology.”

Friedrich Nietzsche. The Birth of Tragedy.

Rozsika Parker & Griselda Pollock. “Crafty Women and the Hierarchy of the Arts.”

Blaise Pascal. Pensées.

John Paul II. “Message to the Pontifical Academy of Sciences: On Evolution.”

Plato. Meno.  
—Republic.

Edgar Allen Poe. “A Descent into the Maelström.”

Rainer Maria Rilke. Letters to a Young Poet.

William Shakespeare. King Lear.

Leslie Marmon Silko. Ceremony.


Sophocles. Oedipus Rex.


