



**Bachelor of Music
Jazz**

The mission of the Bachelor's of Music in Jazz program is to provide expert training in jazz theory, history, analysis, arranging, composition, and performance, and explore career opportunities in musical endeavors in northern New Mexico.

GENERAL EDUCATION (35 crs)	COMPLETED	PLANNED TIMELINE (By Semester)
Communications (9 crs)		
ENG 111 English Composition I (3) <i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>	_____	_____
SPCH 130 Public Speaking (3) <i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>	_____	_____
<i>Choose one of the following:</i>		
ENG 112 English Composition II (3) <i>Pre-requisite: ENG 111</i>	_____	_____
ENG 116 Technical Writing (3) <i>Pre-requisite: ENG 111</i>	_____	_____
Math (3crs)		
MATH 150 College Algebra (3) <i>Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation</i>	_____	_____
Laboratory Sciences (8 crs)		
<i>Choose two courses, with labs, from the following list:</i>		
ASTR 110/L Astronomy, with Lab (4) <i>Pre-requisite: ENG 109 and MATH 100 or adequate score on the Course Placement Evaluation</i>	_____	_____
BIOL 110/L Survey of Modern Biology with lab (4)	_____	_____
CHEM 110/L Introduction to Chemistry with lab (4) <i>Pre-requisite: MATH 102 or adequate score on the Course Placement Evaluation</i>	_____	_____
ES 112/L Environmental Science with lab (4)	_____	_____
GEOL 101/L Physical Geology with lab (4)	_____	_____
GEOL 102 Historical Geology with lab (4) <i>Pre-requisite: GEOL 101</i>	_____	_____
PHYS 110/L Introduction to Physics with lab (4)	_____	_____
Social/Behavioral Sciences (6 crs)*		
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
ANTH 101/L Physical Anthropology with lab (4)	_____	_____
ANTH 102 Introduction to Social and Cultural Anthropology (3) (Fall)	_____	_____
ANTH 111 Language and Culture (3)	_____	_____
ANTH 207 Cultures of New Mexico (3)	_____	_____
ECON 200 Macroeconomics (3)	_____	_____
ECON 201 Microeconomics (3)	_____	_____
GEOG 111 World Geography (3)	_____	_____
PSCI 110 The Political World (3)	_____	_____
PSCI 200 American Politics (3)	_____	_____
SOC 101 Introduction to Sociology (3)	_____	_____
SOC 220 Social Problems (3)	_____	_____
SOC 225 Marriage and the Family (3)	_____	_____
Humanities and Fine Arts (9 crs)*		
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
<i>You must select from at least two different discipline areas from the following list:</i>		
ART 105 Introduction to Art (3)	_____	_____
ART 107 History of Art (3)	_____	_____
ENG Literature Courses numbered 260-298 (3)	_____	_____
HIST 102 Western Civilization I (3)	_____	_____
HIST 103 Western Civilization II (3)	_____	_____
HIST 161 History of the U.S. to 1877	_____	_____
HIST 162 History of the U.S. from 1877	_____	_____

HIST	260	History of New Mexico (3)	_____	_____
HUM	101	Humanities I (3)	_____	_____
HUM	102	Humanities II (3)	_____	_____
MUS	105	Music Appreciation (3)	_____	_____
MUS	127	History of Latin Jazz (3)	_____	_____
PHIL	110	Introduction to Philosophical Problems (3)	_____	_____
PHIL	220	Ethics (3)	_____	_____

*You must complete at least 15 credits between these two areas, maintaining at least two disciplines in each area.

HEALTH, PHYSICAL EDUCATION and RECREATION (1 crs)

Elective (1) _____

MUSIC PROGRAM REQUIREMENTS

Lower Division Required Courses (38 crs)

MUS	100	Musical Skills I (1)	_____	_____
MUS	106	Musical Skills II (1)	_____	_____
MUS	200	Musical Skills III (1)	_____	_____
MUS	206	Musical Skills IV (1)	_____	_____
MUS	125	History of Jazz I (3)	_____	_____
MUS	126	History of Jazz II (3)	_____	_____
MUS	128	Jazz Fundamentals I (3)	_____	_____
MUS	129	Jazz Fundamentals II (3)	_____	_____
MUS	132	Jazz Major Studio Instruction I (2)	_____	_____
MUS	133	Jazz Major Studio Instruction II (2)	_____	_____
MUS	232	Jazz Major Studio Instruction III (2)	_____	_____
MUS	233	Jazz Major Studio Instruction IV (2)	_____	_____
MUS	204	Jazz Keyboard Skills I (3)	_____	_____
MUS	228	Jazz Keyboard Skills II (3)	_____	_____
MUS	130	Jazz Major Ensemble I (2)	_____	_____
MUS	131	Jazz Major Ensemble II (2)	_____	_____
MUS	243	Jazz Major Ensemble III (2)	_____	_____
MUS	244	Jazz Major Ensemble IV (2)	_____	_____
MUS	299	Music Juri (0)	_____	_____

Upper Division Required Courses (56 Crs)

MUS	313	Jazz Major Ensemble V (2)	_____	_____
MUS	314	Jazz Major Ensemble VI (2)	_____	_____
MUS	410	Jazz Major Ensemble VII (2)	_____	_____
MUS	411	Jazz Major Ensemble VIII (2)	_____	_____
MUS	331	Jazz Major Studio Instruction V (2)	_____	_____
MUS	332	Jazz Major Studio Instruction VI (2)	_____	_____
MUS	431	Jazz Major Studio Instruction VII (2)	_____	_____
MUS	432	Jazz Major Studio Instruction VIII (2)	_____	_____
MUS	305	Jazz Styles and Analysis I (3)	_____	_____
MUS	325	Jazz Styles and Analysis II (3)	_____	_____
MUS	308	Jazz Improvisation I (3)	_____	_____
MUS	328	Jazz Improvisation II (3)	_____	_____
MUS	433	Jazz Arranging and Composing I (3)	_____	_____
MUS	434	Jazz Arranging and Composing II (3)	_____	_____
MUS	310	History and Literature of Music I (3)	_____	_____
MUS	324	History and Literature of Music II (3)	_____	_____
MUS	403	Rhythm Styles for the Working Guitarist (3)	_____	_____
MUS	404	Jazz Combo I (3)	_____	_____
MUS	423	Jazz Combo II (3)	_____	_____
MUS	391	Junior Recital (1)	_____	_____
MUS	407	South American Guitar Styles I (3)	_____	_____
MUS	480	Graduation Research Paper (1)	_____	_____
MUS	491	Senior Recital (1)	_____	_____

Choose **one** of the following:

MUS	333	Research Paper: History of the Jazz Guitar (1)	_____	_____
MUS	334	Research Paper: History of the Jazz Piano (1)	_____	_____
MUS	335	Research Paper: History of the Jazz Bass (1)	_____	_____

MUS 336	Research Paper: History of the Jazz Drums (1)	_____	_____
MUS 337	Research Paper: History of the Jazz Trumpet (1)	_____	_____
MUS 338	Research Paper: History of the Jazz Trombone (1)	_____	_____
MUS 339	Research Paper: History of the Jazz Saxophone (1)	_____	_____
MUS 340	Research Paper: History of the Jazz Vibes (1)	_____	_____
MUS 341	Research Paper: History of the Jazz Vocal Tradition (1)	_____	_____
MUS 342	Research Paper: The Blues in Jazz (1)	_____	_____
MUS 343	Research Paper: Third Stream (1)	_____	_____
MUS 344	Research Paper: History of the European Jazz (1)	_____	_____
MUS 345	Research Paper: Jazz-Rock and Fusion (1)	_____	_____

Recommended Sequence of Courses

1st Year

Fall Semester

MUS 106 Musical Skills II	1
MUS 129 Jazz Fundamentals II	3
MUS 133 Jazz Major Studio Instruction II	2
MUS 131 Jazz Major Ensemble II	2
MUS 126 History of Jazz II	3
GE 3 ART 107 History of Art	3
GE 4 ENG 112 English Composition II	3

Spring Semester

MUS 100 Musical Skills I	1
MUS 128 Jazz Fundamentals I	3
MUS 132 Jazz Major Studio Instruction I	2
MUS 130 Jazz Major Ensemble I	2
MUS 125 History of Jazz I	3
GE 1 ENG 111 English Composition I	3
GE 2 ART 105 Introduction to Art	3

Summer Session

GE 5 SPCH 130 Public Speaking	3
GE 6 (Science with lab)	4

2nd Year

Fall Semester

MUS 200 Musical Skills III	1
MUS 232 Jazz Major Studio Instruction III	2
MUS 243 Jazz Major Ensemble III	2
MUS 204 Jazz Keyboard Skills I	3
GE 7 MUS 127 History of Latin Jazz	3
GE 8	3

Spring Semester

MUS 206 Musical Skills IV	1
MUS 233 Jazz Major Studio Instruction IV	2
MUS 244 Jazz Major Ensemble IV	2
MUS 228 Jazz Keyboard Skills II	3
MUS 299 Music Juri	0
GE 9	3
GE 10	3

Summer Session

GE 11 (Science with lab)	4
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3rd Year

Fall Semester

MUS 331 Jazz Major Studio Instruction V	2
MUS 313 Jazz Major Ensemble V	2
MUS 305 Jazz Styles and Analysis I	3
MUS 308 Jazz Improvisation I	3
MUS 310 History and Literature of Music I	3
Choose one :	
MUS 333 Research Paper: History of the Jazz Guitar	1
MUS 334 Research Paper: History of the Jazz Piano	1
MUS 335 Research Paper: History of the Jazz Bass	1
MUS 336 Research Paper: History of the Jazz Drums	1
MUS 337 Research Paper: History of the Jazz Trumpet	1
MUS 338 Research Paper: History of the Jazz Trombone	1
MUS 339 Research Paper: History of the Jazz Saxophone	1
MUS 340 Research Paper: History of the Jazz Vibes	1
MUS 341 Research Paper: History of the Jazz Vocal Tradition	1
MUS 342 Research Paper: The Blues in Jazz	1
MUS 343 Research Paper: Third Stream	1
MUS 344 Research Paper: History of the European Jazz	1
MUS 345 Research Paper: Jazz-Rock and Fusion	1

Spring Semester

MUS 332 Jazz Major Studio Instruction VI	2
MUS 314 Jazz Major Ensemble VI	2
MUS 312 Jazz Arranging and Composing II	3
MUS 325 Jazz Styles and Analysis II	3
MUS 328 Jazz Improvisation II	3
MUS 324 History and Literature of Music II	3
MUS 391 Junior Recital	1

4th Year

Fall Semester

MUS 431 Jazz Major Studio Instruction VII	2
MUS 410 Jazz Major Ensemble VII	2
MUS 403 Rhythm Styles for the Working Guitarist	3
MUS 433 Jazz Arranging and Composing I	3
MUS 404 Jazz Combo I	3
MUS 407 South American Guitar Styles I	3

Spring Semester

MUS 432 Jazz Major Studio Instruction VIII	2
MUS 411 Jazz Major Ensemble VIII	2
MUS 434 Jazz Arranging and Composing II	3
MUS 423 Jazz Combo II	3
MUS 480 Graduation Research Paper	1
MUS 491 Senior Recital	1

Educational Planning Form (Semester)

Name _____ Date _____
Major _____ Student ID _____

Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units

Advisor's Signature _____

Student Signature _____

