



**Bachelor of Music
CLASSICAL MUSIC**

The mission of the Bachelor's of Music in Classical Guitar program is to provide expert training in music theory, history, analysis, arranging, composition, and performance, and explore career opportunities in musical endeavors in northern New Mexico.

GENERAL EDUCATION REQUIREMENTS (35 crs)	COMPLETED	Planned Timeline (By Semester)
<u>Communications (9 crs)</u>		
ENG 111 English Composition I (3) <i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>	_____	_____
SPCH 130 Public Speaking (3) <i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>	_____	_____
<i>Choose one of the following:</i>		
ENG 112 English Composition II (3) <i>Pre-requisite: ENG 111</i>	_____	_____
ENG 116 Technical Writing (3) <i>Pre-requisite: ENG 111</i>	_____	_____
<u>Mathematics (3crs)</u>		
MATH 150 College Algebra (3) <i>Pre-requisite: MATH 130 or adequate score on the Course Placement Evaluation</i>	_____	_____
<u>Laboratory Sciences (8 crs)</u>		
<i>Choose two courses, with labs, from the following list:</i>		
ASTR 110/L Astronomy, with Lab (4) <i>Pre-requisites: ENG 109 and MATH 100</i>	_____	_____
BIOL 110/L Survey of Modern Biology with lab (4) <i>Co-requisite: BIOL 110L</i>	_____	_____
CHEM 110/L Introduction to Chemistry with lab (4) <i>Pre-requisite: MATH 102</i>	_____	_____
ES 112/L Environmental Science with lab (4) <i>(Fall Only)</i>	_____	_____
GEOL 101/L Physical Geology with lab (4)	_____	_____
GEOL 102/L Historical Geology with lab (4) <i>Pre-requisite: GEOL 101</i>	_____	_____
PHYS 110/L Introduction to Physics with lab (4)	_____	_____
<u>Social/Behavioral Sciences (6 crs)*</u>		
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
ANTH 101/L Physical Anthropology with lab (4)	_____	_____
ANTH 102 Introduction to Social and Cultural Anthropology (3)(Fall)	_____	_____
ANTH 111 Language and Culture (3)	_____	_____
ANTH 207 Cultures of New Mexico (3)	_____	_____
GEOG 111 World Geography (3)	_____	_____
PSCI 110 The Political World (3)	_____	_____
PSCI 200 American Politics (3)	_____	_____
SOC 101 Introduction to Sociology (3)	_____	_____
SOC 220 Social Problems (3)	_____	_____
SOC 225 Marriage and the Family (3)	_____	_____
<u>Humanities and Fine Arts (9 crs)*</u>		
<i>Pre-requisite: ENG 109 or adequate score on the Course Placement Evaluation</i>		
<i>You must select from at least two different discipline areas from the following list:</i>		
ART 105 Introduction to Art (3)	_____	_____
ART 107 History of Art (3)	_____	_____
ENG Literature Courses numbered 260-298 (3)	_____	_____
HIST 101 Western Civilization I (3)	_____	_____

HIST 102	Western Civilization II (3)	_____	_____
HIST 161	History of the U.S. to 1877	_____	_____
HIST 162	History of the U.S. from 1877	_____	_____
HIST 260	History of New Mexico (3)	_____	_____
HUM 101	Humanities I (3)	_____	_____
HUM 102	Humanities II (3)	_____	_____
MUS 105	Music Appreciation (3)	_____	_____
MUS 127	History of Latin Jazz (3)	_____	_____
PHIL 110	Introduction to Philosophical Problems (3)	_____	_____
PHIL 220	Ethics (3)	_____	_____

*You must complete at least 15 credits between these two areas, maintaining at least two disciplines in each area.

HEALTH, PHYSICAL EDUCATION & RECREATION (1 crs)

Elective (1) _____

MUSIC PROGRAM REQUIREMENTS (91 crs)

Lower Division Required Courses (38 crs)

MUS 100	Musical Skills I (1)	_____	_____
MUS 106	Musical Skills II (1)	_____	_____
MUS 200	Musical Skills III (1)	_____	_____
MUS 206	Musical Skills IV (1)	_____	_____
MUS 102	Music Theory I (3)	_____	_____
<i>Pre-requisite: ENG 109</i>			
MUS 122	Music Theory II (3)	_____	_____
MUS 101	Music Major Studio Instruction I (2)	_____	_____
MUS 118	Music Major Studio Instruction II (2)	_____	_____
MUS 202	Music Major Studio Instruction III (2)	_____	_____
MUS 209	Music Major Studio Instruction IV (2)	_____	_____
MUS 241	Advanced Harmony I (3)	_____	_____
MUS 242	Advanced Harmony II (3)	_____	_____
MUS 205	Harmony Applied to the Guitar I (3)	_____	_____
MUS 229	Harmony Applied to the Guitar II (3)	_____	_____
MUS 104	Music Major Ensemble I (2)	_____	_____
MUS 120	Music Major Ensemble II (2)	_____	_____
MUS 203	Music Major Ensemble III (2)	_____	_____
MUS 210	Music Major Ensemble IV (2)	_____	_____
MUS 299	Music Juri (0)	_____	_____

Upper Division Required Courses (53 crs)

MUS 302	Music Major Ensemble V (2)	_____	_____
MUS 321	Music Major Ensemble VI (2)	_____	_____
MUS 401	Music Major Ensemble VII (2)	_____	_____
MUS 422	Music Major Ensemble VIII (2)	_____	_____
MUS 301	Music Major Studio Instruction V (2)	_____	_____
MUS 320	Music Major Studio Instruction VI (2)	_____	_____
MUS 400	Music Major Studio Instruction VII (2)	_____	_____
MUS 420	Music Major Studio Instruction VIII (2)	_____	_____
MUS 304	Arranging for Guitar I (3)	_____	_____
MUS 323	Arranging for Guitar II (3)	_____	_____
MUS 310	History and Literature of Music I (3)	_____	_____
MUS 324	History and Literature of Music II (3)	_____	_____
MUS 403	Rhythm Styles for the Working Guitarist (3)	_____	_____
MUS 405	Chamber Music I (3)	_____	_____
MUS 424	Chamber Music II (3)	_____	_____
MUS 407	South American Guitar Styles I (3)	_____	_____
MUS 426	South American Guitar Styles II (3)	_____	_____
MUS 346	Research Paper: Hist. of the Guitar: Beg. to 1850 (3)	_____	_____
MUS 347	Research Paper: Hist. of the Guitar: 1850 to pres. (3)	_____	_____

The student must choose **one** of the Research Paper topics below:

- MUS 333 Research Paper: History of the Jazz Guitar (1)
- MUS 342 Research Paper: The Blues in Jazz (1)
- MUS 343 Research Paper: Third Stream (1)

MUS 344 Research Paper: History of the European Jazz (1)
 MUS 345 Research Paper: Jazz-Rock and Fusion (1)
 MUS 391 Junior Recital (1)
 MUS 480 Graduation Research Paper (1)
 MUS 491 Senior Recital (1)
 Elective (1) _____

Total Credits 127

Recommended Sequence of Courses

1st Year

Fall Semester

MUS 100 Musical Skills I 1
 MUS 102 Music Theory I 3
 MUS 101 Music Major Studio Instruction I 2
 MUS 104 Music Major Ensemble I 2
 ENG 111 English Composition I 3
 ART 105 Introduction to Art 3
 GE 3 3

Spring Semester

MUS 106 Musical Skills II 1
 MUS 122 Music Theory II 3
 MUS 118 Music Major Studio Instruction II 2
 MUS 120 Music Major Ensemble II 2
 ENG 112 English Composition II 3
 ART 107 History of Art 3
 GE 6 3

Summer Session

GE 7 (Science with lab) 4
 GE 8 3

2nd Year

Fall Semester

MUS 200 Musical Skills III 1
 MUS 241 Advanced Harmony I 3
 MUS 202 Music Major Studio Instruction III 2
 MUS 203 Music Major Ensemble III 2
 MUS 205 Harmony Applied to the Guitar I 3
 GE 9 (Science with lab) 4
 GE10 3

Spring Semester

MUS 206 Musical Skills IV 1
 MUS 242 Advanced Harmony II 3
 MUS 209 Music Major Studio Instruction IV 2
 MUS 210 Music Major Ensemble IV 2
 MUS 229 Harmony Applied to the Guitar II 3
 MUS 299 Music Juri 0
 GE 11 3

3rd Year

Fall Semester

MUS 301 Music Major Studio Instruction V 2
 MUS 302 Music Major Ensemble V 2
 MUS 304 Arranging for Guitar I 3
 MUS 310 History and Literature of Music I 3
 MUS 346 History of the Guitar: Beginning to 1850 3

Spring Semester

MUS 320 Music Major Studio Instruction VI 2
 MUS 321 Music Major Ensemble VI 2
 MUS 323 Arranging for Guitar II 3
 MUS 324 History and Literature of Music II 3
 MUS 347 Hist. Guitar: 1850 to pres. 3

The student must choose **one** of the Research Paper topics below:

MUS 491 Junior Recital 1
 MUS 333 Research Paper: History of the Jazz Guitar 1
 MUS 342 Research Paper: The Blues in Jazz 1
 MUS 343 Research Paper: Third Stream 1
 MUS 344 Research Paper: Hist. of the European Jazz 1
 MUS 345 Research Paper: Jazz-Rock and Fusion 1

4th Year

Fall Semester

MUS 400 Music Major Studio Instruction VII 2
 MUS 401 Music Major Ensemble VII 2
 MUS 403 Rhythm Styles for the Working Guitarist 3
 MUS 405 Chamber Music I 3
 MUS 407 South American Guitar Styles I 3

Spring Semester

MUS 420 Music Major Studio Instr. VIII 2
 MUS 426 South American Guitar Styles II 3
 MUS 422 Music Major Ensemble VIII 2
 MUS 424 Chamber Music II 3
 MUS 426 South American Guitar Styles II 3
 MUS 480 Graduation Research Paper 1
 MUS 491 Senior Recital 1

Educational Planning Form (Semester)

Name _____ Date _____

Major _____ Student ID _____

Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units
Fall Semester	Spring Semester	Summer
Total Units	Total Units	Total Units

Advisor's Signature _____

Student Signature _____