



Associates of Arts  
**Film & Digital Media Arts**

This two-year FDMA Program is for students interested in pursuing a career in creative industries including Film, Television, Radio, Audio Production, Digital Photography, and Design. This program provides training for entry-level Film and Digital Media technical positions, and a foundation for students seeking to transfer to a four-year program.

**GENERAL EDUCATION REQUIREMENTS (38 CR)**

<b>AREA I: COMMUNICATIONS (9 CR)</b>	COMPLETED	Planned Timeline (By Semester)
<b>Required</b>		
ENG 111 English Composition I (3)	_____	_____
SPCH 130 Public Speaking (3)	_____	_____
<b>Elective</b>		
ENG 112 English Composition II (3)	_____	_____
ENG 116 Technical Writing (3)	_____	_____
 <b>AREA II: MATHEMATICS (3 CR)</b>		
<b>Elective</b>		
MATH 145 Introduction to Probability & Statistics (3)	_____	_____
MATH 150 College Algebra (3)	_____	_____
MATH 151 Conceptual Mathematics*	_____	_____
MATH 155 Trigonometry (3)	_____	_____
MATH 162 Calculus I (4)	_____	_____
MATH 163 Calculus II (4)	_____	_____
MATH 264 Calculus III (4)	_____	_____

\*Conceptual Mathematics will satisfy the mathematics requirements for all AA/BA/BBA/BM degrees.

**AREA III: LABORATORY SCIENCE (8 CR)**

<b>Elective</b>		
ASTR 110/L Introduction to Astronomy w/Lab (4)	_____	_____
BIOL 110/L Current Topics in Biology w/Lab (4)	_____	_____
CHEM 110/L Introduction to Chemistry w/Lab (4)	_____	_____
ES 112/L Environmental Science w/Lab (4) (Fall)	_____	_____
GEOL 101/L Physical Geology w/Lab (4)	_____	_____
GEOL 102/L Historical Geology w/Lab (4)	_____	_____
PHYS 110/L Introduction to Physics w/Lab (4)	_____	_____

\*This area can also include courses designed for students pursuing science majors: e.g. BIOL 210/L, CHEM 121/L, PHYS 121/L, etc.

**AREA IV: SOCIAL/BEHAVIORAL SCIENCES (6 CR)\***

Select two courses in at least two different discipline areas from the following list:

ANTH 101/L Physical Anthropology w/Lab (4)	_____	_____
ANTH 102 Intro to Social & Cultural Anthropology (3)	_____	_____
ANTH 110 Indian Cultures of the Southwest (3)	_____	_____
ANTH 207 Cultures of New Mexico (3)	_____	_____
ECON 200 Macroeconomics (3)	_____	_____
ECON 201 Microeconomics (3)	_____	_____
GEOG 111 World Geography (3)	_____	_____
HSS 311 Readings in the Social Sciences **	_____	_____
HSS 414 Humanity and Creativity**	_____	_____
HSS 421 History, Literature, Art & Philosophy**	_____	_____
PSCI 110 The Political World (3)	_____	_____
PSCI 120 Contemporary Political Issues (3)	_____	_____
PSCI 200 American Politics (3)	_____	_____
PSCI 210 State and Local Governments (3)	_____	_____

PSCI	212	The American Presidency (3)	_____	_____
PSY	105	General Psychology (3)	_____	_____
PSY	210	Theories of Personality (3)	_____	_____
PSY	229	Adolescent Psychology (3)	_____	_____
PSY	230	Psychology of Adjustment (3)	_____	_____
PSY	232	Abnormal Behavior (3)	_____	_____
PSY	290	Developmental Psychology (3)	_____	_____
PSY	370	Social Psychology (3)	_____	_____
SOC	101	Introduction to Sociology (3)	_____	_____
SOC	213	Deviant Behavior (3)	_____	_____
SOC	216	Ethnic and Intercultural Relations (3)	_____	_____
SOC	220	Social Problems (3)	_____	_____
SOC	225	Marriage and the Family (3)	_____	_____

\*Plus, topic courses with student advisor's approval

**AREA V: HUMANITIES AND FINE ARTS (9 CR)\***

*Required:*

FDMA	280	History of Cinema (3)	_____	_____
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Select two courses from the following list, one of which cannot be in FDMA:

ART	105	Introduction to Art (3)	_____	_____
ART	107	History of Art I (3)	_____	_____
ART	208	History of NM Art & Architecture I (3)	_____	_____
ART	211	History of Art II (3)	_____	_____
DANC	240	Dance Appreciation (3)	_____	_____
DANC	245	Dance History (3)	_____	_____
ENG	270	Children's Literature (3)	_____	_____
ENG	262	Literature of the Southwest (3)	_____	_____
ENG /PIS	265	Native American Literature I (3)	_____	_____
ENG /PIS	266	Native American Literature II (3)	_____	_____
ENG	280	Readings in Literature ( 3)	_____	_____
ENG	290	Study of Literature (3)	_____	_____
ENG	294	Mythology (3)	_____	_____
HIST	101	Western Civilization I (3)	_____	_____
HIST	102	Western Civilization II (3)	_____	_____
HIST	161	History of the U.S. to 1877 (3)	_____	_____
HIST	162	History of the U.S. from 1877 (3)	_____	_____
HIST	220	Southwestern Women's History (3)	_____	_____
HIST	230	Chicano Experience in the U.S. (3)	_____	_____
HIST	250	American Indian History (3)	_____	_____
HIST	260	History of New Mexico (3)	_____	_____
HUM	101	Humanities I (3)	_____	_____
HUM	102	Humanities II (3)	_____	_____
HUM	105	Humanities of the Southwest (3)	_____	_____
HUM	200	Comparative Religion	_____	_____
MUS	103	Music History & Literature I (3)	_____	_____
MUS	105	Music Appreciation (3)	_____	_____
MUS	218	Music History & Literature II (3)	_____	_____
PHIL	110	Intro to Philosophical Problems (3)	_____	_____
PHIL	111	History of Philosophy (3)	_____	_____
PHIL	220	Ethics (3)	_____	_____
PHIL	250	Critical Thinking	_____	_____
PIS	200	Introduction to Pueblo Indian Studies (3)	_____	_____
THE	120	Introduction to Theatre I (3)	_____	_____
THE	130	History of Theatre (3)	_____	_____

*Plus, topic courses with student advisor's approval*

\*If your major is in the area of the Humanities/Fine Arts, unless otherwise regulated by a given department, you should select 9 hrs from Area V and 6 hrs from Area IV; if in the Social/Behavioral Sciences, you should select 9 hrs from Area IV and 6 hrs from Area V. Consult your major advisor. In any case, you must complete

a minimum spread of 15 credit hours between areas IV and V.

\*\*Students in associate degree programs are advised that upper-division courses used to satisfy any of these requirements are not covered by financial aid.

**AREA VI: First Year Experience (3 CR)**

FYE 100 First Year Experience (3)

**FDMA PROGRAM REQUIREMENTS (24-25 HRS)**

FDMA 101 Intro to Digital Video Production (4)

FDMA 111 Digital Media Production I (4)

FDMA 155 Digital Animation I: Motion Graphics (4)

FDMA 211 Digital Media Production II (4)

FDMA 295 Digital Media Portfolio (2)

**Choose 8-9 credits from the following:**

FDMA 102 Intro to Digital Audio Documentary (4)

FDMA 110 Non-linear editing (4)

FDMA 115 Intro to Documentary Film Making (4)

FDMA 120 Digital Music Production Techniques (4)

FDMA 125 Digital Audio Production (4)

FDMA 130 TV Production I (4)

FDMA 140 Digital Imaging I: Adobe Photoshop® (4)

FDMA 175 Web Design I (4)

FDMA 201 Advanced Digital Video Production (4)

FDMA 230 TV Production II (4)

FDMA 240 Digital imaging II: Adobe InDesign® (4)

FDMA 255 Digital Animation II (4)

FDMA 275 Web Design II (4)

FDMA 290 Multimedia (4)

FDMA 296 Digital Media Production Internship (6)

FTT 103 Film Crew I (9)

FTT 104 Film Crew II (9)

FTT 105 Film Crew III (6)

ART 110 Drawing I (3)

ART 120 Painting I (3)

ART 122 Design Elements in Art (3)

ART 170 Photography I (3)

THE 196 Light and Sound (3)

THE 132 Stagecraft (3)

THE 122 Acting I (3)

THE 124 Acting for the Camera (3)

**TOTAL CREDIT HOURS 62-63**





